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OLD FRIENDS.

WRITTEN FOR THE CLIPPER,
BY "THE MODEST QUINCHER."

How sad the thoughts, when dull and drear,
Of good old friends of other days;
What magic power to cause a tear,
And saddening, gloomy feelings raise.

Sadly thinking of old friends,
And darling loved ones gone before,
Sighing softly as we think,
On earth we'll meet them nevermore.

How sad to think that faces bright,
And loving hearts of times gone by,
And hands in friendship often grasped,
All quiet, cold and still now lie.

But what though cherished hearts we've lost,
We'll mourn again for them no more;
Whene'er we think, with thankful hearts,
They are "not dead, but gone before."

THE GIPSEY QUEEN.

BY THE AUTHOR OF "THE COTTAGE GIRL," "SHADOWS ON THE RIVER," "JANE SHORE," ETC.

CHAPTER XLII.

BASIL IN SEARCH OF RHODA.

Basil lingered in the neighborhood until he had ascertained that his vile deed was not likely to be followed by the result he had intended. So soon as he understood this, in a singular state of mind, that was at once relieved of suspense — glad and sorry—Basil plunged into one of his habitual orgies in Exeter, and spent the night in the city gambling and drinking. Next day he was passing a tobacconist's shop, when he saw a gipsey woman begging with a baby at her breast, and another barefoot little one holding by her skirts. He gave her sixpence, and as she deeply curtsied and thanked his honor, she looked him through and through; she remembered him, and he saw at once that she had been one of the Shepley tribe; she was indeed of the lower sort, who prefer vagrancy, combined with mendicancy and taking "small bits of things" to any honest labor, and she only sought the shelter of the camp now and then when it suited her.

"How came you this way?" asked Basil.

The dark eyes rolled with a startled expression, and a frown contracted the Ethiopian features. But when is a gipsey at a loss for cunning words.

"I came, like youself, sir, for my inclination and my convenience," she answered slowly.

"Where are the rest of your set?"

"Who does your honor mean?"

"Your gipsey friends, the Shepley tribe."

"I don't know anything about them, your honor. I get my own living."

"What, by begging?"

"Only trouble, sir, makes me do that."

"What, you think I don't know who you are, and all about you?"

The woman replied with a fierce intonation of voice:—

"I can't say what your honor knows, but I think the less you meddle and make with us the better for you."

He dropped a shilling into the ragged pinafore of the little bonny toddler by her skirts, a plump and rosy little girl.

"Come now," said he to the mother, "tell me where your tribe is to be found."

The swarthy face looked up and down the street warily, then she said in undertones:—

"There are two Shepley bands now."

"Not both Jack Falkland's?"

"No, one is Gideon's."

"And which does Falkland's handsome daughter belong to?"

This was very imprudent, but his brain was muddled with champagne.

"I can't talk to you here," she said impatiently. "If your honor likes to come to our tent, you can speak to my husband, he can give you what information he likes."

And she set off up the street.

He kept her in view till he caught sight of two low, ragged tents set up in a field just outside the city. He went near them and sat down upon one tree root, while a gipsey man of formidable appearance, and with his eyes blackened, sat upon another near him, a large, gaunt, wolf dog coiled at the man's feat. The field was deserted, and Basil questioned the man in every way he could think of so as to elicit the information he was in search of as to where Jack Falkland's daughter might be found. But this was precisely the intelligence that he found it most difficult to get at. His motives were suspected at once, and although the man was glad enough to take his money, and seemed disposed to be communicative, it was but seeming, and he avoided giving Basil any direct clue. Basil, however, learned many particulars of the Shepley tribes.

"You have been among us, sir, in years gone by; you may remember Gideon—he was never one of the common lot—always next to the captain, held his head high."

"I remember him," said Basil, "very dark, very silent, always about his horses, never merry, like the rest."

"That's him, sir. The captain married him to that daughter you were asking about."

This was unpleasant information to Basil. But he was one of those men who are never to be turned aside from their wicked will, so long as they are able at all to pursue it. He inquired all about the marriage, and ascertained that Falkland and his son-in-law had quarreled and parted, and that Falkland had lost a great many of his people who had gone over to Gideon, and followed him westward.

"The last as I heard, they were as far as Dartmoor."

The gipsey would not say more than that, and Basil resolved to look in that direction. At the same time he knew that he was about to plunge into serious peril, but he was never deterred by any such considerations from a pursuit on which he had set his mind; the peril, inceed, gave a zest to the pursuit. At present he had no worthier object in life. He fancied he should yet find some brilliant opening somewhere in distant lands on the other side of the ocean, but to take that superb gipsey beauty with him was an idea so fascinating in its novelty, difficulty, dangers and delight, that it called up every energy of his bold, bad nature. In the course of his talk with the gipsey in the field, he had learned that there was still a deep feeling among Jack Falkland's people against himself, on account of the misfortunes of the chief's eldest son.

"But for the captain you'd have been dead and buried long ago, and Heath House burnt over Mrs. Wynne's head," said the man, showing his teeth as he spoke, and his voice ringing with dangerous malice, while his eye shot angry sparks.

"I think you must be mistaken," said Basil; "the gipsies value a whole skin themselves, and they would hardly venture again so far as they have against me, much less farther."

"Well, you'd soon see, if anything happened to our captain, I mean Captain Jack. I'm in Gideon's tribe, myself, at least I *was* a little while ago; now I'm on my own lay, and mean to keep separate while I and my wife can get a crust for our children."

"So you believe that I only exist, and my mother's house only remains standing, by the favor of Captain Jack?"

"It is so, sir," answered the gipsey, playing with his ill favored wolf dog, which was of a very sinister aspect, dirty and in bad condition, its bones almost through its skin."

"I am not alarmed. I am willing to face the whole set of you any day."

"I wouldn't do it, sir, if I were you. Absolon, when he died in his father's tent, said:—'Do no harm to my enemy,' that's you, sir. His son's last words keeps the captain quiet toward you, and holds the hands of his people, so long as he lives, but no longer, I warn you; take it as you like. You are best out of England, you and all belonging to you."

"And you? What is your mind towards me?"

"My mind's my own, sir. Besides I'm one of Gideon's band, as I have already told you."

"Your name?"

"Abram."

The field was growing dark; the place was deserted by all but the two poor gipsey families who had pitched their tents here. Basil thought it as well not to stay any longer in the society of Abram and his companions, and, when he had sufficiently rewarded the man, he turned back to the city. Abram's wife and two other gipsies then spoke together, jeering him.

"He's after the queen. Her bonny face has caught his roving eye. I've sent him to Dartmoor, but if he finds her there I'm mistaken."

"You know his goings on of old among our girls, before he went to the army, when he used to come down to Shepley from the city to his mother's house?" said the owner of the smallest of the two tents.

"Ay, and before then," said Abram, "when he was a scholar, and lived at the curate's house with his young brother. I and my mates have had to pull him up and drive him away from the tents many a time. He has forgotton me, but I have not forgotten him. He was often at the Five Fields beerhouse. In the ground at the back, he used to box and wrestle, and try all sorts of games, with Absolon and others; and in the tap-room he spent many an evening over tricks of cards and thimbles, and dominoes. He was always up to mischief."

"Have you heard what he's been doing down here in Exeter?"

"No."

"Shooting his brother."

"What, is it *he* that the public is talking of so much? I heard a little about the affair yesterday. The magistrate is blamed for letting him off so easily. I could not think these two brothers were the gentlemen of Heath House. I hope I may live to see this Captain Holmes hanged."

"If ever it comes to that the gipsies would give him a rattling cheer at last."

"It won't come to that."

"Then it will come to worse. It's likely some of the gipsies will come to be hanged for him. There's an understanding among more than a score to my knowledge, to give him a foot of hemp when Captain Jack dies, if he is to be caught on English ground. Becca is at the head of the plot, and if she outlives the chief she will carry it through."

CHAPTER XLIII.

THE WAY OUT OF DEBT.

Good had come out of evil, Catherine had regained the heart that she believed she had wholly lost. How sweet a change this was was for her—so sweet, that, while she daily watched with his mother his slow recovery, she would not have changed places with any other woman on the face of the earth, however brilliant or apparently enviable her lot might be. But Mr. Lindsey, of Belgravia, her principal guardian, strongly disapproved of her devotion to Mr. Wynne, and came down in person to tell her so, and to remove her back to his house in London. So urgent were his arguments that he carried his point, Oliver being now quite out of danger from his wound, and able to bear a journey, carefully managed, to Heath House, whither he arrived with his mother in safety, while Catherine was borne away by her guardian to his gay and fashionable Belgravian mansion. Oliver and Catherine, however, considered themselves only parted for a time, and Oliver had now abundant confidence that his betrothed would not permit herself to be drawn away from her promises made to him. The Lindsay family received the heiress with every flattering demonstration. And they had a special reason for this, with which she was not yet to be made acquainted. Mr. Lindsay was a bank director, indeed he occupied a leading position in many public companies. He was a plausible man, who had, early in life, made what he considered an important discovery—viz., that SOCIETY could open for him more golden doors than INDUSTRY. Society, therefore, he set himself to win, adorn and patronize. It was in the country society of Devonshire that he first met Mr. Ratcliffe, Catherine's father, an agricultural implement maker of Exeter, who had introduced important inventions into the best farms of the country; made a fortune partly in his trade, and partly by a marriage with a wealthy farmer's daughter. Mr. Lindsay was for some years an honored visitor, every two or three months, at the house of Mr. Ratcliffe, who shortly before his death appointed him principal guardian to Catherine, the orphan heiress. Her father little knew how rotten were the foundations on which Mr. Lindsay's respectability rested. He had betted largely on the turf, although his gambling transactions had been carefully veiled, and a succession of losses had placed him, in the course of two months of the early spring, in almost a desperate position. His principal creditor for debts of honor was a Lord Seaforth, the son of a Scottish peer, who threatened to expose him publicly, in which case ruin like an avalanche, must fall swiftly on Mr. Lindsay and his flourishing house. In this dread emergency Mr. Lindsay was surprised by a hint from Lord Seaforth that there way a way of discharging the liability, and on Mr. Lindsay anxiously inquiring what that way was, Lord Seaforth said:—"You have a ward who is both lovely and rich, introduce me to her."

Mr. Lindsay took the hint. Lord Seaforth was introduced to Catherine, who was by no means prepossessed in his favor, for although scarcely thirty, he had worn himself out by his excesses, and his bloated and blotched features were wholly devoid of any pleasing expression. Day after day Lord Seaforth was admitted to Catherine's presence, either at the evening dinner table, the dancing party, or the conversational assembly, and he frequently found his way to the morning room. Catherine, after a while, took alarm, and all at once paid a visit to Heath House, a visit that was extremely opposed to her guardian's wishes. There she tarried so long that Lord Seaforth impatiently pressed for his debt, and Mr. Lindsay, half distracted, wrote to Mrs. Wynne to invite himself and a friend to spend a few hours, or days, as might be agreeable, and without waiting for a reply, he took Lord Seaforth down to Shepley. Arrived at Heath House, he learned that Miss Ratcliffe was absent with a party of friends at a pic-nic in Bolton Park, three miles from the house.

"Drive to Bolton Park," Mr. Lindsay commanded his coachman, and the elegant little open carriage of the Lindsays bowled along on its noiseless springs to the pic-nic.

The coachman reined up the pair of beautiful bays on the verge of the park, and a charming scene presented itself to the ill-satisfied glances of Lord Seaforth and his anxious debtor. There was the pic-nic party full of glee, in the midst of a lovely piece of scenery, in which muddy water, tame deer and broken ferns, blended with laden hampers, wine bottles and game pies. And the sunshine shed beams of a pearly glow on Catherine and Oliver Wynne, who had so far recovered as to look the picture of health and joy, while he was playfully chasing his laughing cousin, endeavoring to take from her hand a rural picture. There was no mistaking the spirit of the little comedy, and Mr. Lindsay had not a word to say when Lord Seaforth pointed him out the lovers, and said:—

"You see how it is—I shall stand no further nonsense. I must have that gold to-morrow."

CHAPTER XLIV.

OLIVER MEETS WITH NEW IMPEDIMENTS.

It was the day after the pic-nic that had proved so unlucky for Mr. Lindsay, and that worthy trustee sat by his library fire in his stylish house in Belgravia. His perplexities, springing out of turf engagements, which he was wholly unable to meet, were pressing heavily on his mind; wherefore he had not made his toilet with that scrupulous exactness which beseemed a person of his high respectability. He was a man verging on fifty, with iron grey hair, but a fresh smooth face, that never betrayed more than the crafty mind willed to appear. No man moving in London society more perfectly fulfilled its requirements in his outward daily life; yet to-day the dinner hour had arrived, and his dressing room was unvisited. He was busy with papers and account books when the second dinner bell rang and a servant entered to say that Mrs. Lindsay waited in the drawing room. He gathered up the papers with an absent air, very unnatural with him, and walked to the drawing room, unconscious of his *dishabille*. His wife and daughters looked at him with surprise, especially as company were present.

"I beg pardon," he said, turned and vanished, returning in twenty minutes spruce, neat and respectable.

Dinner was half cold, Mrs. Lindsay annoyed, her daughters out of temper, and the guests far from pleased or comfortable. Conversation failed, sociality made no way, the cook had been unskilful, the wines were so bad that it was evident there was something particularly amiss with the cellar or the wine merchant. And everyone felt that the host was not himself. He fell into fits of abstraction, and looked strangely on the faces of his friends.

"Mr. Lindsay, are you unwell?" his wife sharply interrogated.

"I think I am, rather so," he said, passing his hand across his forehead.

Had you not better retire? Our friends here will excuse you."

"I shall be obliged for their permission."

He rose and left the dining table and the room. Returning to the library, he sat with drooping head until the midnight. The next day he was to and fro in the city; selling out stock that belonged to his trust for Catherine; tampering in various ways with her property. In the evening he was again in his library, meeting Lord Seaforth, whom he paid, and by doing so, very much surprised his lordship.

"Why, you've had a windfall. Your luck has turned strangely since we parted last."

"Yes, I'm all right; and you're the same. I have done with you, and the whole set of harpies, thank goodness!"

"What, will you pay them all?"

"Every penny."

"I'm glad to see you like this!"

"I don't value your sympathy, my lord."

"Oh, hang it; don't be crusty; I want to talk to you about your ward."

"It would be useless. You cannot induce me to try my hand any more at match making. You saw at that pic-nic whom Miss Ratcliffe favors."

"And do you favor him?"

"I do not. His property inherited from his father, a retired piano-forte manufacturer, is so miserably tied up as almost to be useless to the young man. Then again, Miss Ratcliffe ought to look higher."

"I should think so. As high as Lord Seaforth, eh?"

"Then I don't approve of the family connections."

"Can you stop the affair?"

"I shall try."

"Do it, and give me a good chance, and you will find it to your advantage."

"Yes," said the trustee to himself, after bidding Lord Seaforth good night, "the affair must be stopped—for me life or death hangs on the issue."

And as he ascended the velvet pile carpeted stairs to his bedroom, staring hard at the chamber candlestick in his hand, he mentally repeated:—

"The settlements for the marriage cannot be arranged without a discovery of the large deficiency I have made use of. If I could only postpone it for a year or so, I might set all straight. One successful run with the bay filly next season would restore me completely. It must be managed. Catherine must not marry Oliver Wynne for a long time hence, if ever. I must think it over on my pillow."

Oliver was therefore once more to be harassed by an interested opponent. For him, at least, the course of true love was not to run straight. Mr. Lindsay took the earliest opportunity to endeavor to work upon Catherine's mind adversely to Oliver. She had then returned to her guardian's family, and was seated beside him, *vis-a-vis* to Mrs. Lindsay, in an open carriage that was gently going over the usual afternoon park drive. It was a "turn out" of consummate respectability. A pair of valuable horses matched to a hair—new harness, fresh and glittering—vehicle of the newest style. And Mrs. Lindsay dressed with all the arts of the day, her white laced parasol slightly shading dyed locks, and bird of paradise head dress, and made up complexion. Below her double chin a superb gold chain and gold eye glass relieved the rich satin that covered her ample bosom. She quite required one side of the carriage to herself, which her liberal train skirt, and velvet mantle filled up to an inch. A majestic person, indeed, she looked, if self esteem and elaborate make up could render her so. But her features were insignificant in spite of the imperious temper that spoke through them. Mr. Lindsay reclined at his ease, but the ease was physical only. Mentally he was on a seat of torture, for he had abused his trust, and wronged the orphan girl who sat by his side, and he was not destitute of conscience. Catherine Ratcliffe, charmingly dressed in pale blue and white, her soft brown hair drawn back from the fair, gentle, but now happy smiling face, listened respectfully to the carefully studied sentences in which Mr. Lindsay tried to convince her that it was best to postpone her marriage with Oliver for a year or two, or indefinitely. She did not look remarkably convinced, or in the least disheartened. A beautiful glow of color came out in her fair round cheeks, and the love light in her modest blue eye made itself more apparent as Mr. Lindsay persisted in dwelling on the secretly agitating theme. Whether she were married one year hence or twenty, little troubled her, now she was sure of Oliver. And Oliver was sure of her, too, whatever Mr. Lindsay might say. So she got up courage to think, and almost to speak, in answer to his reproving remonstrance, so gravely uttered, and with such a show of care for her future welfare.

"I wish I could convince you that the Wynnes are not the kind of people with whom you should be so very intimate. Mrs. Wynne is no blood relation of yours, and young Oliver, though his father was your mother's brother, is in many respects, not a fit match for you. Some five hundred a year is all he has, that he is free to use, and that is wholly disproportionate to your two thousand. It is a pity to hide your youth and beauty in the shade, when you have ample means to attain a brilliant position. No, your money alone will not claim that position for you. You must ally yourself with a family of rank, you must fit yourself with a coronet, you must be *Lady* Catherine."

Thus he tried to wake up her ambitition, hinting at splendid chances, that only waited for the least sign of willingness on her part.

I brought a nobleman down to Shepley the other day to see you. His family came over from Normandy with William the Conqueror. He had been fascinated by your beauty, and your money would have been very convenient to him. But we saw you and Oliver flirting at the pic-nic, and he at once gave up all hope of you."

"He was a wise man, then," she said, with a sweet, soft laugh.

"He was nothing of the kind. Neither are you wise to think so little of the immense advantages which you would derive from admission into the ranks of the aristocracy, that ancient aristocracy which is the glory of your country."

"I am sure I do not wish to depreciate it, neither, I suppose, am I capable of understanding it's glories, having been born and bred among an inferior race. And I really think, Mr. Lindsay, if you please, I prefer to remain a commoner, as my mother was before me."

This was said without the least sauciness of manner, although one for her singularly independent, much so so that Mr. Lindsay's courage gave way, and he almost throught that the marriage with Oliver would have to go on, and he himself would have no refuge against the consequences of the sad error into which a violent temptation had betrayed him. So he rode on in silence for some time, sighing now and then in a manner so marked that his wife observed him with rising alarm. After the drive the Lindsays took tea in the morning room, before going upstairs to dress for dinner, and over this unceremonious, slight family repast Mr. Lindsay showed a decidedly disturbed mind.

"What *is* the matter, Frederick? You have been very strange the last day or two," said Mrs Lindsay.

"It is nothing," said he, but his hand shook so that he split his tea, then set down the cup, arose hastily, and walked to and fro the room.

"Mamma, do you forget the evening concert in Harley street?"

Mrs. Lindsay replied to her eldest daughter that she really had forgotton it; they had better go, and perhaps a little good music won d improve Mr. Lindsay's temper, or his health.

"Yes, let us go," he promptly answered, anxious to forget his trouble, if he could.

"There is that new singer we have heard so much talk about. He is advertised to sing to-night," said Mrs. Lindsay. "Ada heard him the other day at Monsieur Karski's *matinee musicale*, and it was wonderful. Something quite uncommon."

They all went to the full dress concert. The room was crowded, the heat excessive. Julio was, as everywhere else, an object of curiosity and admiration. He had to sing his principal song twice over, and so great was the delight he produced, that he narrowly escaped having to sing it thrice. Little did Catherine Ratcliffe dream, as in her low white evening dress she sat listening with glistening eyes to this new idol of fashion, that the impassioned and melodious singer had sprung from the camp of those gipsies whom she had once observed with timorous curiosity from her aunt's windows at Heath House, setting up their tents and kindling their fires on the Surrey plain. The next day, just as four saddled horses arrived at Mr. Lindsay's piltared front door for the ladies' morning ride, a hansom pulled up, and Oliver made his appearance. He was still looking pale and weak, though mental energy and happy prospects kept him active and cheerful. Mr. Lindsay came out to receive him, shook hands with formal courtesy, led him to the library and pointed out a seat.

"No, thanks, I should be glad just to see Catherine."

"Mr Wynne, I have a few serious words to say to you about her."

Oliver seated himself, aware at once that he had no friend in her acting trustee. But this he had pretty well understood all along. The elder gentleman began courteously, was very glad to see him so far recovered, hoped he would experience no further ill effects from his wound, made a few courteous allusions to the sad nature of the accident, tried to draw him on to tell more about it, but failed to penetrate Oliver's settled reserve on the matter, inquired where Basil was at present, which Oliver truly said he knew not, then passed on to speak of the real point at issue.

"It appears, Mr. Wynne, that you and my ward are attached to each other. It is very natural, considering your relationship and friendly intimacy; but—a—I think—on consideration—you will agree with me that she is entitled to look higher."

"I have thought so all along, and that has been my sole reason for not long ago making known to you my love for her."

"I commend you for it. But why alter now?"

"Because Catherine is disposed to consider my happiness rather than ambitious views."

"Oh, she is a tender, *simple girl*. It is you who must think *for* her, and take care that she commits no mistake to be regretted hereafter."

This was touching a chord that jarred to the slightest touch. Mr. Lindsay went on:—

"It is a pity that you two have been thrown quite so much together. It can't be helped now. But my duty requires me to place my views before you, and I am glad this unlooked for opportunity has occurred."

He paused, cleared his throat, studied Oliver's countenance, and read there high feeling, earnest thought and pained dignity.

"I object to your engagement, at all events at present, on several grounds. It is for you to judge their strength. The first and chief is that I know she may, if she will, accept a peerage."

"Indeed."

"That is a fact."

"Is she aware of this?"

"Vaguely, if at all."

"Who is the person?"

"Lord Seaforth, eldest son of a peer."

"The great sporting man. A well known gambler and otherwise notorious. And would you really counsel your ward to accept such a man as that in preference to me? All I can say is that even as a friend and relative of Catherine *I* would never see her enter into such an alliance without protest."

"Lord Seaforth is neither better nor worse than most of his class."

"Decidedly worse, I should say. At all events, you must find better grounds than this on which to justify your objections to me."

"Suppose that I have in view for her *another* heir of the nobility, who is *not* a sporting man, and whose moral character was sustained as your own—I shall not name him at present. But you may depend upon what I say. By accepting *this* lover, she will enter one of the oldest and most honorable families in England she will wear a coronet gemmed with a hundred historic memories; she will have numerous estates in town and country, and, altogether, her lot will be most brilliant."

"And happy?"

"Why not?"

"Is not the heart more than rank, Mr. Lindsay?"

"Nay; if you fall back on sentiment, there I must leave you. I address myself to you now not as a man of sentiment, but of sense. She loves you. Granted. But who in the actual world marries their first love? Not one in ten; considerations of prudence must prevail."

"But you speak to me, Mr. Lindsay, as if I were a mere adventurer. You forget that I myself have inherited a very handsome independence."

"Now I come to my second reason. This very morning, Mr. Wynne, I was privately informed that a great part of your inheritance, perhaps all, is *nil*."

Oliver read with amazement, in a private communication, signed by a stockbroker, whose name was familiar to him:—

"I have just learnt that the great musical instrument manufacturing house, Wynne & Co., is tottering to its fall. You had better look after any interests you may have in that direction."

Mr. Lindsay asked if no friend of the firm had intimated to him its shaky condition. Oliver supposed that his illness had prevented, but now he would at once look into the matter.

"The whole of your fortune is bound up with that firm."

"I believe so."

"Your late father's solicitor told me so yesterday. If the firm goes you and your mother will be dragged down with it into absolute poverty."

"This is fearful news for me."

"So it is, and I deeply sympathize. But over and above my sympathy I must study the welfare of my ward."

"Certainly. And if, indeed, your ill news be true——"

"You will not proceed with your suit—at least—at present?"

Oliver made no answer. It was really too hard for him just now to have the cup of felicity presented to his lips, and to be thus rudely dashed away.

"I must insist," proceeded Mr. Lindsay, more peremptorily, "that you advance no further in marriage with my ward until I am satisfied that your means rest on a better support than appears at present. Perhaps the firm may right itself. Wait, therefore, a few months and we shall see."

Mr. Lindsay's sole object was to prevent his ward's affairs being too clearly looked into, which must inevitably lead to a discovery of his recent frauds and to his utter ruin. Eagerly he had availed himself of the report of disaster to the firm of Wynne & Co., and he now followed up the advantage by insisting on Oliver's taking no further steps towards marriage. Oliver refused to make any promises, but took care to impress on Mr. Lindsay's mind that he was quite incapable of sacrificing Catherine's interests for merely selfish aims. However he was, as may be imagined, very disturbed in mind. Mr. Lindsay had not quite succeeded in what he intended, but he assumed, in rather strong language, that Oliver would yield up Catherine. Oliver on this exclaimed:—

"That I will never do, so do not deceive yourself. I will, however, consult my mother, and ascertain what truth there may be in the alarming report that is getting into circulation of the tottering condition of our firm."

To get at the truth he at once went off to the principal offices of Wynne & Co., which were near at hand. Though his father's name was retained in the firm, the real proprietors bore other names. He at once obtained an interview with the acting partner, who from ten to four was always to be found in the chief office. He was a gentlemanly personage of thirty, and shook hands with Oliver with all the cordial respect due to the son and heir of the former chief of the concern, who, when he retired from it, had unfortunately so invested his money that it was available for the benefit of the commercial dealings of the partners, and in the event of a fall—so utterly improbable at that time—the whole must come down together, root and branch, recent liabilities, and the whole income of Mrs. Wynne and her son.

"I have come to inquire of you, Mr. Nugent, about an unpleasant rumor that has just reached my ears," said Oliver, after answering a few kindly inquiries concerning his wound and recovery.

Mr. Nugent turned pale.

"Yes, there was a rumor floating, and he could not say that it was entirely destitute of foundation. There had been some very heavy losses experienced of late. Among others an Australian vessel which was bringing over a large sum of money in payment of an important order executed last year, had not arrived—its entire loss was apprehended—if that fear was well grounded, if the money did not arrive, the firm would be placed in serious difficulties."

"This is most distressing news for myself and mother."

"We hoped to spare you unnecessary anxiety while every effort is being made to protect you both."

"Oliver did not stay long talking with Mr. Nugent. He telegraphed for his mother, and they, together, visited the other two partners. Sadly evident it was that the firm was involved to a serious extent, and that its insolvency would prove an abyss of ruin to all connected with it. Heavy hearted, but thoroughly conscientious, Oliver returned with Mrs. Wynne to Mr. Lindsay's house, and there saw him and Catherine together.

"You have been making inquiries?"

"Yes, and I regret to have to confirm the report you gave me?"

"I thought it would be so."

Mr. Lindsay's triumphant manner shocked Catherine, who had by this time been informed of the state of affairs. She looked at him pained and indignant. Then Mrs. Wynne observed:—

"It was a piece of singular folly, my husband leaving all that his own ability and industry had amassed to the mercy of the company."

"Had he witherawn it all, or the bulk of it, the business would have come to an end long ago," said Mr. Lindsay. "You see, Mr. Wynne, senior, was one of those men who could not let well alone. He had a large fortune to leave his wife and son—but he thought in time, it would be a great deal larger, if he left his capital employed where it was originally created. He would not permit his son to make use of any part of that capital, but only left to him a restricted income resulting from it. What is the consequence? you have had no power to speculate or undertake anything; and now even your income is all but gone."

Mrs. Wynne appeared quite overwhelmed with this threatened misfortune, but Catherine was gaining strength in herself with every new trial that tested her sincere affection.

"It will not matter so much to either of you," she had the courage to say before the trustee who had long exercised power over her—"I have abundance, and you will both share in all I have."

"Mr. Lindsay waved his hand in a very expressive manner, as much as to say:—

"This is a foolish child, who may say anything, but will not be allowed any power to act."

"Dear Catherine," said Oliver, with difficulty commanding his voice to speak at all, for he was half choked with profound emotion, "dearest Catherine, I dare not now look forward to our union, as I so recently did. I fear that it is too plain the fates conspire against us, or rather Providence, for wise purposes that are not revealed, forbids our happiness."

"Oliver, what do you mean?" she was trembling from head to foot."

Mr. Lindsay was eager to stop a scene that might end in he knew not what adverse to his interest.

"Let me advise you not to distress my ward at present."

Oliver was bending over her clasping one of her hands in his.

"You really mustn't upset her so. Leave her awhile to me and my family. She is too delicate for all this agitation."

But she clung to Oliver's hand, and looked imploringly in his face.

"Promise me that you will not forsake me for anything you have new heard."

"You must not bind him with promises, really, Miss Ratcliffe. He cares too sincerely for your good to bind himself to be——"

"Have the goodness to leave Catherine and I a few minutes alone," said Oliver.

Mr. Lindsay reluctantly withdrew to another room, Mrs. Wynne following. She wept hysterically while Catherine and Oliver were alone. She deeply resented Mr. Lindsay's evident determination to leave no stone unturned for the separation of the lovers. She hit him very hard in some of her reproachful complainings, when she said that she believed he had some interested motives to serve, which, indeed, he had. Mrs. Lindsay and her two daughters being present a very pretty skirmish ensued. They all assailed Mrs. Wynne, accusing her of having planned from the first to entrap the heiress, and Mrs. Wynne, in a white heat, went and knocked at the library door, and then throwing it open entered like a lioness into the presence of her son and Catherine, and demanded that the latter would make an instant decision whether she would retain for friends herself and Oliver, or keep to the Lindsays.

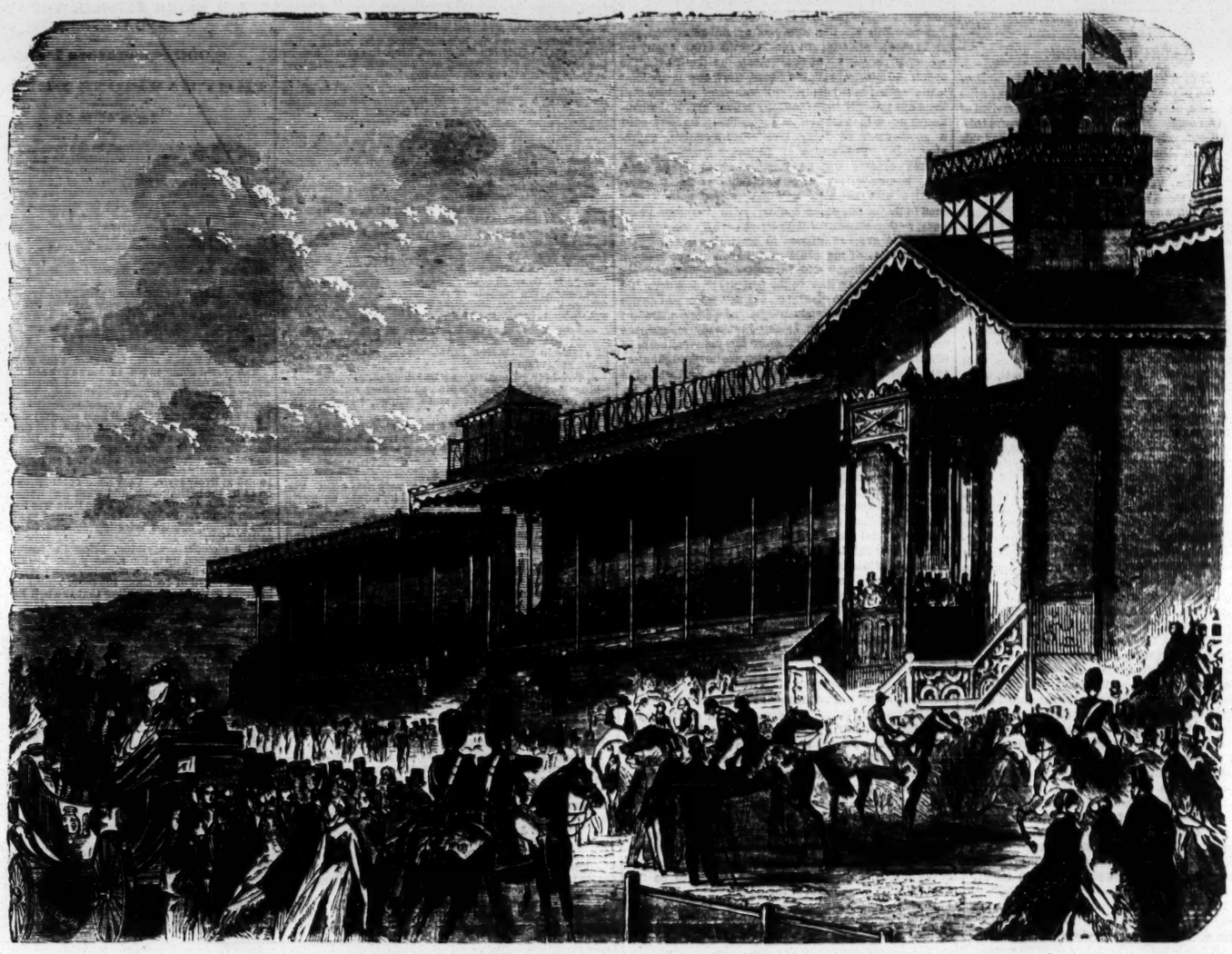
"For one or the other now you must reject. I will never enter this house again, and if you do, you shall not enter mine."

"Mother, you know not what you are saying!" began Oliver, but Catherine at once arose, and embracing Mrs. Wynne, soothed her, and exclaimed, with all the courage she could force to the occasion:—

"I have made my election. I will never forsake you and Oliver, if you will not forsake me."

"You must not blame me for this result," said Oliver, proudly, but, of course, well pleased.

Mr. Lindsay could have torn his iron grey hair, but



GRAND STAND AT THE BOIS DE BOLOGNE RACE COURSE, FRANCE.

it would have been perfectly useless. Mrs. Lindsay and her daughters hurried after Mrs. Wynne, and now they tried all they could to detain Catherine, but she answered them not a word, only made haste to leave the house in company with Mrs. Wynne, which she persisted in doing, while her guardian strenuously protested against her conduct. So she went back to Heath House, and Mrs. Wynne did not cease to urge Oliver to obtain a license and marry her while he might. But Oliver still hesitated. He waited to see whether the firm of Wynne & Co., righted itself. Unfortunately it did not, but on the contrary came down with a terrible crash, and sheriff's officers invaded Heath House. Catherine then behaved nobly. She had been steadily outgrowing her native timidity. She was just ceasing to be dependant on others for all her thoughts and actions. She was far less susceptible than formerly to the opinions of others; and all this salutary change was the result of her faithful attachment to her deeply tried Cousin Oliver. He told her that he did not feel justified in marrying her wealth, he being now almost destitute of means even to pursue his study of the law, but she most firmly refused to resign him.

"I wonder how you can talk to me as you do, Oliver—to me, a weak orphan girl. You ought to support me in what is right, and do you think it would be right for me, loving each other as we do? I ask you, on your conscience, would it be right for me to give you up, and accept one of those lofty alliances Mr. Lindsay talks of? Would this be right to the man of rank who so honored me? Would this be right to his ancient and honorable family? Would this be right to you? Would this be right to myself? I could not do it, and I ought not, and what is more, I will not."

"You are the truest, cleverest darling in the whole world!" exclaimed the enraptured Oliver, folding her in his arms.

"That may be, but you have no occasion to——"

"Kiss you?"

"No, indeed."

"But I say I have the very best occasion that ever man had."

"If you think so," said Mrs. Wynne, coming forward from the opposite end of the drawing-room, where first we made acquaintance with them, "why do you not proceed to Doctors' Commons, and give yourself a fair license for this sort of forwardness."

"Must I, Catherine?"

"Indeed you must," said his mother.

Catherine blushed and smiled.

"What will be said of me dragging you into all this ruin with sheriff officers in the house."

"Let them take the house and all it contains," said Catherine, with very pretty petulance. "What will it matter? There is such a sweet place, Oliver, to be sold, not two miles from Lyme. It is a perfect paradise, and so you would say, if you saw it. Let us go down there, it is close to a sweet little rocky bay, the water is as clear as glass, the fish so tame they will come to be fed."

It was next to impossible that Oliver could resist her generous affection, especially as he knew well, that if their positions were reversed, it would have been his greatest delight to lay all he had at her feet. But was his mother as well as himself to be dependent upon Catharine? His high spirit revolted against the thought. TO BE CONTINUED.

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NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 11, 1869.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Nos. 88 and 90 Centre st., corner of Leonard.
Box 3,860 New York P. O.

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NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

H. C. B., Belleville, Mich.—1. Our article to which you refer as having appeared in the city summary department, covers the ground so far as English plays are concerned. 2. If an American author produces a piece in this country and has it copyrighted, no one can play it in America without his permission. 3. The author can dispose of all his interest in the play to any one actor and said actor can be prosecuted from any one else performing it. The author can dispose of his play for certain cities or states to different individuals, but not for the same cities to different parties, and the author can be protected from other parties playing it without his permission. 4. It has decided in the courts of this city that a copyright covers the scenes, props and general business of the scene. 5. He has no protection in England, as any manager that can obtain a copy of it can produce it in a foreign country. 6. It is not necessary to print the play to secure a copyright. Copies can be made from the MS.

ED. W. F., Halifax, N. S.—"At cribbage A plays an eight and B a seven, taking two for 'fifteen;' A a nine, taking three for a 'sequence;' then B plays a seven, closing them for another 'sequence.' Is he right?"..... No, the cards in succession, as played, would be 8, 7, 9, 7, therefore there is no sequence in play; had, however, the cards been played thus, 7, 8, 9, 7, then his claim of three for sequence would have been all right.

PATAPSCO, Baltimore.—1. New York is supposed to have the best. 2. They visit your city during the coming winter. 3. Lotta visits your city during the coming season. 4. More than all the other sporting papers combined. 5. See the last issue of the CLIPPER. 6. We do think the Oxford would be beaten by the same crew of the Harvards should they row in this country.

SUBSCRIBER, Boston.—1. The Sisters are with the Lydia Thompson troupe, at present, at the Arch Street Theatre, Philadelphia. 2. We never heard of a professional by that name. 3. If you were a reader of the CLIPPER you could see that we had foreign show news each week. 4. Dexter weighs 82½ lbs.

A READER.—1. It is a small, narrow rim of steel going half way around the heel, and is screwed on. 2. Take common cork, saturate it with spirits of alcohol, apply a lighted match and let it burn until you can crumble up the cork. It is then applied with the hands and a little water.

MANY READERS, St. Louis.—1. Ristori received the largest fixed nightly salary, but the receipts of Joseph Jefferson and Edwin Forrest have exceed the amount paid that lady. Joseph Jefferson receives a larger guarantee from managers than any other living American actor. 2. Get Haney's Book of Reference.

YORKVILLE.—1. Not by any means. 2. We think so. 3. They declined. No. The London Rowing Club hold the only amateur championship of the Thames for fours. 4. June 16th, 1859, at the Eclipse Course, L. I.

ENQUIRER, Buffalo.—"At cribbage, the cards are played as follows: 4, 4, 4, 1, 3, 1, when B plays a 2 and claims five, four for sequence. Is he right?"..... No. He is entitled to four only, three for sequence of 3, 1, 2, and one for last card.

OLD PROFESSIONAL, Long Branch.—1. He is considered a good magician. 2. That is his right name. He is the original of the glass stand apparatus. 3. Worth all he can obtain. 4. He is as good as any American in his business.

CONSTANT READER, Cleveland.—The last season that Eaton Stone and James Robinson traveled together was with Thayer and Noyes' Circus, season of 1861. Mr. Stone retired from the business in 1866, with the Lipman Brothers.

G. C. H., Baltimore.—1. Florence is at present playing at Wallack's Theatre, this city. 2. Ellis is traveling in the west. See our summary each week. 3. He received a number of challenges that he did not accept. 4. The Red Stockings are not champions.

T. W. McM., Erie, Penn.—You ask a very silly question, and one which has been answered frequently. The captain of a nine can change the positions of his men when he likes and as often as he likes.

DERBY COURSE.—Mustid, Thormanby, Kettledrum, Caractacus, Macaroni, Blair Athol, Gladiateur, Lord Lyon, Hermit, Blue Gown, Pretender—winning in the order given, commencing in 1860.

A SUBSCRIBER, Philadelphia, Pa.—Much obliged for trouble, but we received a letter several weeks ago containing the same information.

CHARLEY, Wapakomita, Ohio.—If you knew anything about walking you would not ask so foolish a question. There are but few men who can walk fifty miles in ten hours.

BILLIARDS, St. Louis.—The player can make a carom by his ball hitting both the other balls, whether he plays first on the cushion or not.

PASTIME, Baltimore.—Lotta will visit your city during the fall season, but we cannot give you the exact time. 2. He is at Booth's Theatre, in this city. 3. The Eckford Club are the champions.

T. M. T.—Jenny Lind first appeared in America at Castle Garden, New York, Sept. 11, 1850. She has not visited this country since her return to Europe in 1852.

OLD READER, New York.—1. Tri-Mountain, of Boston. 2. Eckfords. 3. Yes. 4. Charley has joined the Atlantics and Dick belongs to the Stars.

M. A. T., Girard, Penn.—There is nothing in the rules preventing a captain from changing the position of his men during the progress of an innings.

YOUNG AMERICA, Troy.—1. Cincinnati. 2. No; there are others as good. 3. No; Waterman or Bellan are better. 4. Can't say. 5. He belongs to the Tri-Mountain Club, of Boston.

C. C. D., Walworth, Wis.—1. We do not answer questions by mail. 2. The club that was ahead on the eighth innings wins the game.

JAGUAR, Milwaukee.—1. He can call for a ball either knee or hip high. 2. A ball within two or three inches of where the batsman is used to hitting at is considered within "legitimate" reach.

W. T., New York.—1. John Gully, the prize fighter, represented Pontefract, Yorkshire, in Parliament for several years. 2. $2:14\frac{1}{2}$ is the fastest pacing time, made by Billy Boyce.

ROCKY LOCWELLS, Laramie, W. T.—1. There is an official record of the race between Dexter and Ethan Allen, with running mate. 2. Dexter's fastest recorded saddle time is 2:18, made at Buffalo.

A. E., Chicago, Ill.—We do not know of any. Apply at some bookstore.

D. J. McG., Boston, Mass.—It was the same crew which pulled at Paris.

J. G. C., Kingston, N. Y.—1. Mace and Goss fought three times. 2. We cannot state positively.

J. A. C., Cincinnati, O.—Seward's $9\frac{1}{4}$ seconds is the best 100 yards' running time.

ADVERTISER, Wheeling, Va.—It will cost sixty cents for each insertion.

LOCKEY, Baltimore, Md.—The right term is forty; threety would be as correct as fourty.

G. M., Syracuse, N. Y.—You must pay your taxes just the same as if you were a native born citizen.

CLOSSET.—There has been but one of that name in the business and he is still living.

OARS, Philadelphia, Pa.—We cannot give you the desired information until our special report arrives.

"FRY."—You have not bestowed sufficient care upon it, and, therefore, it is respectfully declined.

H. B. S., Nashville.—We shall be pleased to hear from you at your convenience.

D. M. D.—She has retired from the stage and is living in this city.

MRS. J. H. Allen is in Europe.

CONSTANT READER, Ottawa, Canada.—They fought only once in the ring.

A. E. H., Washington, D. C.—When the count for game counts equal for both at "seven up," the non-dealer is entitled to the point.

W. J. P., Allegheny.—1. Two hundred and seventy dollars. 2. Seventy dollars a week. 3. J. McAndrews.

R. L. S.—The publishers receive a small compensation from the managers, but they depend on their advertising for their profit.

W. R., Lawrence, Mass.—The Crown Princess of Prussia is the eldest of Queen Victoria's children.

CORIOLANUS, Davenport, Ia.—C could not have more or less than he invested, viz., $9.

J. H., Camp Halleck.—There used to be such a paper published in this city. It was very much like the *Ledger*.

MANY READERS, Frederick.—1. Neither man is out. 2. He had a right to return.

C. P. P., Harrisburg.—Your question involves a matter of confidence, so we cannot answer it.

HOLMES.—Dan Bryant made his *debut* in Irish drama at the Winter Garden Theatre for William Floyd's benefit.

STAKEHOLDER, Little Falls.—An umpire has no right to declare bets off in a game of base ball.

BALL PLAYER, Baltimore.—He is debarred from playing in either club for 60 days.

E. J., Chicago.—The Athletics only lost one game during their trip last season, and that was to the Excelsior Club, of Rochester.

ONE HUNDRED DOLLARS, Cincinnati.—All bets, other than on the general result, are off.

DOCTOR.—He appeared there two seasons ago, under Barney Williams' management.

A. M. A., Schenectady.—All bets on the Cincinnati-Haymaker game, other than on the general result, are off.

K. S., Baltimore.—Walter F. Kennedy was in your city lately in search of you. His present address is Trenton, N. J.

FISLER AND SCHOOL, Corrie.—The estimated population of New York is one million.

F. L., Lafayette.—1. See complete list of fairs in this week's issue. 2. The authoress is an American.

PUTNEY, Washington.—You are fully as capable of judging as we are.

HARVEY, Chicago.—Many thanks for your items, but we have a regular correspondent in your city.

W. J. M., New York.—The best one mile heat time is 1:43½, by Herzog at Cincinnati, last May.

F. M. D., Lynchburg.—Write to Boston, and she will send you the article.

LONDON, Philadelphia.—The stroke oarsman is the captain of the crew.

GRASSHOPPER, New York.—Gladiateur's 1:39 is the fastest time we have any record of.

MELVIN DIXON.—Our opinion is that A cannot go it alone when C assists.

F. J., Utica, N. Y.—It is a drawn bet.

W. K., Natick, Mass.—No.

G. W., Boston, Mass.—James Coburn was born June 21st, 1835.

C. R., Charleston.—He intends opening in this city for the winter.

TIOLA.—We published something similar a few years ago.

J. S. B., Salt Lake.—All right; see elsewhere.

F. S.—There is no vacancy at present.

FREDIE, Lynn.—Send items of general interest, short and reliable.

"MOYA," Brooklyn.—Rather too highly seasoned.

A. M., Boston.—We do not need anything of the kind.

HYSTERICK, St. Louis.—Let us have a specimen.

STICKNEY, Pittsburgh.—Yes.

CINCINNATUS.—In 9¼ seconds, by Seward.

CONNAUGH, Johnstown, Penn.—B is the next striker.

MOSE.—Cincinnatis, Athletics and Atlantics.

N. L., Pittsburgh.—See answer to Melvin Dixon.

AMATEUR BOATING.

The *furore* created with regard to the Oxford and Harvard match, and the celebrity attached to members of the contesting crews, will, undoubtedly, produce a revival of that passion for amateur rowing which some years back distinguished our athletic citizens. At that period this city could boast a dozen excellent crews, drawn from among the most respectable of our youth, ready and willing, at all times, to throw down the gauntlet for the championship of these waters. There are many of our present population who remember the exciting contests of that day, when half the able-bodied youth in town aspired to the honors of a jolly young waterman. And as many more recollect the aquatic honors showered upon the Wave, the Seadrift, the Red Rover, the Halcyon, the Stranger and the score of other boat clubs, whose boat houses, tastily decorated, dotted the river side from Castle Garden to the Christopher street ferry and the adjacent shores of the Hudson. The harbor of New York had long been celebrated for the skill and dexterity of its watermen, for the fame of the Whitehall boatmen was not local, but national, while upon all our rivers there necessarily existed a body of trained watermen to supply means of intercommunication, at present supplied by different classes of steamers. The contest between the Whitehall oarsmen and the famous boat's crew of the British frigate Huzzar, at the time of its occurrence evoked an excitement quite equal to that created by the recent Harvard match, being regarded as an international trial of skill; so much so, that, to further extend the nationality of the triumph, the victorious American boat was appropriately presented to the Marquis of Lafayette, as a species of municipal recognition of his citizenship, and transmitted to his chateau of La Grange, to be conserved as a memorial of American gratitude. No fairer illustration can be adduced of the high repute in which oarsmanship was held by our community as an honorable and most useful occupation.

Some thirty years ago amateur boating, which had flourished as an ephemeral amusement, commenced to fall into disuetude, and the various clubs, whose name had been positively legion, gradually disbanded. In fact, all operative interest in a pastime, which had been universally popular, even to the verge of extravagance, most unaccountably died out, and, for a number of years, aquatic contests were relinquished almost wholly into the hands of professional watermen. Emulating the example of the English universities, Harvard and Yale have sedulously perpetuated the custom of annual contests, which, from the year 1859, has given an impetus to a revival of aquatic science among amateurs, which has extended to several other colleges, who, in course of time, may be adequately represented to compete with their elder rivals. Indeed, as rowing is regarded by college authorities as a physical recreation to be indulged in in preference to other pastimes, generally popular, yet placed beneath the collegiate ban, it is naturally to be expected that the best amateur crews must emanate from our literary seminaries, wherein other field sports are circumscribed.

The creation of the Hudson River Amateur Rowing Association has been a most politic and deserving movement towards revival of the dormant spirit, experienced years ago, when, by proper encouragement of individual energies at well conducted regattas, the respective merits of an isolated crew, or of the individuals comprising it, could be brought before the public notice. Every man, earnest in prosecuting any labor, naturally seeks a portion of his reward in popular fame, and it is somewhat through lack of opportunity for display that aquatic exercise affords not the attractions of other sports and pastimes. It is to this advantage of publicity that base ball owes its all-absorbing popularity with our youth, and hence, when rowing matches become, in a measure, of frequent occurrence, the number of participants will proportionately increase.

All that our young men require is an exciting stimulant to exertion, and they will pour their energies into any channel for muscular development, provided they can be rewarded by a corresponding meed of fame. Boating is by no means a dangerous or over laborious recreation; on the contrary, it is among the most agreeable and reliable means of strengthening the physical frame, as the exercise is tempered, if properly enjoyed, with a diversion as to change of scene and element. In Europe it stands next to riding, as the most noble of manly arts, and even in France the cultivation of aquatic science has been recognized as a branch of polished gentility, and one the more agreeable to the fair sex. But, unlike base ball, cricket, and other out of door sports, the amateur oarsman does not enjoy immediately the excitement of a contest, while, in but few instances, does personal merit attach to his individual exertions. The waterman trains for a length of time, in harmony with his comrades, to prepare for a rare occurring contest, in which he is compelled to share with them the glory of a triumph or the ignominy of a defeat. And in this peculiarity lies the fact that boating, as a popular pastime, is not more extensively practiced. Yet this obstacle to the progress of amateur rowing can be readily removed by allowing the boat clubs to imitate the example of the base ball fraternity, and, instead of having a single annual regatta, open to all clubs, let each individual club challenge an antagonist, proportionate to relative merits, in separate and distinct matches, in such a way as to bring the contestants upon a comparative equality, either in six or four oared boats, or in single or double sculls. These contests can, at first, be made monthly or weekly, and, as the number of boat clubs increase, they will become of daily occurrence. This was the system of contention resorted to by the minor clubs, some thirty five years ago, during the halcyon days of oarsmanship, and, if revived, it will undoubtedly bring amateur rowing back again to its pristine fascination and universal prevalence.

THE CAMBRIA AND DAUNTLESS.

As we were inclined to believe from the first agitation of the much talked about visit to our shores of Mr. Ashbury's yacht, Cambria, for the purpose of reclaiming the Queen's Cup, won by the America, the affair has subsided into an unmitigated fizzle; for, notwithstanding that the English yachtsman has unreservedly accepted Mr. Bennett's proposition to race the Dauntless from Cowes to this port, starting upon the first of September, he formally declines participation in any regatta under the rules laid down by the original owners of the America for reclaiming Her Majesty's munificent prize. Consequently, notwithstanding the immense mass of letter writing and disputation on the subject of tonnage, allowance and other minor details, this international arrangement must be stricken from the list of sporting events of the year, and Her Majesty's involuntary gift to our countrymen is likely to remain for another seventeen years in our undisturbed possession. Flushed with his victory over the Sappho, Mr. Ashbury appears to have been precipitate in declaration of his intention of rescuing his royal mistress' testimonial from the hands of adventurous Yankees, and now a second sober thought seems to have struck him, that, although his vessel may have defeated a single American yacht in British waters, with incidental advantages, it would be unwise to jeopardize the nautical honor of his country by indulging in a positive and decisive contest against the fleet of clippers composing our New York squadron. The ocean race between the Cambria and the Dauntless, should it ever take place, must prove an interesting event, for, according to our ideas of measurement, there exists but little difference in their respective tonnage, while the performances of the vessels will, in a great measure, demonstrate the superiority of rival architectural systems, the features of which have been rendered familiar to yachtsmen through the many dissertations published on both sides of the Atlantic by advocates of the two different styles in ship building.

GROWTH OF THEATRICAL AMUSEMENTS.

That the drama, opera, minstrelsy, circus and kindred amusements are rapidly growing in favor with the American people no longer admits of a doubt, for we have abundant evidence of the fact in the building of theatres and halls where such places were never seen before; in the multiplication of traveling companies and exhibitions of all kinds; in the establishment of dramatic agencies in most of the principal cities; in the number of houses devoted to the manufacture and sale of theatrical goods of every variety, quality and description; in the increased demand upon theatrical printers for the most elaborate and artistic designs for illuminated and pictorial show bills; in the advertisements of the profession as exhibited in the columns of the CLIPPER every week, and in other ways not necessary to here enumerate. If no other proof were given, the advertising as well as theatrical news departments of the CLIPPER bear ample evidence of the great and increasing interest manifested in regard to our dramatic amusements. Persons in any wise interested in the "show business," as it is called, now make known their wants and intentions through the CLIPPER, which has for years been the recognized medium of communication between managers, performers and the public, reaching, as it does, all sections of the civilized world. And here we may be permitted to remark that patrons of our paper will always find much to amuse as well as instruct in a perusal of our advertisements, wherein managers may be seen seeking for performers, and performers looking out for chances for the ensuing season. Yes, on our broad and liberal platform may be found all classes, grades and degrees of the profession, each and all intent on some particular interest connected with the show business; and from our well filled table may be gathered everything necessary to build, stock, and run either a first-class theatre or a sixpenny side show. Do you want scenes painted? look over our advertisements, and you will see the names of several gentlemen who make that a specialty; are you in want of a "highly respectable company" of performers, for the drama, the opera, the minstrel hall, the circus, etc.? our many dramatic agents will supply your wants, or you may pick them out yourself from the many whose personal advertisements help to swell our columns. Do you need a good stock of fancy and other printing, engraving, etc.? The names of all the first-class houses in the country will be found recorded in the CLIPPER, houses which turn out some of the most attractive and beautiful pictorial colored posters ever seen in this or any other country. Are costumes in request? Our columns will direct you where to go to procure those great auxiliaries to dramatic success, where the homeliest of the profession may be made to "look every inch a king," and where transmogrifications are effected in an hour that could scarcely be credited. Do you have a desire to "travel on shape," when you do not possess the natural advantages necessary therefor? "Hesto presto!" Look among our many amusement cards, and you will see those of the manufacturers of "symmetrical goods," goods which are now sought after outside of the profession as well as in it. And when the symmetry of the legs has been properly attended to, then, of course, the pedal extremities must be encased in bewitching little gaiters, of all colors, without which no leg can be said to be complete. You will find the addresses of several theatrical shoemakers in our list of manufacturers, etc. If you are in quest of a "man of capital," of a "capable manager," an "indefatigable treasurer," "a gentlemanly agent," or one who will see that your bills are nicely posted and distributed, look in our sheet, and you will find them all. Do you require material for the *ballet*, "several pretty and well formed young ladies" for your *corps* of dancing divinities? Lo! they are spread out in all types of loveliness, in blonde, brunette and betweens, in our extensive emporium and mart of fashion and femininity. Are you intent on securing a tent or other out-door show? Our people herein enumerated will get you canvas of the right quality and dimensions, with poles and all other requisite fixtures. In fact, whatever you want, men, women, and children, big theatres, small halls, or little tents; tights and tarleton; spangles and stars; burnt cork and buttons; swords and sandals; wigs and wood cuts; delusive silks and diamonds; laces, books, music, and fixtures; girls, angels, demons, and devils; heavy men; light gentlemen; old women; juveniles, and irrepressible utility people; tenderly turn your eyes over our theatrical business cards, and if you have not the time or inclination to call at the places mentioned, send your order "C. O. D.," or otherwise, as the case may be, and Uncle Sam or the express and railroad companies will carry men, women, children and things "this side up with care," to their destination. Let the casual reader run his eye over our advertising columns, and see if there is not "food for reflection" there, as well as "information for the people." Verily, America is destined to be the great theatrical emporium of the world.

ABOUT A "DORG."—"Our Jim" says that he knows a worthless little cur kept by a saloon keeper that can yelp and make more noise than any ten ordinary dogs, and the philosophic youth was not long in deciding upon the reason; he thinks it but natural that the purp should bark, as it is nothing but a *bar cur*. As the animal happens to be a tan, we mildly suggested that such *tan bark* might be made useful. The boy gazed upon us in some terror for a few minutes, and then managed to gasp out, "*hide me.*"

THE PHILADELPHIA TROTTING ASSOCIATION will give its annual fall meeting at Point Breeze Park, on Sept. 7th, 8th and 9th, when $10,000 in premiums will be contended for by some of our most celebrated flyers. On the third and closing day American Girl, Lady Thorn and Goldsmith Maid will compete for a purse of $2,500. The track is in easy reach of the city, and should the weather be favorable the meeting will be largely attended.

SOLDIER'S DEEDS.—There has been considerable newspaper talk concerning the conduct of commanders of military districts. Among them, Gen. Canby comes in for his share of criticism concerning his ability to fill the position he is holding, some holding that he is unfitted for it, while others assert that the course pursued by General *Canby* is as good as *can be* expected of any one in his position.

NEW DRESS.—The Philadelphia *Sunday Mercury* has donned a complete suit of new types of a light and clear character, and the paper now presents a neat and beautiful appearance. The *Mercury* is one of the live papers of that city. May its increasing circulation rend er a new suit necessary every six months.

HOW'S THIS?—We cannot understand how it is that while, in the recent Cincinnati-Haymaker match, the umpire's decision was "not out" in the case of a Cincinnati player, it should put all nine of the Trojans *out*, and force them to make a *home run*.

AN ECCENTRIC ENGLISHMAN, in anticipation of his approaching death, ordered that his head should be buried in one grave-yard, his legs in another, and the rest of his corpus in other places. If he does not rest in *peace*, he certainly does in *pieces*.

OUR LONDON SPECIAL'S ACCOUNT of the International Boat Race could not be mailed before Saturday, August 28th, and therefore it is scarcely probable that it will reach here before the 8th inst. It will be given in full in our next issue.

THE BYRON SCANDAL.—"Our Jim" having listened to the strictures about the recent *Atlantic* article upon Byron, delivered himself of this opinion:—"That Harriet Beecher's toe had kicked up a pretty dirty mess."

CAUSE AND EFFECT.—Since the victory of Oxford over Harvard, one of our rising young men has determined to "enter at Oxford." Going so far from home to *enter* college, is an evidence that he is an *enter*-prising youth.

THE SPANISH COMMANDANT AT HAVANA is reported to have started his infantry for the insurrectionary district. We suppose his enemies will triumph in the idea that he is putting his *foot* in it.

HARDENED DRINK SELLERS.—Venders of ice. "Our Jim" sarcastically muttered some words to the effect that that was an ice joke.

THE PROPER MAXIM for young lawyers and doctors should be—"Profession is better than *practice*."

THE MORMON PEOPLE must have *more mon*-y than most folks to be able to support so many wives.

MOTTO for the young feller who has no new toggery:—Nothing to air.

ADDRESS TO A CORN FIELD.—"You that have ears," etc.

CONGEALIAL COMPANION:—A sherry *cobbler*.

DEW-SED DAMP.—Flowers at sunrise.

LIFE PRESERVERS.—Legs.

"AND THAT WAS THE CAUSE OF IT."—A matinee performance, of an exciting character while it lasted, was in order at the House of Commons on Saturday afternoon, 4th inst. The characters figuring therein were a gentleman well known in theatrical and sporting circles, of rather *distingue* appearance, "mine host," and a brace of walkists, whose christian names are John and Jim (not the champion), and during its continuance the peds did some compulsory ground and lofty tumbling calculated to shatter their nervous system considerably. It sufficed to prove that the instructions given by Yankee Sullivan had not been forgotten by one who was his pupil nigh "twenty years ago."

Squibs and Things.

— Mr. Boynton, who has saved many lives at Cape May recently, was offered fifty cents by one gentleman, after he had been dragged safely ashore. Mr. Boynton handed him back forty-nine cents in change, remarking that he didn't wish to accept more than his life was worth.

— A warrantee deed was served on a muscalonge in the Niagara river on the 28th ult., weighing 21½ lbs and 47½ inches long, the tussle lasting 20 minutes. Mr. Warren, editor of the Buffalo *Courier and Republic*, was the successful piscator.

— Something new in the way of premiums is the offer of the Pennsylvania State Fair to give a prize of fifty-dollars to the reporter who writes the best and fullest account of the show. Here is a good show for reporters to spread themselves.

— A woman in West Stamford has picked from one stalk, raised from a single pea, 108 pods, and there are 45 more that will be ready to pick in a day or two. Besides there are numerous blossoms on the same vine. Good! Let us have peas.

— A huge tooth, weighing seventeen pounds, was found a few days since on the banks of the Spoon river, near McKinney's Ford, about 16 miles east of Galesburg, Ill. Professor Hurd, of KNOX College, pronounced it an elephant's tooth.

— A hunters' pic-nic is to be held in Piqua, Ohio, on September 28th, when two prizes will be given for the best shooting—a tomahawk and a butcher knife. Here is material enough for the hunters of Piqua to pick a scrimmage with.

— At Paris, a Russian valet out of place hung himself in despair, and the suicide was discovered by the postman who called to deliver a letter to the deceased announcing the death of his father and the inheritance of £2,000 a year.

— The President received the news of the defeat of the Harvard boat crew on the summit of the White Mountains. He simply remarked, "Well, I am very sorry to hear it." And what better remark could he make?

— The first snow of the season occurred in New York at 2.53 P. M. on the 1st inst., six weeks earlier than usual. We hope Old Jack Frost will stay at his summer quarters around the north pole as long as he can.

— Prince Arthur was *feted* at Halifax, on the Duke of Kurt's grounds, on the 1st, and a public holiday was enjoyed by the people. Arthur danced with the pretty girls, and ate a good dinner with his hosts.

— The kangaroo skip is a new thing with young ladies at Newport. They lap the hands, keep the arms close to the sides, and go skipping and jumping, hopping and bouncing, very much like the kangaroo.

— The average time required for a finger nail to attain its full length (from the root to the commencement of the free edge) is about four and a half calendar months. The toe nails grow much more slowly.

— Nearly every man who was at Cape May at the time of the fire claims to have been the first to see it, and had he had a bucket of water he could have put it out. *Somebody* must "exaggerate" fearfully.

— Mr. Isaac Graham, of Bristol, Ct., recently shot a blue heron, a bird of considerable size, measuring nearly five and a half feet in height, and about six and a half feet from tip to tip of his wings.

— A chowder and all its accompaniments was enjoyed by the youths of Engine Co. No. 22, of this city, on the evening of the 1st inst., and a good time was had and jollity reigned supreme.

— Judge Barnard granted decrees of divorce on the 2d inst., upon the reports of the referees, in the cases of George F. Titus agt. Margaret Titus; Leonard M. Conover agt. John A. Conover.

— John Allen, once the Wickedest Man in New York, is now keeping a temperance grocery. He has forbidden any magazine in which Mrs. Stowe writes about Byron to be taken in his family.

— Two lady swimmers, the Marchioness Ganville and a young lady of Brittany, said to be the best swimmers at Ems, recently made a desperate plunge, by which the latter lost her life.

— Gunners are having fine sport in shooting reed birds along the marshes of the Delaware river. The birds are said to be quite plentiful, but the gunners nearly equal them in number.

— Mr. Bonner has offered $100,000 for any horse that can equal the time of Dexter. A very safe offer. The horse can't be found, and if he could he would be worth the money.

— A book will soon be published in Boston defending polygamy on moral, religious, social, pesyiological and political grounds. It is the work of a clergyman, not a Mormon.

— In Western New York the prospects of abundance of wild pigeons, in the approaching fall, are excellent. Pigeons have been breeding extensively in the swamps.

— 40,000,000 feet of lumber are piled at the mill in Ottawa, Canada, and 40,000,000 feet more have been shipped from Ottawa to the States from May to September.

— Owing to the drought, the mosquito crop promises to be less than an average one this year. We fear that it is now too late for rain to improve the prospect.

— Bears are carrying off farmers' hogs in the valley of St. Croix, Minnesota. One man shot one a few days ago which weighed about three hundred pounds.

— The Pacific Boat Club's house, at Fairmount Park, was broken into on the night of the 3d inst., but the burglars did not succeed in securing any plunder.

— Spain is experimenting with a new rifle, the Nunes rifle, which makes thirty-eight reports per minute. Minute reports are given of these experiments.

— The first cricket match in the cricket tournament in Toronto, between the Old Country and Canada, was won by the former by a score of 181 to 170.

— The horse Jack Stewart has been matched to trot twenty miles in one hour, at the Suffolk Park, Philadelphia, on Friday afternoon, Sept. 10th.

— Fashionable watering places have closed up for the season; the city is now filling up with the usual quota of thieves, pickpockets and burglars.

— Midnight sailing parties are among the chief enjoyments on Lake George. I. D. J. Sweet is there, playing a draught game on their hospitality.

— The Independent Schentzen Corps, of this city, enjoyed their thirteenth annual pic-nic and target excursion in Pape's Park on the 1st inst.

— Ida Lewis, the female rescueist, is to have a reception at the Academy of Music, Philadelphia, at the close of the present month.

— A slight frost and thin ice was seen on still water in Dutchess county on the 1st inst.—a warning to get your sliding irons ready.

— A Maryland convict has fallen heir to $80,000, and can't get out to spend it.

— Goldsmith Maid beat American Girl in Lancaster, Pa., on Wednesday, in three straight heats. Time, 2:31½; 2:26¼; 2:30¾.

— Prince Arthur is to start on a shooting excursion west, *via* Montreal, on or about the 20th inst.

— It is libelous in England to call a man "no gentleman" with intent to bring him into contempt.

— The Great American Cowhider, Wilbur Parker, was serenaded at Meriden, Ct., on the 31st ult.

— There is no truth in the report that Harvard had challenged Oxford to row a fresh match.

PEDESTRIANISM.

SMITH vs. HAYDOCK AND ADAMS.

Agreeable to appointment, Jim Smith and John Haydock met at this office on the morning of Wednesday, 1st inst., ostensibly for the purpose of making a match to walk one hundred miles, but, as is too often the case, trivial objections caused the meeting to be brought to an end without anything in the shape of business being done. Smith desired to hold Haydock to the terms of his challenge, wherein he stated that he would walk any man the distance specified, at Troy, for $100 a side and gate money. To this the latter demurred, stating that *he* wished to make a match according to the propositions made some weeks previously by Smith, viz., the latter to allow him "100 yards in each mile up to fifty, and walk for as low as $100 a side." Smith said he would allow him said distance, providing the match was made for $300 a side, as, at the time he made that offer he was in good condition and could afford to walk for $100, but a long time had elapsed since then, and, as he was out of fix now, the expense of training would amount to more than the stakes; he was willing to walk at Troy if Haydock would increase the stakes as desired, or a 100 mile match, level, for the sum named by the latter. John said he was not certain that he could raise any more than $100, and besides he barred Smith in his 100 mile challenge (though not so stated at the time) and wouldn't walk him at all unless he gave the start he had once said he would. It was then asked whether Smith would put up the champion cup against $100 and walk one hundred miles, level, to which he answered affirmatively and said he would bring it to the office in an hour's time, but Haydock then concluded that such a match wouldn't suit him. They continued talking over the matter for a couple of hours, indulging the while in mutual recrimination and applying to each other anything but choice expletives, and finally left without doing anything satisfactory. It is not worth while wasting space in commenting upon the propositions offered and objections urged by each—we present the bare facts and leave the public to form their own opinions, if they care enough about the matter to trouble themselves, which is doubtful. Smith has withdrawn his $50, While they were talking, Jim Adams came in with his backer, and stated that he wished to walk Haydock 25 miles on the road, one mile stretch, for a couple of hundred dollars, but the latter wouldn't walk anywhere except on a track, and so it came to naught. Adams then said he would take 50 yards in a half mile, or 150 yards in a mile, and walk Smith on the following Monday, for $100 a side, or he would take one mile start in a twenty mile match for $200 a side, and walk on the 20th inst; but Smith didn't feel justified in doing so, and thus the matter ended—a great deal of smoke, but no fire.

THE LANE AND McLAUGHLIN WRESTLING MATCH.

The match made several weeks previously between Homer Lane, of this city, and James M. McLaughlin, of Oneida, N. Y., to wrestle for $1,500 a side, collar and elbow holds, best two in three square back falls to decide the contest, took place at Devereaux Hall, in the last named place, on Wednesday evening, 1st inst., Lane has been before the public as a wrestler for a number of years, having engaged in numerous matches and proven successful in nearly all, though of late years he has appeared but seldom; he is generally admitted to be the man most deserving of the title of champion. He is of medium height, compactly built and very muscular, aged about 36 years, and weighs, in trim, 153lbs. McLaughlin, like his opponent, was born in the Empire State, stands 5 feet 11 inches in height, weighs over 200lbs., and is in his thirtieth year. He is not generally known to the public, the most prominent match in which he had previously been engaged having been with Homer, last spring, in which he was awarded the victory. Delegations were present from the metropolis and other cities, and though the admission fee was one dollar, the hall was crowded at the hour fixed upon for the commencement of the contest. Harry Hill umpired for Lane, and Chris. Harp for McLaughlin. James D. Venter officiating as referee. The men took hold at twenty minutes past 9 o'clock, and the metropolitan was quickly placed upon the broad of his back amid the jubilant cries of Mac's partisans. The second and third bouts were prolonged, and afforded the spectators a fine exhibition of excellence in this branch of athletics; once in the second, and twice in the third "meet," did the competitors take breathing spells, but each round terminated in favor of Lane, who was declared the victor by the referee at a quarter past eleven o'clock, nearly two hours from the time they first "embraced" each other. Hudson Ball was final stakeholder, and he gave the amount in his hands to Lane, agreeable to the referee's decision. It is asserted by the backers of McLaughlin that they have proof positive that the match was sold, and the gentleman in whose hands was placed

at the bat, the Pastimes at once obtained a handsome lead. This they kept up to the eighth innings, at which time the score stood 25 to 18. In the last two innings, however, the Athletics let themselves out, and, as we said before, pulled the game out of the fire by their plucky play.

By a heavy streak of batting on the eighth innings they tied their opponents' score, Fisler and Sensenderfer being the victims of a double play, by the latter's hit to short stop, cutting off "West" at second. The first two strikers of the Pastime on the ninth innings went out at first base. Cuthbert, at short stop, then had an easy chance to put the side out for a blank score, but, through over-anxiety, he made a poor throw to the first, and four runs were afterwards made before, so the innings could be concluded. The Athletics had now five runs to make in order to win, and amidst the greatest excitement, Berry, the first striker, took his stand at the home base. Tom made a splendid hit to centre field, which was beautifully caught by Armistead on the fly; the next five men followed with safe hits, and made their bases, Sensenderfer making the winning run; three more runs were scored before the other two hands, Berry and Reach, were put out at first base. In the fourth innings McBride retired in favor of McMullen, Dick's sore arm incapacitating him from pitching effectively. The following is the score:—

PASTIME.	H.L.	R.	B.
Keerle, s.	4	3	3
Bailey, 3 b	2	4	1
Annan, s s	4	3	1
Turnbull, p	4	3	1
Popplein, 2d b	2	5	5
Doyle, 1 f	3	2	2
Chenowith, r f	3	3	2
Lucas, 1st b	3	3	2
Armistead, c f	2	4	3
Totals	27	29	19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pastime	3	6	8	1	1	0	7	0	4—29
Athletic	6	2	0	5	0	4	1	7	8—33

Umpire—Mr. W. H. Lennon, of the Maryland. Scorers—Messrs. Young and Wright. Time of game—3 hours and 50 minutes.

ATHLETIC.	H.L.	R.	B.
Reach, 2d b	3	5	4
McBride, p	1	6	6
Cuthbert, s s	2	4	2
Fisler, 1st b	3	3	3
Sensenderfer, c f	3	2	3
McMullin, 1 f	2	5	3
Foran, r f	2	4	4
Meyerle, c	3	3	2
Berry, 3d b	6	1	0
Totals	27	33	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	2	0	3	1	4	2	0	3	19
Cincinnati	2	4	0	13	5	6	2	0	0—52

TOUR OF THE ALERTS.

ALERTS vs. FOREST CITY.

The Alert Club, of Rochester, N. Y., started on a tour last week, and on the 1st inst. met the Forest City Club, of Cleveland, for the first time, on the Association grounds, the assemblage being large and brilliant. As the Alerts were obliged to take the 7.25 P. M. train for Cincinnati, to keep their appointment with the "Red Stockings," game was called at the close of the eighth innings, when the score stood as below:—

FOREST CITY.	H.L.	R.	B.
White, c	2	4	3
Ward, 2d b	3	3	7
Pratt, p	3	3	7
Allison, 1st b	4	2	3
Hanna, l f	1	2	1
Burt, c f	4	2	5
E. B. Smith, s s	1	5	9
Riley, r f	4	3	2
A. R. Smith, 3d b	2	5	8
Totals	24	34	47

ALERT.	H.L.	R.	B.
Baird, r f	3	3	9
Huddleston, 2d b	3	5	7
Glenn, c f	2	4	3
Kimble, 1 f	1	3	2
Hoy, p	1	2	1
Sutton, 3d b	4	2	5
Ward, s s	2	3	6
McKelvey, c	0	1	0
Bairdy, 1st b	1	2	2
Totals	21	29	26

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	1	3	8	1	4	13	3	2	—34
Alert	1	7	2	0	7	4	6	2	—29

Flies caught—Ward, 3; Pratt, 1; Allison, 1; Burt, 2; E. Smith, 1; A. R. Smith, 1. Total, 9. Glenn, 6; McElvey, 1. Total, 7. Umpire—Mr. Lewis, of the Louisville Club, Louisville, Ky. Time of game—Three hours and forty-five minutes.

The Alerts reached Porkopolis on the morning of Sept. 2d, and during the afternoon played the Cincinnati Club. The day was an admirable one, and a good sized audience was present, largely composed of ladies. John R. Brockway, of the Great Westerns, the same umpire who so cruelly maltreated the "Haymakers," was elected by the Alerts—a mark of confidence that was vociferously cheered by the lookers on. He was prompt, strict, and impartial, and the Rochesterites found no fault. From the fourth innings until the close of the game the play was sharper than previously, the Cincinnatis making thirteen in the next three innings, but receiving two successive whitewashes in the eighth and ninth. The Alerts added ten to their score, their batting being very excellent. Their whole play against such a nine as the Cincinnatis was really fine; about their only weakness was that their pitcher was not wide awake enough to prevent the Red Legs from constantly stealing on him. They frequently ran home with impunity. Their left field was well played, Jackson gobbling five flies very stylishly. The Cincinnatis made their runs by solid hitting, the New Yorkers blundering very little. We append the score:—

ALERT.	H.L.	R.	1st B.	T.
Huddleston, 2d b	4	2	2	2
Glenn, c f	2	4	3	3
Kimble, 1st b	1	3	5	10
Hoy, p	3	5	2	7
Sutton, 3d b	3	5	3	7
Ward, s s	2	3	5	11
McKelvey, c	0	1	0	1
Jackson, l f	3	1	3	6
Baird, r f	5	0	0	0
Total	27	19	24	43

CINCINNATI.	H.L.	R.	1st B.	T.
G Wright, s s	2	5	3	9
Gould, 1st b	2	4	4	5
Waterman, 3d b	3	5	10	14
Allison, c	3	5	2	3
H. Wright, p	5	1	2	2
Leonard, c f	4	3	3	5
Sweasey, 2d b	3	4	3	4
McVey, r f	2	5	4	11
Total	27	32	27	41

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Alert	4	2	0	3	1	4	2	0	3—19
Cincinnati	2	4	0	13	5	6	2	0	0—52

ALERT vs. DETROIT.

From Cincinnati the Rochester players went to Detroit, Mich., where, on the 3d inst., they encountered the Detroit Club, which they defeated handily, as witness the following score:—

DETROIT.	H.L.	R.
Coll'ns, 2d b	2	3
C. Ward, p	1	2
Tremple, s s	1	1
Hull, 1st b	4	0
Pressly, l f	3	1
Webster, c	2	1
M. Ward, 3d b	1	0
Vernon, r f	5	0
Standish, c f	3	0
Total	24	9

ALERT.	H.L.	R.
Baird, r f	2	5
Huddleston, 2d b	2	5
Glenn, c f	1	2
Kimball, 1st b	1	3
Hoy, p	3	4
Sutton, 3d b	2	4
J. Ward, s s	2	3
M. Kelvey, c	3	1
Jackson, l f	3	1
Total	24	33

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Detroit	2	1	0	0	1	3	1	0	1—9
Alert	4	2	0	3	1	4	2	0	3—19

Umpire—J. H. Whiting. Scorers—T. B. Leavenworth and W. G. Mitchell. Time of game—Three hours.

TOUR OF THE "HAYMAKERS."

"HAYMAKERS" vs. PASTIME.

On Sept. 3d the Lansingburghers encountered the Pastime club, of the Monumental City, and the engagement attracted about three thousand spectators. The Pastimes are nearly all still in their teens, and this fact has made them the especial favorites of the fair sex, who turned out in strong force. By sharp play the Baltimoreans, who were first to the "field," succeeded in scoring four runs in the first innings, and also accommodated the visitors with a cypher, which made their friends jubilant. The Unions turned the tables on their youthful antagonists in the next innings, as far as whitewashing is concerned, but they only made one run. The seventh innings closed with the score 15 to 8 in favor of the Baltimoreans, and the "Haymakers" made a desperate strike for victory in the two succeeding innings, but, though they gave the Pastimes a goose egg in each, their own tallies counted up but 14, thus leaving the home club victors by a single run. The betting had ruled at odds of 100 to 25 that the Unions would win by ten runs, and those who staked their "spons" on the winning club raked in stacks of treasury notes. The playing of Keerle and Annan, of the Baltimore club, was much admired and applauded, while Bearman, McAtee and King deserved credit on the side of the "Haymakers." Craver was suffering, as usual, with a sore hand, and caught in two or three innings only, playing in the centre field most of the time. The following is the score:—

PASTIME.	H.L.	R.
Keerle, c	4	2
Bailey, 1st b	4	2
Annan, s s	2	3
Turnbull, p	3	2
Popplein, 2d b	2	3
Doyle, l f	1	2
Chenowith, r f	3	0
*Thomas, 3d b	4	0
Armistead, c f	4	1
Total	15	

UNION.	H.L.	R.
Mc Atee, 1st b	3	2
M. King, c	3	2
Power, s s	3	1
Fisher, p	4	1
Craver, c f	1	4
King, l f	3	1
Bellan, 3d b	3	2
Bearman, 2d b	3	0
Total	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pastime	4	0	4	2	0	3	2	0	0—15
Union	0	1	4	0	2	1	0	3	3—14

Passed balls—Keerle, 2; M. King, 5. Flies missed—Turnbull, 1, Oler, 1—2. Bearman, 2; Bellan, 1—3. Flies caught—Keerle, 2; Chenowith, 1; Popplein, 3; Doyle, 3; Armistead, 1; Annan, 4—15. McAtee, 2; Flynn, 2; Fisher, 1; Sieve King, 2; Bearman, 1—8. Foul bound catches—Keerle, 3; Sieve King, 2; Craver, 1; Fisher, 1. Home runs—Keerle, 1; Fisher 1. Umpire—Mr. Forker, of the National, Washington. Scorers—Messrs. Young and Schofield. Time of game—Two hours and twenty-five minutes.

On the 2d inst. the "Haymakers" met the Unions, of Washington, and the former won by a tally of 73 to 11. Very little interest was taken in the contest, it being a foregone conclusion in favor of the Lansingburg men. On the 4th inst. the Maryland Club tackled the "Haymakers," but their efforts to emulate the example of the Pastimes proved unavailing, the strangers winning by a score of 25 to 12.

MARKETMEN AT THE BAT.

On Aug. 25th a party of Washington Market butchers, with a few invited guests, made an excursion to Bayonne, N. J., to have a day's fun with the ball and bat. A short ride on the Central road, and a short walk from the depot brought the party up in front of George Cox's hostelrie. The game had been arranged to come off in a neighboring field, and about 3 o'clock the sports got to work. Muffins in most scientific aspect was displayed all round. Even the Hunt Brothers and nearly the whole family were in the game—took a hand in, and for three hours the sport was kept up. At times some good fielding was shown, and toward the close the game became quite exciting. In a previous contest Dupignac's side were victorious by one run; and but in this game the tables were turned, and the Kettle(man) had a chance to crow over the man of pots (Dupignac). At the conclusion of the game nine host Cox, himself an old Hoboken ball tosser, had a "red hot" chowder in waiting, and for the next half hour spoon exercise was in order. The party returned to town about 7 o'clock, highly pleased with their day's enjoyment. The score:—

DUPIGNAC'S SIDE.	H.L.	R.
Dupignac, s s	3	4
R. Hunt, c	1	5
T. Hunt, p	2	4
Valentine, 2d b	2	3
Tier, 3d b	1	3
Horpell, r s	3	1
Adams, c f	3	2
Marshall, l f	3	2
Conly, 1st b	3	1
Van Buren, f	3	1
All, f	3	1
Total	28	

KETTLEMAN'S SIDE.	H.L.	R.
Ketileman, p	1	4
C. Hunt, c	0	6
Bennett, 1st b	2	3
Mann, 2d b	3	3
Hunt, 3d b	1	3
Kennedy, r f	4	1
Wilson, c f	3	2
Nurby, s s	3	2
North, r s	4	3
Frie, Jr., f	2	3
Weeks, f	2	3
Total	25	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Dupignac's Side	11	0	1	5	1	3	4	0	3—28
Ketileman's Side	4	2	0	2	2	1	5	4	1—25

Umpire—Mr. Gill, of the Olympic Club.

STAR vs. ATHLETIC.

These crack amateur clubs met on the 4th, at the Capitoline ground. The Athletics were short-handed, while the Stars had strengthened their nine by the addition of Dick Hunt, formerly of the Mutuals. For the first three innings the game was well contested, but soon the Stars struck a streak of batting and ran away from their opponents. The final result was a signal victory for the amateur champions, as the following score will exhibit:—

STAR.	H.L.	R.	1s.	T.
Rogers, c f	3	7	7	12
Jewell, c	4	6	6	9
Dallard, s s	4	5	4	8
Hunt, 2d b	5	6	7	16
Cummings, p	3	7	7	17
Hall, r f	3	9	9	17
Boyley, r f	3	5	5	5
Cline, 1st b	3	6	5	9
Johnson, l f	3	6	6	12
Totals	37	57	52	105

ATHLETIC.	H.L.	R.	1s.	T.
Madden, 1st b	3	1	2	3
O'Brien, p	4	1	1	3
Price, c	3	1	2	3
Rielly, 3d b	4	1	1	2
Edwards, s s	3	1	3	6
O. Cook, l f	3	1	1	1
J. Cook, c f	3	1	1	1
Tilson, r f	4	0	0	0
Martin, 3d b	3	1	1	1
Totals	37	10	14	22

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	5	0	3	13	13	0	7	0	5—57
Athletic	5	0	1	1	0	0	0	3	0—10

Umpire—Mr. Furgueon, of the Atlantic Club. Scorers—Messrs. Sterling and Tilson. Time of game—Two hours and thirty minutes.

IN THE CITY.—Will A. Anderson, President of the Union club, and one of the "gay boys" of the City of Magnificent Distances, has been "doing" Gotham for a few days and will return to the capital on the 5th inst., to enter with improved health and increased energy into the "fall campaign."

MUTUAL vs. POWHATAN.

On the 2d inst. the Mutuals took the amateur "Powwowa" into camp, at the Union ground, by the following one-sided score:—

POWHATAN.	H.L.	R.	T.
Ross, 2d b	2	3	1
Hartmann, r f	4	1	4
Jackson, c	4	0	3
Bevins, 3d b	2	1	3
Stark, 1st b	3	4	1
York, l f	2	2	2
Thorpe, c f	3	0	4
Bodine, s s	4	1	0
Brower, p	3	2	2
Totals	27	12	19

MUTUAL.	H.L.	R.	T.
Hatfield, 3d b	3	7	11
E. Mills, 1st b	3	6	8
Fisaly, 2d b	4	5	6
Lewis, r f	2	2	4
Swandel, l f	2	6	4
C. Mills, c	2	6	11
Ezzier, c f	3	5	6
Wolters, p	3	5	13
Carleton, s s	1	7	6
Totals	27	49	73

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Powhatan	0	1	1	1	3	1	2	3	0—12
Mutual	2	5	6	6	10	2	13	5	0—49

Umpire—Mr. Geo. Grum, of the Eckford. Time of game—Two hours and forty-five minutes.

CINCINNATI vs. BUCKEYE.

The "Red Stockings" played the Buckeye Club, of Cincinnati, on the Union grounds, on the 31st ult. As the latter had made 16 to 37 against the Eckfords, it was supposed that something of a game would be the result. It was, however, quite a horse and hen affair. The Bucks did not play well, while the batting of the Cincinnatis was tremendous. The score tells this plainly:—

CINCINNATI.	H.L.	R.	1s.	T.
G. Wright, s s	2	12	11	23
Waterman, 3d b	4	11	5	9
Gould, 1st b	4	11	8	11
Allison, c	3	10	12	22
H. Wright, c f	3	11	7	10
Leonard, l f	4	10	9	21
Brainard, p	3	11	8	9
Sweasey, 2d b	1	13	13	24
McVey, r f	0	14	13	24
Totals	24	103	88	133

BUCKEYE.	H.L.	R.	1s.	T.
Doyle, 1st b	3	1	1	2
Wright, 2d b	1	2	1	1
Mack, 3d b	1	1	1	1
Brookshaw, s s	3	1	1	1
Lowe, c	2	2	1	1
Black, p	3	1	1	1
Baker, l f	4	0	0	0
Holabird, c f	2	0	1	1
McKitrick, r f	3	0	0	0
Totals	24	8	7	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	11	18	19	12	9	5	21	9	5—103
Buckeye	1	0	0	3	1	1	2	0	—8

Umpire—A. M. Healy, of the Early Bird Club.

ECKFORD vs. RESOLUTE.

The champions visited Waverley, N. J., on the 2d, to engage the Resolute Club, of Elizabeth, N. J. The Eckfords were short handed, neither Jewett, Patterson nor Wood being in the nine. The substitutes played well, however, and the champions gained a signal victory. We append the score:—

ECKFORD.	H.L.	R.	1st B.	T.
Allison, 1st b	3	10	9	11
Grum, p	5	6	3	5
Martin, c f	2	8	5	6
Nelson, 3d b	2	6	6	9
Hodes, s s	2	6	5	7
Courtney, c	3	3	4	6
Treacy, 2d b	1	7	5	5
Flinkman, r f	1	7	8	9
Eggler, l f	3	7	6	6
Totals	27	64	51	69

RESOLUTE.	H.L.	R.	1st B.	T.
Laing, s s	4	1	2	2
Ball, r f	2	4	2	2
Stevens, c f	2	3	2	2
Beardsley, l f	4	2	1	1
Smith, 1st b	2	3	2	2
Ritter, c	3	2	1	2
Forsyth, 2d b	3	0	1	1
Kirk, p	3	0	1	1
Sipp, 2d b	2	2	1	1
Totals	27	17	14	18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	12	5	2	7	9	8	5	4	12—54
Resolute	2	2	2	2	1	3	0	4	2—17

Umpire—Mr. Pangburn, of the Reporters' Club. Scorers—Messrs. Simonson and Ritter. Time of game—Two hours and twenty minutes.

ATHLETICS vs. MUTUALS.

There is a probability of these two representative clubs of Philadelphia and New York coming together again in a series of games, as will be seen by the subjoined card from the President of the Mutual Club in answer to a challenge from the Athletics, published in last week's CLIPPER. In the Athletic's challenge, it was proposed that the game should decide the possession of the "CLIPPER Gold Ball." To this Mr. Wilder objects, claiming that they consider they won the ball last year. Of course everybody knows differently from this, as the ball could not be won by any club until all those competing for the championship should have a chance to play for it. All had the opportunity afforded them with the exception of the Athletics, who, by some underhanded means, were denied their right. This left the question unsettled, and the disposition of the ball in *statu quo*. What others consider a claim does not affect the matter at all. Let the Mutuals and Athletics play out the proposed series of games; we will decide the ball question when the match is over. The opening game is to take place in Philadelphia on Wednesday, 8th inst. The card below was sent to the Athletics last week:—

NEW YORK, Sept. 2, 1869.

DEAR SIR.—Yours of the 28th was duly received, and in answer, would say to your proposition to play a series of friendly games which should decide the possession of the CLIPPER Ball, I would say on behalf of the Mutual Club, we can not consent to play for that which we consider fairly won by us last season. We would be pleased to play the Athletic Club a series of friendly games on the following terms:—The first game to be played on the grounds of Philadelphia, on Thursday, September 9th at 2, P. M.; the second game to be played on our grounds at Brooklyn, on Thursday, September 16th, at 2 P. M.; and should a third game be necessary, it shall be played within fifteen days after, on such day and place as shall be mutually agreed upon. You are aware that it was no fault of the Mutual Club that we did not play you on our last visit to your city; for had you complied with our terms before we left New York, everything could have been arranged satisfactorily. Hoping to hear from you immediately, and that the within terms may be satisfactory to your club, I remain, yours respectfully,

(Signed) JOHN WILDEY.

As the Athletics were unable to play on Thursday, they telegraphed to Mr. Wildey to name another day, and an answer was received appointing Wednesday as the date for the first game. The return game will be played on the 16th inst., in Brooklyn.

A CALL FROM CHICAGO.—A correspondent writes us from Chicago, saying that a great desire is felt by the Athletic and Amateur clubs, of that city, to meet with some of the first class eastern clubs on the turf. Something of this sort is necessary in order to revive the National Game thereaway, which for months has been well nigh "dead," and if some of those organizations who contemplate making a western tour will give the Genesee City a call, the members of the clubs above mentioned, which are the best in the city, will do their utmost to make their visit both enjoyable and of profit pecuniarily.

GAMES THIS WEEK.—Sept. 7th, Union, of Morrisania vs. Oriental, at Tremont; 7th, Gotham vs. Orion, return game, on the Gotham's ground; 7th, Orion vs. Gotham, muffin match, at Hoboken; 7th, Bergen vs. Olympic, return game, at One Hundred and Fifty-Second street and Sixth avenue; 8th, Active vs. Social, at Hoboken; 8th, Sparta vs. Union, of Hudson City; 8th, Resolute vs. Champion, at Elizabeth, N. J.; 9th, Union, of Morrisania vs. Powhatan, of Brooklyn, return game, on the Union ground, Brooklyn; 9th, Eckford vs. Active, of Wappinger Falls, on the Union ground; 10th, Eckford vs. Excelsior, on the Capitoline ground. The "Haymakers" will probably play the Atlantics on the 8th or 9th, but there is no certainty of it.

CRICKET.

BOSTON vs. TWENTY-TWO OF WALTHAM.

On the 2d inst. the Boston Club played Twenty-two of Waltham, on the grounds of the former, at East Cambridge, in the first innings of Waltham, the batters evidently feared the bowling, and batted with little spirit. Eastwood and Roddick were both well on the stumps, and the whole twenty-two were put out for 18 runs. In the second innings they gained more confidence, and hit Eastwood's slow twisters, which had been effective in the first innings, with perfect freedom. Ward's slows were also tried without effect. When the swift bowling was resumed the wickets fell rapidly. On the Boston side, Eastwood made 29 without giving a chance, and Dring put together 18, and Kimball 12, by free hitting. Weiss, the youngest player on the field, bowled admirably, and gives great promise as a cricketer. Boston won with ease, with six wickets to spare. The following is the score:—

First Innings.	Waltham.	Second Innings.
Tinker b Roddick	0	run out 3
Moorehouse run out	0	c Eastwood b Roddick 0
Butler c Want b Eastwood	1	b Eastwood 3
Hadley c Bate b Roddick	2	c Bate b Roddick 5
Hawes c and b Roddick	0	st'd Haigh b Eastwood 0
W. Howarth b Eastwood	0	b Eastwood 12
A. Howarth c Want b East'd	0	stpd Haigh b Ward 9
McCuller run out	1	b Eastwood 1
Hughin b Eastwood	0	c subs b Eastwood 24
Costello b Roddick	0	c Haigh b Roddick 5
Finnegan b Eastwood	0	c Eastwood b Roddick 2
Shakespeare b Roddick	0	run out 1
Lane b Eastwood	0	b Eastwood 3
Weiss b Eastwood	0	stpd Haigh b Roddick 6
Goodnow b Eastwood	3	c Ward b Eastwood 2
Boardman b Eastwood	0	b Roddick 0
Potter stpd Haigh b Roddick	0	b Roddick 7
Kirk b Eastwood	0	run out 0
Dutton run out	0	not out 0
Hoskins c and b Eastwood	0	c Haigh b Roddick 7
Wittig run out	0	b Eastwood 1
Hopkins c and b Eastwood	0	c subs b Eastwood 1
Byes, 2; leg byes, 2	4	Wide balls 2
Total	18	Total 96

First Innings.	Boston.	Second Innings.
Ward c W. Howarth b Weiss	3	
Dring c Kirk b Weiss	18	
Roddick b Weiss	0	not out 7
Eastwood b Weiss	29	
Want c and b W. Howarth	0	b Weiss 8
Dow b Weiss	7	c Witzig b W. Howarth 1
Kimball b W. Howarth	12	
Haigh not out	1	
Lumb b W. Howarth	0	c Butler b Weiss 0
Bate b W. Howarth	0	not out 2
Kilner c Boardman b Weiss	1	c Moorehouse b W. Howarth 7
Byes, 6; wides, 5	11	Byes, 3; leg byes, 2 5
Total	90	Total 25

BILLIARDS.

THE AMERICAN CHAMPIONSHIP.—At last the day has been named on which John Deery and Melvin Foster are to contend for the diamond cue, the championship of the American game, and $500 a side. The Hippotheatron, in this city, has been engaged for the 14th inst., and Foster has been telegraphed to at New London to this effect, the day having been named without consultation with him. He has replied that the arrangements thus far are perfectly agreeable, and has authorized Capt. Jas. F. Boyle to act for him until his arrival here, which will probably not be until the morning of the 14th. Each man has already $250 up, and this amount, together with the balance of the money, will be deposited with the committee, appointed by Messrs. Phelan, Secretter and Tieman to superintend the match, subject to the rules governing the championship. This committee is composed of C. O'Connor, Jas. E. Boyle and Joseph O'Connor, the latter chairman. The game will be 1,500 points, caroms, bar push and crotch, played with 2 3-8th balls, on a Phelan and Collender 5½x11 four-pocket table. Deery and Foster are both practising daily, and everything presages a close contest. Thus far there has been but little betting, and that little has demonstrated that Foster is the favorite.

OPENING IN PHILADELPHIA.—The games reported below were played on the 12th inst., at the opening, by William Rockhill, of the rooms formerly conducted by Victor Estephe, at the corner of Eighth and Chestnut streets. The first, a four-ball game, was between Estephe and James Palmer:—

Palmer—23, 3, 6, 9, 36, 9, 0, 0, 0, 0, 3, 12, 43, 54, 39, 6, 3, 13, 3, 6, 0, 21, 21, 18, 50, 9, 13, 14, 144—516.
Estephe—9, 34, 5, 3, 53, 48, 9, 6, 0, 0, 16, 0, 3, 27, 15, 2, 0, 9, 18, 34, 15, 0, 0, 9, 3, 103, 0—402.

Subsequently Palmer played Henry Hewes a 75 point three-ball game. The former, who made runs of 14, 10, 9 and 6, won by three points. Hewes' best runs were 14 and 7.

HUMPHRIES VS. GROSIG.—Mortimer Humphries, of this city, was in Middletown, a few days ago, and there played a match for $100 with Frederick Grosig ("Dutch Fred"). The game was 500 points up, and Grozig, whose best run was 289, won it. Humphries made no better run than 88.

PLAYING IN BOSTON.—Robert E. Wilmarth and Edward Dandeis, respectively champion and ex-champion of Massachusetts, played an exhibition game of 700 points, in Boston, on the 1st inst. Although Wilmarth made the best run, 214, he was beaten about 200.

CHAMPIONSHIP OF OHIO.—The contest for the champion cue of the Buckeye State, between Tony Honing, of Cincinnati, and Fred Ackerman, of Springfield, the present champion, is fixed to take place on Monday evening, September 13th, at Mozart Hall, in the former city.

THE ENGLISH CHAMPION BANKRUPT.—Recent advices from Liverpool are to the effect that John Roberts, reduced in finances, as a result of his professional tour in this country in 1866, has gone into bankruptcy.

THE RING.

COLLYER AND TOUHEY.

A MEETING BUT NO MATCH.

We expected to chronicle the making of a match for the title of light-weight champion—rendered vacant by the absconding of Abe Hicken—this week, but everything remains "as you were," to use a military phrase. The hour named for the meeting between Sam Collyer and Ed. Touhey, to arrange matters, on Friday, 3d inst., found both parties on hand attended by a number of friends, Sam having just returned from a trip to the Hub, and they got to business without delay. The articles submitted by Collyer did not exactly suit Touhey, he objecting to the $1,000 clause and desiring to insert instead "for $700 a side, open for $1,000 a side;" also to make the weight 130lbs. instead of 129, and to weigh the day before fighting. To these alterations Sam, after considerable discussion, finally acceded, and they proceeded to draw up the protocol. All went on smoothly until it came to fixing the day of battle, Collyer insisting upon the time remaining as originally fixed, Oct. 25th, while Touhey wanted it made for Nov. 4th, in order to allow the parties backing him to attend the fall election and have time to get to the mill afterward. Sam then wished to fix an earlier date, saying that if Ed couldn't get in trim in thirty days there was no use in attempting it at all, but the latter didn't feel inclined to risk a "leap in the dark," and stated that upon no consideration would he fight in less than two months, as he wished to put some money in the stakes himself and wanted time to get some together—Collyer could have as much longer as he desired, but not a day less. Sam then suggested that the day be put off four months and he would get on with somebody else in the interim, but suddenly recollecting that he was engaged to go south during the winter, he withdrew this proposition. He then said he would make it two months from that day, Nov. 3d, but the other side, for reasons above stated, wouldn't consent, and after a deal of haggling, during which Collyer offered to fight in a couple of weeks, for seven hundred dollars or five hundred dollars a side, the difference of a day brought about a couple of negotiations. Collyer withdrew his deposit, but stated that he is still ready to give anybody a chance, according to the terms of his challenge to Hicken, published a few weeks ago. The party then separated, and much disappointment will be felt by the public because no agreement was arrived at, as everybody regarded the match as good as made. Touhey and his backer, in company with Luke Gleason, afterward returned, when Ed stated that he was prepared to make a match with Sam or anybody else for the light-weight championship, upon the conditions mentioned in his challenge, viz., to fight at 130 lbs., for $700 a side, open for $1,000 a side, two months from date of signing articles, weight the day before fighting, and any one who covers his one hundred dollars and appoints a place of meeting can have a match. Perhaps Collyer will reconsider his determination, and if not, here is a chance for some of our other light-weights, anxious for fame, to show what kind of material they are composed of. Who'll pick up the gauntlet? His challenge remains open for two weeks.

FATAL AFFRAY IN A SALOON.

MURDER OF BARNEY DUFFY BY TOM SULLIVAN.

An affray of a desperate character occurred in the saloon kept by Louis Aurin, West Pittsburgh, Pa., between Barney Duffy and Tom Sullivan, on the afternoon of Friday, 3d inst., during which the former was stabbed and beaten in so frightful a manner that he died from the injuries sustained. We glean the following particulars of the tragedy from the Pittsburgh *Dispatch* of the 4th:—

Between twelve and one o'clock, Duffy and one Thomas Sullivan, who has acquired some local reputation as a prize fighter, entered the room and sat down at a table calling for no drinks, however. They engaged, in what appeared to Aurin, to be quiet a conversation, and for about a quarter of an hour nothing occurred between them that attracted his attention. Soon after that lapse of time he noticed Sullivan jump up from his seat, quickly, and seize Duffy. No blows were exchanged just then, but Sullivan drew from his pocket a clasp knife which he opened, and one of the blades of which he plunged into Duffy's abdomen. The wound, though a frightful one, did not prevent the injured man from going out of doors, as if to escape from his assailant. Sullivan, however, followed him, and having knocked him down outside, took

OUR FLIRTATION.

A RETROSPECT.

WRITTEN FOR THE NEW YORK CLIPPER.

We met, 'twas evening, on the street,
"Met by chance"—an old story to repeat—
'Twas an evening, I remember,
Cold and clear in mid-December,
Chilling life in every member
On the street.

You'd a cold, and *had to* (?) cough; so *had I;*
So we both coughed a little passing by;
'Twas an easy game to play,
For your coughing seemed to say—
"You may join me right away"
If you try!

And I longed to join, too, so I *tried,*"
Soon was chatting gaily, walking by your side;
Drew to me that arm of thine,
Begged you gently to recline
On this good right arm of mine,
And you complied.

I remember, too, how, when our walk was o'er,
And I wished you happy dreams at the door,
How I begged and *got* a kiss,
Though you vowed 'twas "so amiss!"
And oh, 'twas such a bliss
I wanted more.

How oft have I recalled that winter's eve,
And how I've doted on the kiss I did receive;
Though since I've o'er and o'er
Had such favors, yes a score,
Sweet and fervent, as of yore,
And with your leave.

So it is that in life we, one and all,
Some past and happy moments can recall
Dearer far than all the rest,
'Mong better though'ts the best,
Oft recalled and oft'ner blessed
Than them all. BURL.

A VERY QUAINT PRACTICAL JOKE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY HAMILTON.

A little while ago, I said in this paper, that almost *any* one could play a practical joke, when the material lay before him, broad and patent; but that to manufacture a joke out of slight and unpromising material required genius. And I gave a list of a few strokes of genius in practical joking, by way of illustrating what I meant.

There is an American actor, now living, who is admirable on turning raw material to good account in this way. Like an apple in the hands of Hermann or Heller, which becomes a rabbit or a Guinea pig, or anything unlike an apple; so is *anything,* when it comes into this actor's hands, to become the instrument of some strange, unexpected action or event.

The man I speak of is well known in both Europe and America. I saw him once, filling the Haymarket (though Buckstone, who supported him, was very far from being a Joe Jefferson), while English stars were playing to empty benches at the other London Theatres.

His exploits in practical joking are numerous. One day he suddenly appeared at the corner of Broadway and Canal street, armed with a surveyor's chain and a lot of those wire pegs, which surveyor's use to mark something or other about their work, and accompanied by a dozen friends. The great street was at its height of crowding, bustling humanity, and particularly jammed was the carriage-war.

Suddenly the prime mover of the joke began to move leisurely across the street, carrying the end of the chain in his hand. Behind him were men industriously putting down iron pins at regular intervals. On each side were four men mysteriously and authoritatively waving back the vehicles approaching from each way. Truckmen and hackmen, stage-drivers and private drivers pulled up at this strange sight, and instantly began the greatest jam that Broadway and Canal street corners ever saw. Truckmen, and hackmen and stage-drivers swore and abused each other's vehicles, ladies in private coaches screamed, and confusion worse confounded prevailed. Meanwhile the strange procession moved steadily across the carriage way. Very slowly the leader marched, with solemn countenance and chain in hand. Very industriously the stake-men put down their iron pins. Very earnestly the four men on either side waved back the crowd. They even awed the solitary policeman, so inquisitive of the leader who he was. He was sternly answered that this was a portion of the United States *coast* survey, and, being an Irishman, he was satisfied, and never thought that a *coast* survey on Broadway was perhaps a little out of place.

When the leader reached the eastern sidewalk he quietly rolled up his chain and walked down Canal street with his friends, while the accumulated mass of wagons fought, and locked wheels, and smashed panels, and swore, and reviled and made a pandemonium of that spot while trying to pass each other.

A surveyor's chain was, you see, by a stroke of genius, converted into a wand, which produced a mammoth practical joke.

Of the many jokes perpetrated by this man, perhaps the funniest—when you regard the effect of eternal bewilderment which must possess the mind of the joke*e*, unless he reads this paper—took effect in Buffalo.

He was playing an engagement there, and one morning, he said to a couple of friends:—"Have you got a tape measure?" They answered, "No." "Well, get one and I'll show you some fun."

They had blind confidence in his capacity for such work, and very soon he had in his hand the measure.

Then he led his friends—having first told them to do exactly as he said and ask no questions—to the house of the crossest, most irascible and violent tempered old sinner in Buffalo. Boys never dared to play marbles on his sidewalk. If a ball accidentally went through his window, no boy dared to go, even with the money in his hand, to pay for the pane and ask for the ball. A boy once *did* go, being honest, having just then some spending money, and the ball being a favorite one; but, to use his expression, the owner "just lammed him over the head with his fist, and footed him out of the house." His chimneys were festooned with the skeletons of kites, whose tails had caught upon nails which he had purposely driven in. He had man traps and spring guns in his fruit garden, and altogether, "take him for all in all," he was an unmitigated old Turk.

Up the steps of this ancient heathen's abode strode the trio. The bell was rung—a very old and very surly maid servant opened the door. Without speaking to her—without asking for her master—without, in fact, observing *any* of the usual ceremonies consequent upon a front door opening in a strange house—the leader stepped in.

"What do you want here?" asked the servant.

He minded her no more than if she had been a fly.

"Take this end of the line to the back door and measure the hall," he said, pulling out an immense pocketbook, and his friends executed his order.

The old woman, alarmed, perplexed and indignant, scuttled up stairs to tell her master that three strange men, neither asking nor answering questions, were in the house and measuring the hall.

Great was the wrath of the old man at the announcement. Leaping from his bed—for he had not yet arisen—he began to clothe himself, swearing strange oaths the while in divers uncouth tongues, for he was of foreign extraction and learned in blasphemy.

Down at last he came. The three men were quietly and busily at work, having begun again at hearing his footsteps and the oaths that preceded them.

"What are you doing here?" he asked, with a burst of cosmopolitan imprecations, compounded of about every living and some dead languages.

The leader was just then entering the width of the hall in his immense pocketbook.

"Six feet two," he said, as if to himself, "*that hal must be widened.*"

Fear seized upon the soul of the old man. He was actually frightened for a moment. "Who was this man coming, apparently by authority, to his house and saying, not in a blustering way but quietly, as if there was no appeal from him, that the hall must be widened."

"Will you please to tell me who you are?" he said almost humbly and without any fringe of oaths to his words.

"Just measure the depth of the building again—sixty feet only? That rear wall must be taken down."

Then the old man's rage broke through all barriers—he was so angry that he could scarcely speak.

"I'll get something that will take *you* down," he gasped, and rushed up stairs for his revolver.

As soon as he disappeared, the joker wound up the tape and the three quietly departed. So when the old gentleman came tumbling down stairs to immolate the intruders, lo! they were gone and their place knew them no more forever.

If the reader can put himself in the place of the old Turk, and can imagine how mysterious and peculiar a visitation this was, one, which explaining nothing, explained by nobody, left, therefore, *everything* to conjecture, he can see that it must have abode in the old man's mind *forever,* because it could never be explained. They came like ghosts—they took no more notice of him than spirits do of mortals—silently they came into the house, silently they departed. Were they of this world or of the other?

If this world, why gave them power over his building and when would they return to put that power in force?

Turn the subject whichever way he pleased, the whole affair was startling and inaccountable.

So I think that when you think it over this was one of the most comical jokes ever perpetrated, and one of the quaintest.

TALKING DOWN BROADWAY.—No. 24.

WRITTEN FOR THE NEW YORK CLIPPER,

BY OOFTY GOOFT.

Come, Sharley, chump in; ve vill miss a goot many of dem of ve don'd gid along. Dis aind no goot vay to do; I vood radder go mitoud dinner as vaid so long as dis. Keeb your feed down on dot bar. Don'd pud dem ub so high; you vill agratch all der dast-board. Dis has peen a awful warm day, and if you had do come oud ve vood crowl und crumble like der doose. Sharley, aind it funny dot a feller always consitters anyding dot he has got to do vork. You hire a couple young fellers do play a game of pillyards, und dey'll loaf like der "old boy" ofer id of you don'd votch dem. Dey vond dake haff der interesd in der game dot dey vood of dey vas blayin for fun. Und dot is der vay mit us; of ve had to go oud und dake dis ride ve vood dagreed like "Sam Hill" bound der headt von ding und anoder—aind id so? Pud down dot hoof und sid ub shtraighd. You aind in a crocery vagon now; you are oud mit Oofty.

Here is anoder newsbaper feller coming along mit dis pair of sorrel horses, und dis vagon mit der veels der color of gusdard bie. Dis is Misder Cummings, Sharley, von of der eddydors of der *Sun,* der baper dot says "id shines for all." Cummings is a goot shamed feller, Sharley, und he is makin der *Sun* a goot baper. I vas ub to der receb-shin of "Sagamore Lodge" von efening dis summer, ub ad Booth's Theader, und dot Cummings he read a baper dot he made himself, und id vas all boud misdakes dot dem fellers dot sed dypes somedimes makes. Sharley, dere is no use dalking; I dink dot id vas von of der funniesd dings I efer heerd. Id vasn'd so much eckseekly vot dere vas of id, bud id vas der funny vay dot Cummings read id. Misder Cummings is a great Mason, und he has indroduced a leedle arrangroundd in der baper called "Masonic Chid-Chad," und id finds fafor in der eyes of all. Of der *Sun* beegle vill oney led Cummings hafe his own vay he vill make dot baper a big ding. Headvork is against der deck.

You often heerd me sbeak bound Arch Allerton, Sharley, hafend you? Vell, here he is, dis fine lookin gendleman mit der mustdash, driding dis dark bay horse. Misder Allerton is von of der leading men in der coundry in his line of plasses, und almost efery von from New York cidy to Fran Bensisco knows him or aboud him. He is der von dot owns, mit his broder Dadid, all der largeed saddle yards in der coundry, und der ain'd a drofer or butcher bud cood told you someding aboud dem. Misder Allerton is a dorough-goin planeds man, und he does vork cunt efery day to made dwo or dree men grazy. A goot many dings on a man's mind ad von dime generally makes him din, bud Misder Allerton, der more he has to do, abbears to make him ladder. Aldough he has a dozen yards in der coundry now, he is building anoder ofer in Weehawken, und id's goin to be someding grand; id vill be a caudle balace, mit all der ladesd improvemends. Misder Allerdon resites at Bronxville, Sharley, und I don'd peleef derz is a finer blace in Chesdwester coundy. I vill dake you ub dere somedime of you pehafe yourself, und I bed you dot you vill say id is bully.

Did you efer nodice how der oder side of der Harlem river is growin ub, Sharley? Dere is any gwandidy of new puildings goin ub all der dime. Dot's goin do been a grade blace by und by, und of anypody vants to buy land ofer dere he bedder buy gwick or he vont be aple to do id poody soon, id vill be so high dot you can'd reach do id poody soon, id vill be so high dot you can'd reach id. You know der secred of id? I'll told you. You gid yon or dwo shmard men in a blace of dot kind und dey vill make it. Dey are der same to a new blace as a sun shiney day is to corn. Id vill grow righd adraight ub under deir influence. Here comes von of dem kind of men drifing dis bay deam. Dis is Misder John Wilson, der lime dealer from Mott Haven, und he is a sadesfy bond ven you come down to go-ahead pisness. Watson is a nice feller, careful, dakes dings easy und ven he has any pisness on hand has nod god dime to do anyding else. He is chust so goot as his lime und his lime is chust so goot as he is. Bold are A No. 1.

Dwo shbords of der nrad vater, Sharley, und I know eckseckly vere dey are goin', I bed you. Dot's a nice leedle horse, bud someding is der madder mit his dail—he holds id oud just as of he had a boxing glofe under id—dey ought to die a sashveight on der end of it to keeb id down. Von of dem fellers is Hen Truax, und der oder is "Reddy" Barry; I peleef dey call him Reddy on count of der pinkeyness of his hair. Dey are botd ball blayers, Sharley, und can biay "vay ub." I don'd sbose dere is a bedder "second base" in der coundry dan Truax. Barry is some on "base biay," doo, Sharley, bud he generally blays "short," und can biay nicely. Of course dey aind brofessionals, dey do id for love und nod for money. Dis brofessional plasess vill gid blayed oud somedime, Sharley, und der sooner der bedder. You can'd make anyding "shbort" vere you hire men to do id, und ven you come to bay for a ding dot is of no use, id is opliged to go down. I dond plame a young feiler of he can make a dousand dollars a year for blayin'—he is righd enuff—bud I plame dose dot hires him.

You nafe heerd offen bond "Peder der Gread," der King of Russia, who vas der greadest man of der dime. Vell, dis aind him, cause he's dead, bud dis is anoder Peder—Peder Mechan—und of he aind a "Peder der Gread," he is a gread Peder. Yes, sir, Sharley, he is der greadest Peder I know of, mitoud id is Said Peder, und efen dot aind a marker for him. Pede is poody vell fixed. He has god a barrel of money und a bushel of time do shbend id in. He has his residence ofer in Hoboken's famous cidy, und of he vants to he goes ofer dere, und of he don'd vant to he shtays ofer on dis side. I dell you, Sharley, a young feller is fixed dot's fixed, and he? A goot many, though, vood'd shday fixed. Some men, of dey gid a $100 bode, dey vant to buy someding righd avay dot cosds $99.50. Peder goes along easy, enchoys himself, leets mitin his means, und so long as he does dot he is O. P. H., und ven he dies he vill go to heafen. Peder, my son, did you shange your mind already? Bedder dot you led me nafe der pin—aind id?

Billy Runnett und der leedle black mare. Sharley, dis is a nice leedle arrangement. I dell you dere aind many can dake dis down for shdyle. Id's all dere, ain'd it? Efen to der shdeel mardingale. Dis is Billy Runnett's und he looks so broud like as of he vas General Grant's farder-in-law, aldough of he vas I voodn'd shbeak to him. Billy is a gread feller, Sharley, und he is der brime minisder of der Baxder Associashun; dem fellers dot gife der Baxder Hob efery year, und a nice ding dot is, Sharley. I know, cause I should dem in, me und Mrs. Oofty Gooft. Billy is in der hodle pisness, und he chust knows how to keeb a hodle doo. He is bardnership mit Gus Hamilton, und dey are located in Broadway. I vill dake you in dere some day ven ve are down und shling a ball indo you. I dink der nummer is 693, any how you can'n helb bud miss id, cause id's righd bedween Amidy und 4d shtreets. Billy is a berseferin feller, Sharley, und of he vanded to vent to Eurobe und coodn'd gid dere any oder vay vood vaik. Dot's bersevering.

Vat's der madder! Hain you god any ding in your eye? Don'd rup id, id's oney dusd und id's *our* dusd, doo, Sharley. Ve don'd dake any von elses. Don'd made such a dime aboud id, id vill feel bedder, as der oder von ven id gids vell. Ven ve gid down der road ve'll shdop und gid a eye-obener may be dot vill helb id. Here comes a feller dot always buts me in mind of der Jake of Shbades. I vish you cood hear him sing "Vonce." He is der vorsd in der pisness. His faforide song is Kadleen Manouvring und he dinks he can sing id, doo—so he can—nod. He vood hafe had a bully voice of he had been alife der dime der vasn'd any dunes. Sharley, of you efer gid Billy Fearins any blace chusd dell him I said he vas a good singer und you vill see him shwell ub like a bull toad. Gid him singin vonce und I'll bed you dot you vill hafe to gleb him shdill for der palance of der efening. He has god a shblendid voice for hollering shads ub a dark alley, und of he vas singin for shdumin he voodn'd god a shnoot ful. How der doose is id dot dese boor singers always are villing do sing.

DO BEEN CONDINUED.

RETRIBUTION.

A SENSATION DRAMA BOILED DOWN.

WRITTEN FOR THE NEW YORK CLIPPER.

SCENE I.—*A Garret in Mulberry street—Dawkey, the Dead Beat, discovered musing at a window, by calcium light.*

DAW.—The die is cast, and I've gone up the flume. This night, but two hours since, my last stamp went For a composing cocktail. E'en my watch, My ring and diamond pin are held in pawn, And all the proceeds I have got to-day, heaps. But it was ever thus from childhood's hour; Ever upon the tempting butter'd side My bread was sure to fall. What's left me now But fell starvation, if not something worse?

Mephistophiles rises at his shoulder.

MEPH.—Tut! Be not downcast, man. I've many known To be more sadly pushed than thou canst be. What if some paltry dollars them has lost? 'Tis but what thousands do each passing hour.

DAW *(starting up)*—My blood is curdling in my veins—'tis he,
The subject of my thoughts. Who art thou?—speak!

MEPH.—Men call me divers names in divers climes,
From Mephistophiles to the Devil down.
To you I'll simply be the Friend in Need,
Who at your call each new desire supplies.

DAW.—I know, dark gamester, you would have my soul,
But I'm no greenhorn to be caught with chaff,
And so no compact sign.

MEPH.—I'll see to that.
Writings are now-a-days but so much trash.
Here be two parties; one who money lacks,
The other having more than he can need.
Here in my wallet stuffed with crisp new notes,
Take it; ply others with it, but each night
Give back to me the half of what remains,
And instant I'll replenish it again.
(Gives him a wallet.)

DAW.—This is that "queer" of which I've so much heard.
No matter; beggars must not choosers be.
Ere nightfall I'll be flush once more, and then.

MEPH.—Wine, women, and the dice shall make amends.
But now to rest—'tis dawn, and I must leave.
Poor fool! *(Aside.)* What need of compacts, when his own Rash hand will seal his destiny unasked!

[A cock is heard to crow—Dawkey throws himself on his knees as Mephistophiles disappears.]

SCENE II.—*Drawing rooms in the house of the wealthy* CREME DE LA CREME, *Fifth Avenue. A brilliant party assembled for a wedding.*

MR. C. DE LA C.—"Thus do I ever make my fool my purse."
That's Shakespeare, but it aptly speaks my mind.
These sycophants who throng my crowded halls,
Drink my fine wines and fawn if I but nod,
A year agone would pass me on the street
Nor yet as much as say, "Your servant, sir."
Then I was poor, and even my garments shone
With grease instead of gloss. Made rich by shares,
I ape the style of princes. Men bow down
In worship of my grandeur. This it is
To be a self-made man!

SERVANT *(entering).*—One waits without
Who bade me hand you this. *(Gives a card.)*

C. DE LA C. *(starting).*—Am I awake?
Or do I dream? It is *his* secret sign.
And the mere paper has a brimstone smell.
Let him come up *instanter.*

MEPHISTOPHILES *(appearing at his shoulder, in an elegant fashionable dress suit, set off with jewelry).* I am here!

C. DE LA C.—*(Sotto voce).*—The devil doubt ye! you are everywhere
When you're not wanted. Well, your business, pray?

MEPH.—"I could a tall unfold"—but, smother twaitle!
Briefly, my Dawkey, envious persons say
That, since you grew respectable, you've changed
Most sadly in your ways; have join'd the church,
And take on airs that honest men assume,
Forgetting quite to whom you owe your state,
And how that state was gained.

C. DE LA C.—You know me, then?

MEPH.—As I know all on whom I lay my sign—
Although by shifting names you sought to shake
Your truest friend, the subterfuge was vain.
I need supplies, and, more than all, your aid—
I need more souls, and also need some cash,
More victims to decoy.

C. DE LA C.—I thought your store
Of gold and greenbacks boundless.

MEPH.—So it is,
But that a deadlock on my treasury weighs;
Brokers—the only men I ever feared—
Have made "a corner," and they've got me in it.
They've bought the pulpit and the press suborned,
And if I cannot raise five millions more
To buy up all the bullion for a rise,
My hash is settled.

C. DE LA C.—Faith! your terms are hard.
How if I should refuse them?

MEPH.—But you won't.
A loving bride whose coffers overflow
Awaits the magic word that makes you one,
I've but to say the word, and all the hopes
You based upon this match are lost in air.
Besides, the mutual profit—

C. DE LA C.—Heartless fiend,
All dealings with you henceforth I deny,
And dare your utmost malice. Music, there!
Go, tell the priest I wait him.

MEPH.—Is it so?
But one card more, then, I have left to play.
(The bridal groups enter.)
Stay, all of you, and be these nuptials void,
For in this man who would the bridegroom act,
You see a broken gamester, who if stripped
Of his ill-gotten gains would bankrupt be;
Whose soul was long since sold outright to me;
"Creme De La Creme" no longer, but, in fact,
The Dead-Beat, Dawkey, who still owes a term
Unserved at Sing Sing!

PARSON BLAND *(stepping forward).*—This will not avail.
Our service cannot go behind the facts.
If still the lady's willing, we'll go on.

THE BRIDE.—Yes, let her rip! my father kept a stall
And made a fortune; am I less his heir?
What though by arts unholy he I love
Achieved his proud position—the gold's as good,
And who his fair fame shall to tarnish dare?

C. DE LA C.—Me ownst! I knew thy faith was double proof,
And for this trickster, let him straight depart,
We hold no intercourse with such as he.

MEPH.—'Tis well! my trusty emissaries wait,
And ere to-morrow by the heels you'll lie
Secure in Eldridge jail. *(going.)*

LAWYER GAMMON *(interposing).*—Stay, man of wrath,
And hear me speak. Such threats are actionable,—!
But let that pass. Grant that our client here
Were all you say he is, and more beside.
What's done is done and may not be recalled.
He whom you spoke of lives not in the law.
His name, appended to a check or deed,
Would not be worth the ink with which 'twas wrote,
Nor 'gainst him could a suitor action bring.
All hope of further pay you may dismiss.
Grant that he owed you thrice the wealth you claim—
Equivalent in full long since he's paid,
For many a soul now writhes in torments dire,
Sent by his arts before its natural time,
And reclamation he may make on you.
Au reste, 'taint Dawkey that the lady loves,
But one in all respects his better far,
Whom the world knows and honors.

MEPH *(cowering).*—I am foiled!
Even a clergyman I could withstand,
But, with a broker and a lawyer, too,
The odds is far too great. Let me get hence,
While I've a brain to scheme with, for I know
Full well 'gainst such opponents I've no show.

[Disappears in a flash of blue fire—music, overture to Robert Le Diable, "I Dreamt that I Dwelt in Marble Halls, etc. Kissing of the bride and general denouement of wine and cakes.]

CURTAIN.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

SWEETLY INDIGNANT.

A LIVELY TIME IN AN OMAHA THEATRE.

A QUEEN OF THE DEMI-MONDE SMASHES AN AGILE JIGGIST.

An amusing incident, not in the bills, occurred at the first performance of the new theatrical troupe at the Theatre Comique on last Thursday evening. Sully was in the midst of his labyrinthine feet movements, and was laying it down heel and toe "right smart," to the delight of the multitude assembled, who gazed on him with ecstacy. His eyes and teeth flashed brilliantly from their ebony setting, and his wonderful legs were gyrating in their sockets with the velocity of "greased lightning." The queen of the *demi-monde* sat in the elegant box to the left. Enveloped in silk and cashmere, she lolled back on her cushioned seat, sipped spiced champagne, and watched with interest the pirouettes of the graceful dancer. He looked warm—she felt cool. Her womanly sympathies were touched by the evident discomfort of the sprightly Ethiopian, who, notwithstanding, hopped about the stage like a grain of corn on a hot griddle. Ordering an extra glass, she filled it to the brim with sparkling Heidseick, and, placing it on the sill of her box, invited Sully to cool his painted lips. He, in the simplicity of his heart, imagined that the fair one wished to see his "agility," and, with a double-jointed, back-action movement, slided up to where stood the foaming beverage. Quick as thought his dexter leg whirled in air, and the point of his pump struck the glass with sufficient force to send it spinning into the recesses of the box, scattering the contents over the garments of the occupants. Now ensued a scene which would baffle the descriptive powers of the best writers in the city to treat with justice. The gods in the gallery yelled, stamped, clapped and whistled until the house fairly shook. The more staid auditors in the body of the house stood on their feet and roared enthusiastic roars. Small parts were excitement and confusion. Stiff-necked musical fiddlers and flutists, still the feet of Sully, as if nothing unusual were taking place, beat time upon the hard boards. "Look out for that 'ere bottle, Sully!" is the simultaneous cry from several hoarse throats, the property of individuals who, from their position, could see that the indignant lady in the box was about to hurl a black bottle at the disciple of Terpsichore. They were right, too, for, before the warning cry had fairly reached the ears of the devoted Sully, a bottle, glistening like a meteor, grazed his head and was dashed to fragments in the opposite flies. "Hell," says the poet, "has no fury like a woman scorned," and the fair creature, who deemed herself highly insulted, proved by her appearance in the box that the poet who penned the line knew what he was talking about. She was the very picture of an enraged female. Her eyes flashed unutterable things from tightened sockets; her lips were white with anger; her cheeks turned to a deadly paleness. Mortification gave place to hot revenge. Placing herself in an attitude, she grasped any missile at hand and flung it savagely at the skipping Tommy, who displayed wondrous activity in bobbing bottles and goblets which flew in rapid succession across the stage, in dangerous proximity to his person. Having exhausted every weapon near at hand of small calibre the irate woman next seized a chair and flung it with great strength full at the head of the burnt cork hero. This he did not dodge, but stepped nimbly to one side and caught it by the rounds, and, gracefully whirling it before him, continued his double shuffles, to the loud and manifest delight of the congregation. Now "the fun grew fast and furious," and Sully seemed to fly, so rapid did his movements become. The lady was making motions as though she were feeling for a pistol, and the sharp report of a seven-shooter would not have surprised the worked-up audience at that moment. But exhaustion at length, on the part of hero and heroine, brought the unusual scene to a conclusion. Both retired behind the scenes, where, we understand, mutual explanations were vouchsafed, and all feeling of animosity was in a brief time drowned in the flowing bowl.—*Omaha Herald, Aug. 28th.*

GOWHIDING.

JEALOUS WIFE BELABORS HER "BETTER HALF."

About four years ago a tall and handsome young Kentuckian named Thomas B. Boyd came to this city, and obtained a situation as clerk in the store of C. De Greck, on Main street. He proved to be a good salesman, was attentive to business, and has been retained in his situation ever since. Boyd had a weakness for the fair sex, and was very fond of the society of handsome ladies. In time he became acquainted with a lovely maiden of seventeen, Miss Mary Lawrenson, who resided with her mother at the corner of Thirteenth and Oliver streets. He was completely fascinated by her beauty, and, finding that his love was returned with equal ardor, he proposed, was accepted, and on the 1st of last December led her to the hymenial altar.

Married women, when maddened with jealousy, frequently resort to retaliatory measures, and obtain "revenge" in a manner not in keeping with their marriage vow. Whether Mrs. Boyd pursued this course we are unable to say; but her husband believed she did, and about a month ago applied for a divorce, alleging that she had been too intimate with one John Young, the City Marshal of Alton, and also with other men "at divers times and places." Mrs. Boyd was absent when this petition was filed, and on her return she was indignant beyond expression. She went to her mother's house, and Boyd took his meals at Sabina's restaurant, corner of Eighth and St. Charles streets. For several days past Mrs. Boyd has waited for hours at the corner of Eighth and Locust streets to meet her husband. Her spirit was thoroughly aroused, and the old Nick in her urged her to do some deed of desperation. About noon yesterday she met him. With the stump of a carriage whip in her hand, she rushed upon him like an infuriated tigress, and laid on him several blows on the shoulders. Boyd seized her by the wrists and held her so that she could not use her weapon. He supposed she had a pistol in her pocket, and he was determined she should not use it on him. The lady struggled, kicked, squirmed, wriggled, screamed, stamped, pulled, tugged and did her very best to free herself from his grasp, but in vain. Boyd held her head, and, fastening her teeth in his right arm a little below the elbow, tried to take a piece out; but the flesh of man is tough in that particular spot, and her attempt was as futile as an effort to bite a piece out of a boarding-house beefsteak. In a few moments a crowd of men and boys gathered around the struggling couple, and the lady appealed to the mob for assistance, but none of the prize ring readers happened to be present and no one would interfere. One little urchin called upon the lady to "throw up the sponge," but she either did not hear, or treated the interloper with silent contempt. Being deprived of the use of her hands, the lady made up for the deficiency by a liberal and energetic use of her tongue. She stated that she was the wife of the man who held her; that he was in the habit of visiting other women; that he was a mean, contemptible fellow; that he was now wearing in his shirt bosom a brass chain attached to it—an insult not to be endured; that he had wrongfully accused her, &c. She gave him such a severe tongue lashing that he finally released her, after holding her for half an hour, and the two walked together to Sabina's. After the crowd had dispersed, the alleged paramour of the lady made his appearance, and Boyd then gave her the watch that she claimed. She had snatched at it and broken the chain, and had also torn the bosom of his shirt in the struggle. Spectators of the scene represent it as highly amusing—equal to the Chapman sisters, and reminding them of Catherine and Petruchio. Mr. Boyd is a young man who has stood fair with his employers, and if he can prove the charges he has made against his wife, his condition is a pitiable one.—*St. Louis Democrat, Aug. 27.*

AN AFFECTING APPEAL.

COWARDLY NEGLECT OF A SEDUCER.

"The following letter came into our possession," says the Painesville (O.) *Advertiser,* "and we give it to our readers *verbatim,* only suppressing names on account of friends. We trust the one to whom it is directed will heed the appeal of Mary—remembering 'to err is human, to forgive divine'—and, in response, do as he promised, go and sin no more:"—

THOMPSON, ——, 1869.

DEAR ——,—I don't know what I am going to do. You have gone off and left me all alone, and in such a condition as I am in, no one will have anything to do with me. Why did you go on to Cleveland, and not come back, as you promised? Are you going to desert me? Oh, I hope not, as I can't stay here long. I had such a time in Denmark. They drove me from the house; I could get no place there to stay. I took my satchel in my hand and walked to this place; how tired and weary I was; tried to stay at different places, but they would not have me. Oh, how I longed for home, but I dare not go home, for I would be driven from my own father's door. When I was there they quarreled with me on your account, till I was almost crazy. I thought I would try to get some place to stay near you in Cleveland. I hope you won't desert me now. After leaving D. I had such a time. I dared not stop; it was after dark, but I knew they would not receive a poor outcast like me. I could go no further, so I went into an old shed and put up for the night. I was very hungry and dry, for I had eaten nothing since morning. Took my satchel for a pillow, and laid on the ground all night in the wild woods—nothing greeted my ears but the hooting of owls and the tramping of some horses. I thought of everything—of home and by-gone time, and of what you had promised me, and all. I was most crazy. In the morning saw a cabin in a corn field, and it seemed that God had directed me there, for I had given up all hope, and wanted to die; but I turned my thoughts to Him above. At this little cabin I have found a resting place; they are to keep me till the last of September. My money is most played out—you must come or get me some, as you know I shall have to get a good many *little* things. Now you must not forget me, but come right off. Write me and send the letter Mary ——, Painesville, and I shall get it, and will tell you where to find me. My folks are trying to find me, but if you will be true to me and come and marry me, as you said you would, I don't never want to see any one but you. Yours till death, MARY ——.

POOR GIRLS.—Two girls from New York crossed to Hoboken, on the afternoon of the 1st instant, to drown. The girls, who gave their names as Mary Johnson and Mary Jane Williams, aged respectively 23 and 21 years, went to the Elysian Fields by the shore walk. Their manner attracted the attention of two young men who watched their movements. When they arrived opposite Sibyl's Cave they held a short consultation, then walked to the sea wall, and the girl Williams plunged into the river. The other was about to follow, when Constable Kenny, of Weehawken, sprang forward and prevented. At the same time one of the young men plunged in and rescued the girl Williams. The girls say that they had been living in a disreputable house in New York and had agreed to end their lives together. Justice Whitney committed them to the county jail.

ELOPED WITH A WEALTHY HEIRESS.—A young butcher in Middletown, Ct., eloped with the daughter of a wealthy citizen of that town last week. He had wooed and won her against the protests of her stern father, who, on one occasion, drove the young man from the house, accelerating his movements by vigorous blows with a cart whip.

A BONO PART FOR A BONAPARTE TO TAKE.—Prince Peter Bonaparte, born in 1815, son of Lucien, Prince of Canino, married last year at Eglioux, Ardennes, his mistress, the daughter of a noble workman of the Faubourg St. Antoine, and legitimized the two children of this alliance, a son 12 years and a daughter 8 years old. He has suddenly made his appearance at his villa in Auteuil, and insists upon the recognition of his marriage by the Emperor, who is himself somewhat experienced in illegitimate relations. The Prince, who in the Chamber of Deputies was noted for his violence, is as irascible as ever and determined to conquer courtly honors for his wife or fight his cousin.

A BROTHER'S LOVE (?).—The Duke of Montpensier is accused by the *Correspondance Generale* of having been guilty of a most contemptible act, for the purpose of gratifying a malicious spirit of revenge toward his sister-in-law, ex-Queen Isabella of Spain. The Duke, it says, bought at a very high price a number of letters written by the Queen to one of her former favorites at a time when their relations were of a most intimate nature. These letters he has caused to be re-produced in large numbers by means of a photographic process, and to be distributed all over Spain, where they have, of course, produced a great scandal.

WHO THE COMMODORESS WAS.—We are informed by "One who knows," says the *N. Y. Sun,* that the present Mrs. Commodore Vanderbilt's maiden name was Crawford. She was married to a Mr. Elliott. She did not live long with him. Mr. Elliott obtained a divorce from her on the ground of desertion. She retained her maiden name, and was married the other day to the Commodore.

HOW LADIES CALCULATE THEIR AGE.—A gentleman one day indiscreetly asked a lady how old she was. "Let me see. I was 18 when I was married, and my husband was 30; now he is twice 30, and that is 60; so, of course, I am twice 18, that is 36."

PROLIFIC.—The other day a lady in Carroll County, Ga., gave birth to twins. On the same day and in the same house two of her daughters brought forth twins—all boys.

SCOTTISH GAMES AT JONES' WOOD.

Thursday last, September 2d, was a day which will long live in the memory of the hardy sons and bonnie lassies of Scotland now resident on Manhattan Island and vicinity. It was the occasion of the celebration of the Thirteenth Annual Games of the New York Caledonian Club, and never before did Jones' Wood, their favorite trysting spot, present a more brilliant and festive appearance, or echo with the merry laughter of a gayer, happier throng than upon this day. Very few of those among us who claim the land of Burns and Bruce as their birthplace, or that of their fathers before them, fail to participate in these annual festivities, but the more than usually fine weather with which they were favored this year induced many others of different nationalities to wend their steps in the same direction, and it is estimated that during the day and evening fully seventeen thousand persons visited the grounds, which, from ten o'clock A. M. until the hour of eight at night, resounded with the shrill music of the bagpipes.

The members of the club formed in line at their club room, Sullivan street, a few doors below Prince, and at half past eight o'clock started for the ground, under command of Chief John Goldie, and headed by Robertson's Seventy-ninth regimental band and the pipers of the club. They marched in the neighborhood of three hundred men, including delegations from Brooklyn, Boston, Newark, Chicago, Scranton and Pittston, and, being attired in full Highland costume, they created a great sensation as they marched to inspirating music down Sullivan to Spring, along Spring to Broadway, and down Broadway to the lower end of City Hall Park, where they took seats in special cars of the Third Avenue Railroad Company, and journeyed toward the Woods. Leaving the cars at Sixty-sixth street, they again formed in line, and marched to the ground, the band playing the favorite and soul stirring Scottish tune of "The Campbells are Coming"—an air which never fails to stir a martial fever in the blood of the strong-limbed sons of Auld Scotia. A large number of persons of both sexes had already assembled upon the grounds and every minute added to the throng, very many taking their luncheon with them and having their respective cuisines in tow. The halt, maimed and blind portion of the community were as largely represented as usual, but these, together with the swarm of peddlers, proprietors of blowing, lifting and weighing machines, manipulators of the little joker—including a Chinaman, fantastically rigged—"Chuck-luck" speculators, etc., were prevented from invading the grounds as in former years. The festivities opened with an old fashionable Scotch reel, which was entered into with zest and was highly enjoyed by those participating, while it afforded much amusement to the on-lookers. The games were commenced about 10.30, and the programme was carried out in the most satisfactory manner, the arrangements being as near perfect as possible and the best of order prevailing throughout. The competitions were twenty-six in number, three prizes being offered in each, consisting of a gold medal for superiority in the same feat three successive years, a purse of $12 to the winner each year, and half the purse and some article of Highland costume to the second and third competitors. We give below a list of the games and the names of those who proved successful:—

Putting the heavy stone (24lbs)—A. Graham, 30ft 6in; Peter Frazer, of Montreal, 30ft 4in; Richard Japp, of Montreal, 29ft 10in.

Putting the light stone (18lbs)—P. Frazer, 35ft 11 in; A. Graham, 35ft 4in; R. Japp, 35ft 3in.

Tossing the caber.—P. Frazer, W. L. Campbell, R. Japp.

Standing jump.—W. L. Campbell, 9ft 11½; P. Frazer, 9ft 9in; George Goldie, 9ft 6in.

Throwing the heavy hammer (21lbs).—R. Japp, 72ft 4in; P. Frazer, 71ft 4in; W. L. Campbell, 68ft 1in.

Throwing the light hammer (16lbs).—R. Japp, 95ft; P. Frazer, 92ft 10in; W. L. Campbell, 91ft 3in.

Running jump.—A. Smeaton, of Boston, 16ft 10in; P. Frazer, 16ft 1½in; W. L. Campbell, 15ft 8in.

Broadsword dance.—L. D. Robertson, R. Forfar and T. M. Muir.

Running high leap.—R. Japp and P. Frazer (tie), 5ft 3in; G. T. Adamson and A. Smeaton (tie), 5ft 1in; W. L. Campbell, 4ft 11in.

Short race.—R. Japp, J. Halliday and P. Frazer.

Boys' race.—Murdoch McPhail, Thomas Morrison and Alexander Harrison.

Three-legged race.—Hamilton and Keeler, Melville and McEwen, and Pollock and Robinson.

Vaulting with the pole.—P. Frazer, 9 feet, 9 inches; W. L. Campbell, 9 feet; J. G. Goldie, 8 feet 9 inches.

Long race.—J. Halliday, H. Adams, of Pittston, Pa., R. Japp.

Boys' highland fling.—George Mitchell, David Knox, James Knox.

Walking match (one mile).—F. Dykes, J. Kirkland, Wm. Deans.

Standing high leap.—J. G. Goldie, 4 feet 4 inches; W. L. Campbell, 4 feet 3 inches; P. Frazer, 4 feet 1 inch.

*Long race.—(one mile, open to all

TOUR OF THE ATHLETICS.

ATHLETIC vs. OLYMPIC.

At 6 o'clock, A. M., on the 30th ult., the Athletics, of Philadelphia, arrived in the capital, and were escorted by a committee of the Olympics to the Ebbitt House. Early in the day a drizzling light rain set in, but about 2 o'clock P. M., the clouds broke away, and the day was all a ball tosser could desire, being cool and calm. At 3½ o'clock, over 3,000 persons were assembled on the grounds of the National, and a quarter as many more on the ground overlooking the enclosure. Despite the threatening aspect of the sky at one P. M., many of the fair sex were present. Every one was anxious to see the game; for, as the Olympics are now the crack club, made so by attention to the game, and had given the Mutuals such a drubbing, there was a desire to see how they would hold their own with the famous Philadelphians. Well were all present repaid, for it proved to be the best played and hottest contested game of the season. The Athletics were short Radcliffe, their regular catcher, Meyerle playing in his stead and filling his place well, especially at the bat, where he leads. The Olympics were full handed and in good condition. At 3.40 the Athletics sent the Olympics to the bat, only to retire them for nothing. A laugh was had at the expense of R. Reach as his brother Al. disposed of him on a fly. One run was secured by the Athletics, R. Reach scoring on a good hit for first. The Athletics, R. Reach scoring on a good hit for first. The Athletics secured three in the second two and five hits by "Billings" and Miller, and one by a wild throw of Meyerle to first. The Athletics led again, however, scoring six runs, five after two hands were out, Davy Force losing a chance to out them off for one by a little game of his own. The third innings was the second and last blank score for the Olympics, Hurley striking out. In the same innings the Athletics secured one only by a good hit, but had two men left. The Olympics did some good batting in the fourth innings, securing six out of eight runs on first base hits, though they were helped somewhat by poor fielding by Sensenderfer. Miller foolishly ran from first to second and was put out as a consequence.

Six runs were given the Athletics by a muff bound ball by Reach at short, all hitting for first base afterward, save two. The ball was found to be so lively that in the fifth innings a new one was procured, and from that time there was a better display of fielding on both sides. In the fifth, sixth and seventh innings, the Athletics scored fourteen to the Olympics nine, the score standing 28 to 20 at the end of the seventh, the Athletics scoring but two runs in the seventh. Darkness began to come on, and all thought this would be the score of the game, but the Olympics went to the bat determined to decrease the distance between them and their sturdy opponents, and having got the range of McBride, and being helped by some wild playing by McMullen, Berry and Cuthbert, ran the score up to 28. The Athletics were quickly at the bat, the Olympics played fast and sharp, and the two runs secured were got by heavy hits, Davy Force closing the game by a fine foul fly catch in the left field back of his base, as the game was called by reason of the darkness. The only difference in the play of the two nines was at the bat; the Olympics batted very heavily, but the Athletics excelled, and won the game by it. They made their first base four times more than they made runs, while the Olympics only fell two behind their score. The Athletics did not play as harmoniously nor as well as they might. McBride does not pitch as well as usual. McMullen played very poorly in his position. Meyerle made some wild throws, and Sensenderfer fell far below his standard. A. Reach played with his usual ability, seconded by Fisler. Leech fairly outdid himself, leading at the bat and in the score. R. Reach does not have the ability of Al., and he plainly showed it by several bad plays. Malone, behind, and Davy Force and Miller played finely. On the whole it was the best game we have had this season, and the Olympics feel no chagrin at their defeat at the hands of such batters as the Athletics. Mr. Gibney umpired with good judgment, and gave satisfaction to all, the time consumed in playing the game being no fault of his. Below we append the score:—

OLYMPIC.	H.L.	R.	In.	T.
Force, 3d b	3	3	4	4
R. Reach, s s	4	3	2	2
Malone, c	3	4	2	5
Young, r f	3	3	1	1
Hurley, l f	4	1	2	2
"Billings," 2d b	2	3	4	6
Miller, 1st b	4	2	3	6
Robinson, c f	1	1	1	1
Leech, p	0	5	6	7
Totals	24	28	26	36

ATHLETIC.	H.L.	R.	In.	T.
A. Reach, 2d b	2	4	5	8
McBride, p	2	4	4	5
Cuthbert, l f	2	4	5	5
Fisler, 1st b	3	4	3	4
Sensenderfer, c f	3	2	2	2
Moody, c	3	0	3	6
Jackson, 3d b	3	1	1	1
Jones, 1st b	4	1	1	1
Fredericks, r f	2	3	4	6
Hillyer, p	3	1	1	2
Totals	27	25	29	40

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Olympic	0	0	0	3	6	5	9	2
Athletic	1	6	1	6	5	9	2	2—37

Base play—Put out by Miller, 2; Billings, 2; Force, 1; Leech, 1—6. Assisted by "Billings," 1; Force, 2; Reach, 1—4. Put out by Fisler, 8; Reach, 2—10. Assisted by Reach, 8; Foran, 1; McMullen, 4; Meyerle, 1—9. Left on bases—Olympic, 5; Athletic, 6. Fly catches—"Billings," 2; Force, 3; R. Reach, 1; Leech, 1; Malone, 4; Hurley, 3—14; Fisler, 1; A. Reach, 4; Foran, 2; McBride, 1; Cuthbert, 1. Foul bound catches—Malone, 3; Meyerle, 3. Catches on strikes—Malone, 3; Meyerle, 1. Bases on called balls—Malone, 2. Struck out—Hurley, 1; Miller, 1; Sensenderfer, 1. Run out—R. Reach by A. Reach and Fisler, and Cuthbert by Leech. Put on foul—Olympic, 5; Athletic, 10. Fouls struck—Olympic, 29; Athletic, 49. Strikes—Olympic, 22; Athletic, 18. Bases on errors—Olympic, 8; Athletic, 7. Errors of play—Olympic, 10; Athletic, 8. Called balls—Leech, 22; Hillyer, 3. Wild balls—Malone, 5; Meyerle, 2. Umpire—Andrew Gibney, National B. B. C. Scorers—Messrs. Maddox and Jones. Time of game—Three hours and five minutes.

ATHLETIC vs. NATIONAL.

On the 31st ult., the Athletics had a bout with the National club, of Washington, in which the Nationals were beaten mostly by their own play, although the play of the Athletics did not come up to their standard. Up to the third innings there was a prospect of a good close game, the Nationals having blinded their opponents in the first innings; but in the third innings some horrible muffing gave them seven runs, while the Nationals retired scoreless. From this time matters reigned on both sides to a great extent; and when, mostly by errors of play, the Athletics scored eleven runs in the fifth innings, the game ceased to be interesting, though from that time their score was held down, while the Nationals improved both at the bat and in fielding. The batting of the Athletics was not as safe nor as heavy as on the day before with the Olympics; the Nationals batted about as well on the average as the Athletics. The game ought to have been a close one, and would have been had the Nationals played at all as they used to play. It is hoped by all that they will improve. There were not so many people present as on the day before, as most people predicted a defeat of the Nationals two to one. The Philadelphians have not much to boast of in coming here. They come to have underrated the clubs of the district, and are confident that the Nationals can play them a much better game than they did. Below we append the score:—

NATIONAL.	H.L.	R.	In.	T.
Shelly, c f	4	0	2	2
Forker, 1st b	4	2	1	1
Fox, l f	4	2	1	4
Coughlin, s s	1	5	3	5
Osborne, p	3	2	1	2
Gibney, 3d b	3	2	2	2
Birdsall, c b	3	2	2	5
"Brown," 2d b	5	1	3	5
Studley, r f	3	3	3	6
Totals	27	20	19	33

ATHLETIC.	H.L.	R.	In.	T.
Reach, 2d b	4	3	3	7
McBride, p	3	3	4	4
Cuthbert, l f	5	3	1	1
Fisler, 1st b	3	3	3	6
Sensenderfer, c f	3	3	1	1
McMullin, s s	4	2	3	5
Foran, 3d b	2	5	5	8
Meyerle, c	1	5	6	7
Berry, r f	2	3	3	6
Totals	27	32	28	44

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	2	2	1	0	2	2	4	2	5—20
Athletic	0	4	7	1	11	4	3	2	0—32

Base play—Put out by Forker, 14; "Brown," 1; Birdsall, 1; Osborne, 1—17; assisted by "Brown," 4; Coughlin, 4; Osborne, 2; Birdsall, 7—17. Put out by Fisler, 8; Reach, 1—9; assisted by Reach, 2; Foran, 2; McMullen, 5—9. Struck out—Shelly, 1; Birdsall, 1. Run out—McBride, by Birdsall, "Brown" and Forker. Fly catches—"Brown," 3; Coughlin, 1; Fox, 1; Studley, 2—7. Fisler, 1; Reach, 1; Foran, 2; McBride, 2; Cuthbert, 1; Berry, 1; Meyerle, 1—9. Foul bound catches—Birdsall, 2; Meyerle, 6; Foran, 1; Berry, 1—8. Left on bases—National, 5; Athletic, 7. Bases on errors—National, 7; Athletic, 8. Bases on called balls—Osborne, 1; Birdsall, 1; McBride, 1. Home runs—Fox, 1; Studley, 1; Foran, 1; Reach, 1. Out on fouls—National, 13; Athletic, 13. Struck out—National, 21; Athletic, 23. Strikes—National, 13; Athletic, 13. Passed balls—National, 7; Athletic, 8. Called balls—National, 15; Athletic, 13. Errors of play—National, 19; Athletic, 12. Umpire—Robt. Drinkard, Union B. B. C. Scorers—Messrs. Fotis and Wright. Time of game—Two hours and fifty minutes.

TOUR OF THE HAYMAKERS.

NATIONAL vs. HAYMAKERS.

On the 31st ult., the Haymakers arrived in Washington, and became the guests of the National Club. On the 1st inst., a game took place between the two clubs on the National's ground, about 2,000 people being present. The Haymakers took the lead and maintained it to the end. The first few innings were quite close and exciting, but after that all interest ceased, and the game became one of the muffin kind. Worse fielding has not been seen in Washington, this season, than was exhibited on this occasion by both nines. Their errors of play were nearly equal, but those of the Nationals were more damaging, as their opponents showed more agility in stealing bases, and a better celerity of judgment in taking advantage of all points. The batting was very good, that of the Haymakers being very heavy, although they had some difficulty in hitting Osborne, who, if properly supported, is very effective. Fisher was not so swift, nor so hard to hit as his fame had led many to suppose; the Nationals making safe ground hits, but not heavy ones. Several changes were made on both sides. M. King caught most of the time to relieve Craver, who suffered from a cold. Gibney caught in all but three innings, Birdsall playing short and Coughlin third, the change being necessary on account of muffing near short and third. It would be hard to say who played the worst in this match; it seemed as though all hands were be uttered. A re-organization of the Nationals might save them from such disastrous defeats in the future; there is something wrong, and if they expect to hold the position of a first-class club, the wrong must be righted. There is plenty of good material in the club if properly selected and trained. Below is the score:—

NATIONAL.	H.L.	R.	1st.	T.	L.
Fox, l f	2	4	3	3	0
Forker, 1st b	2	4	5	5	0
Shelly, c f	3	4	2	2	1
Coughlin, s s	2	3	4	5	1
Osborne, p	4	2	1	1	1
Gibney, 3d b	3	2	2	2	0
Birdsall, c	3	2	2	3	0
"Brown," 2d b	3	3	1	1	0
Studley, r	1	3	3	3	0
Totals	24	34	24	24	3

HAYMAKERS.	H.L.	R.	1st.	T.	L.
McAtee, 1st b	5	3	2	3	0
M. King, c f	1	6	6	10	0
Powers, s s	3	2	1	1	0
Fisher, p	3	5	2	2	0
Flynn, r f	0	5	6	10	2
Craver, c	2	5	4	8	0
Bellan, 3d b	1	6	1	1	1
Bearman, 2d b	5	2	1	2	0
Totals	24	37	31	49	3

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
National	4	3	3	4	3	6	1	3—34
Haymaker	6	4	3	3	5	5	13	3—37

Base play—put out by Forker, 1; "Brown," 1; Osborne, 1; Gibney, 1; Coughlin, 3; Birdsall, 3—11. Put out by McAtee, 9; Bearman, 3; Powers, 1; Fisher, 1—14; assisted by Powers, 8; Bellan, 2; Bearman, 1; M. King, 1—12. Struck out—Osborne, 1; Studley, 1; Bearman, 1. Run out—Osborne, 1, and by Fisher, 1. Fly catches—Osborne, 1; Birdsall, 1; Shelly, 1; Forker, 1; Studley, 1—6; Bearman, 1; Craver, 1; Flynn, 1—3. Files muffed—Fox, 1; Bearman, 11; Powers, 1—3. Foul bound catches—M. King, 2—2; Gibney, 4; Birdsall, 1—7. Catches on strikes—M. King, 1. Bases on errors—National, 9; Haymakers, 9. Bases on called balls—Birdsall, 2; Shelly, 1—3; M. King, 1—1. Home runs—Craver, 1; S. King, 1. Out on fouls—National, 4; Haymakers, 7. Fouls struck—National, 21; Haymakers, 32. Strikes—National, 19; Haymakers, 17. Double plays—Coughlin, Birdsall and Forker. Passed balls—National, 9; Haymakers, 13. Called balls—National, 14; Haymakers, 24. Errors of play—National, 26; Haymakers, 21. Umpire—Davy Force, Olympic B. B. C. Scorers—Messrs. Fotis and Scofield. Time of game—2 hours and 55 minutes.

MUTUAL vs. IRVINGTON.

The return of the new series between the Irvingtons and Mutuals came off at the Union ground on the 3d. It was late when the game was begun, and for the first four innings the play was very tame and tedious. The Mutuals handled the willow with splendid effect, while their fielding was almost perfect. The contest became one-sided from the first, and was not as interesting as was anticipated. We give the score below:—

MUTUAL.	H.L.	R.	In.	T.
Hatfield, 1 f	3	6	6	8
E. Mills, 1st b	5	5	4	5
Flanly, 3d b	5	3	3	3
Lewis, r f	5	3	3	3
Swandel, 3d b	4	1	6	15
C. Mills, c	5	4	4	6
Eszler, c f	4	3	2	3
Carleton, s s	3	3	3	3
Wolters, p	4	1	1	5
Total's	37	34	31	47

IRVINGTON.	H.L.	R.	In.	T.
H. Campbell, p	3	0	3	3
Crawford, 3d b	5	0	1	1
Greathead, s s	4	0	0	0
Farrow, c	3	1	1	1
M. Campbell, 1st b	2	1	2	2
Eaton, l f	3	1	1	1
Springfield, r f	3	2	3	3
Williams, c f	3	2	2	2
Stockman, 2d b	3	2	2	2
Totals	27	8	15	15

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutuals	3	6	4	3	11	1	0	2	4
Irvingtons	0	1	0	1	4	1	0	0	0—8

Left on bases—H. Campbell, 2; M. Campbell 1; Eaton, 1; Flanly, 1; Carleton, 2; Wolters, 3. Home run—Swandel, 1. Fly catches—Flanly, 2; E. Mills, 1; Lewis, 1; Swandel, 1; Eszler, 2; Carleton, 2—10; H. Campbell, 1; Greathead, 2; Farrow, 2; M. Campbell, 5; Eaton, 1; Springfield, 1; Williams, 2; Stockman, 1—14. Foul bound catches—Mutual, 1; Irvington, 1. Base clay—Put out by E. Mills, 1; Flanly, 2; Wolters, 3—15; W. Campbell, 12; assisted by E. Mills, 1; Flanly, 3; Swandel, 4; Carleton, 5—13; H. Campbell, 1; Greathead, 1; Stockman, 7—9. Out on fouls—Mutuals, 3; Irvington, 2. Struck out—Irvington, 1. Umpire—Mr John Grum, of the Eckfords. Scorers—Messrs. Hedding and Taylor. Time of game—3 hours and 30 minutes.

ECKFORD VS. ALPHA.

The Champions visited the Capitoline ground on the 3d inst., to meet the amateur Alphas. Neither club was fully prepared for the encounter, as both played substitutes. The Eckfords were particularly short, having to play Simonson and Layton, the former gentleman the popular Secretary of the club. The game opened favorably for the Alphas, who scored 4 to 1 in the first innings. In the next two innings, however, the contest was virtually decided, as the champions batted heavily, and, being assisted by loose fielding, made 22 runs. The play was more even in the balance of the game; in fact, the Alphas did the best batting and fielding, scoring 13 to 7. The Alphas are a first class amateur club, and if they had gone into the game with the idea that there was a chance for them to win might have beaten the champions. The fielding of Nelson at third base, and afterward in the left field, was superb. Pinkham and Eggler also pitched handsomely. On the side of the Alphas, Remsen, Moody and Fredericks excelled in fielding. The score:—

ECKFORD.	H.L.	R.	In.	T.
Allison, 1st b	3	3	4	5
Simonson, s s	4	3	2	3
Martin, p	3	4	5	5
Nelson, 3d b	4	3	2	2
Hodge, c	1	6	5	12
Layton, r f	3	3	1	1
Treacy, 2d b	4	3	2	5
Pinkham, c f	1	4	4	7
Eggler, l f	4	1	2	2
Totals	27	30	27	41

ALPHA.	H.L.	R.	In.	T.
A. Reach, 2d b	2	4	5	8
McBride, p	2	4	4	5
Cuthbert, l f	2	4	5	5
Remsen, c f	3	4	3	6
Valentine, 1 f	1	4	3	6
Moody, c	3	0	3	6
Jackson, 3d b	3	1	1	1
Jones, 1st b	4	1	1	1
Fredericks, r f	2	1	3	3
Hillyer, p	3	1	1	2
Totals	27	17	19	33

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	1	12	10	1	3	1	1	0	1—30
Alpha	4	0	0	5	0	4	1	2	1—17

Fly catches—Nelson, 7; Pinkham, 4; Eggler, 3; Treacy, 1; Hodes, 1, Allison, 1. Total, Eckford, 17. Remsen, 5; Moody, 3; James, 2; J nes, 2; Fredericks, 2; Rashe, 1; Valentine, 1; E. Jackson, 1. Total, Alpha, 17. Foul bound catches—Moody, 2; Pinkham, 2. Out on fouls—Eckford, 6; Alpha, 6. Left on bases—Eckford, 4; Alpha, 5. Home runs—Hodes, 1; Treacy, 1. Base play—Put out by Allision, 6; Treacy, 1; Pinkham, 1. Assisted by Simonson, 3; Treacy, 2; Pinkham, 2; Rashe, 3; Jones, 2; E. Jackson, 1; Hillyer, 1. Umpire—Mr. Tilton, of the Athletic Club. Scorers—Messrs. Maddox and Jones. Time of game—Three hours and five minutes.

INWOOD vs. GRIFFIN.

The two above named clubs are composed entirely of small boys, none of whom are over twelve years of age, yet their playing on the 30th ult. at Inwood would have been a credit to some of the old clubs. At times the playing was really good, and we prophecy that when they get older they will prove to be ball tossers of no mean calibre. The play of Ed. Talcott deserves especial mention. The following is the score:—

INWOOD.	R.
J. Varian	6
Cheevers	7
Talcott	7
McKenzie	6
G. Varian	4
Coffey	4
Shackleton	5
Bernan	—
Total	43

GRIFFIN.	R.
J. Griffin	2
Suckney	1
R. Griffin	4
D. Griffin	1
M. Griffin	4
A. Griffin	3
J. Griffin	2
H. Griffin	2
F. Griffin	1
Total	20

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Inwood	5	7	2	2	3	1	2	5	16—43
Griffin	1	3	4	5	0	2	2	1	2—20

Umpire—J. Lawrins. Scorers—Wm. Kehoe and Robby Crush. Time of game—Three hours.

ÆTNA vs. GARDEN CITY.

For the first time since the season opened, a game which was really exciting in character was played at Chicago, Ill., on the 25th ult., the competing clubs being the Ætna and Garden City. Ten innings were required to decide the game, as the score below shows:—

ÆTNA.	H.L.	R.
Laughlin, 1 f	4	2
Lynch, 1st b	4	2
Halliman, s s	2	3
Hall, c	3	2
Reid, p	1	3
Sommers, 3d b	3	1
Charleston, r f	4	0
Long, c f	4	0
Gillen, 2d b	4	1
Total	13	

GARDEN CITY.	H.L.	R.
Jackson, 2d b	3	3
Davis, 1 f	4	1
Ogden, p	2	3
Pullen, 1st b	4	1
White, s s	3	2
T. Mackey, 3d b	4	1
Flanders, c	3	1
B. Mackey, c f	3	1
Pardoe, r f	3	0
Total	11	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Ætna	2	0	0	2	0	0	0	1	2	4—13
Garden City	2	0	3	0	0	0	1	0	3	2—11

Fly catches—Ætna, 12; Garden City, 16. Missed fly catches—Ætna, 3; Garden City, 1. Passed balls—Ætna, 10; Garden City, 10. Called balls—Ætna, 12; Garden City, 10. Umpire—J. Smith, Enterprise Club. Scorers—Messrs. Sloger and White. Time of game—One hour and forty-five minutes.

RED STOCKINGS.—The Cincinnati Club have received an invitation to visit California, with an offer to defray all expenses while there, which they will probably accept.

ENTERPRISE CLUB.—This is the title of a newly organized senior club in Brooklyn. They desire other clubs wishing to play them to address Thos. V. Brady, Corresponding Secretary, 97 Cranberry street, Brooklyn.

THE RED STOCKINGS, of Troy, N. Y., were organized July 21, 1869.

CRICKET.

NEW YORK vs. ST. GEORGE.

THE "DRAGON SLAYERS" AGAIN DEFEATED.

The famous St. George Club, which has so long stood in the front rank as the crack cricket organization of the metropolis, met with its fourth defeat on the 1st and 2d inst. Early in the season the "Dragon Slayers" suffered a disastrous reverse at the hands of the noted Young America Club, of Philadelphia. In the second match of the series, which was played at Germantown, June 23d, Young America scored 159 in one innings, while St. George only scored 35 in two. The "Dragon Slayers" met with their second reverse on the 8th of July, at the hands of the Willow Club, of Brooklyn, the totals standing 107 to 90 in one innings. On the 18th of August, the Manhattans, of this city, "slewed" the "Dragon Slayers" in a one day's match by a score of 112 to 84.

The first meeting between the New York and St. George clubs, for the present season, took place on the grounds of the latter at Hudson City, N.J., on the 28th of July, and resulted in the success of the St. George by a score of 149 to 147, with six wickets to spare. On the occasion of the present match, which took place on the 1st and 2d inst., the grounds, foot of Ninth street, Hoboken, N. J., were the scene of the encounter. Both clubs had out their strongest elevens, the New Yorkers having strengthened their ranks in the person of Da Bay, who proved a valuable acquisition, as he led the score. In the first day's play New York made 91, and disposed of their antagonists for 78. Before the stumps were drawn New York had entered upon its second innings, and scored 55 with the loss of two wickets. This was a very encouraging result, and matters looked very rosy for the New Yorkers. Play was renewed on the 2d inst., and for the first hour the wickets fell in quick succession. Linley, Lee, Byron and Scott were disposed of for a total of 7, and the chances of the "Dragon Slayers" improved considerably. Crossland proved a sticker, however, and so did Kerr, while Day, who had done so well in the first innings, got together 8 before Norley found a way to his stumps. When the last wicket fell the telegraph showed 96, which, with the 91 of the first innings, made a total of 187, leaving the St. George 110 to get to win. This was more than they were capable of—with the exception of Norley, who made 26—none of the eleven scored double figures, and only one or two of them scored the average. Butterfield's wicket was the last to tumble, and 68 was the total. This left the victory in the hands of New York by a majority of 42 runs—a handsome achievement, when it is considered that the clubs were so evenly matched.

The most noteworthy play was that of Norly, who is accredited with twelve wickets, beside making a couple of pretty catches. Scott also did well, ten wickets falling to his terrific bowling. Lee captured eight and Gibbes six. Of the fielding, Higham's wicket keeping was superb, while his son Dick, who is a noted base ball player, filled the position of long stop creditably. The weather on the first day was quite cold and disagreeable, something quite rare for August. On the second day there was a slight improvement, but still it was hardly fit for out-door sport. The usual cricketers' entertainment, served up in capital style by Hayward, was not the least interesting portion of the proceedings. The match had been organized as a benefit for Jabez Lee, the well known professional of the New York Club, who, we trust, received something substantial, as he well deserves it.

We append a summary in detail of the two days' play:—

First Innings.	New York.	Second Innings.
Day b Norley	22	b Gibbes
Linley b Norley	6	b Norley
Crossland c Bance b Norley	0	run out
Lee b Norley	5	run out
Byron b Norley	2	b Norley
Scott c and b Norley	10	b Gibbes
Kerr c and b Gibbes	16	b Norley
Cashman not out	11	c Brown b Gibbes
Higham c Gibbes b Norley	2	not out
Smith b Norley	0	b Norley
Higham, Jr., b Gibbes	0	c Norley b Gibbes
Byes, 8; leg byes, 6; wides, 2	16	Byes, 12; leg byes, 4
Total	91	Total

First Innings.	St. George.	Second Innings.
Bance c and b Lee	15	b Scott
Edwards b Scott	0	c Higham b Scott
Shaw b Scott	1	c Higham, Jr., b Lee
Bowman c Higham b Lee	0	b Scott
Norley c Higham b Scott	15	b Lee
Gibbes b Scott	0	not out
Cater b Scott	10	c Higham b Scott
Stead c Byron b Lee	0	run out
Fortan b Scott	15	run out
Butterfield c Cashman b Lee	3	b Scott
Gisborne not out	1	c Higham b Lee
Byes, 15; wides, 5	18	Byes, 7; 1 bye, 1; wide, 1
Total	78	Total

Umpires—Messrs. Perkins and Wright.

ANALYSIS OF BOWLING.

St. George—First Innings.	Balls.	Runs.	Maidens.	Wickets.	Wides.
Gibbes	92	17	14	2	0
Norley	174	40	11	8	1
Butterfield	36	18	1	0	1
Second Innings.					
Gibbes	109	39	8	4	0
Norley	108	41	13	4	0
New York—First Innings.					
Scott	67	21	7	6	5
Lee	64	39	2	4	0
Second Innings.					
Scott	72	23	8	4	1
Lee	65	36	5	4	0

MERIDEN vs. SOUTH MERIDEN.

A game between the Union Club, of South Meriden, and Meriden Club, of the Nutmeg State, the former youths of a recent organization, gained a victory, on the 21st ult., over their veteran opponents, as the annexed score will show:—

First Innings.	South Meriden.	Second Innings.
Bulloss c and b Fischer	0	1 b w
Wetherholm b Fischer	0	c and b Fischer
Middleton run out	5	b Brennan
Whitty b Fischer	5	c White
Spencer b Fischer	0	b Fischer
Heuberger b Fischer	0	b Brennan
Spencer, Jr., b Brennan	0	not out
Longton run out	0	c Desmore
Clark b Fischer	0	run out
Young run out	0	c Smith
Storey not out	1	c Graham
Wide	1	Byes, 4; Wides, 4
Total	12	Total

First Innings.	Meriden.	Second Innings.
Brennan c Henderbury	9	b Bulloss
West b Bulloss	4	run out
Smith c Wetherholm	4	b Whitty
McLorren c Spencer	4	c Storey
Fischer c Longden	0	c Heuberger
Hill c Wetherholm	0	c Spencer, Jr.
White c Storey	0	c Young
Desmore leg before wicket	5	b Whitty
Graham run out	2	run out
Williams not out	3	run out
Dickinson b Whitley	0	not out
Total	39	Total

AQUATICS.

THE INTERNATIONAL BOAT RACE.

ENGLISH OPINIONS OF THE COLLEGE CONTEST.

BANQUET TO THE UNIVERSITY CREWS—SPEECHES BY DICKENS, HUGHES, AND OTHERS—RETURN OF THE HARVARDS.

As everything connected with the recent boat race between Harvard and Oxford is of paramount interest to the public, we give herewith such intelligence concerning it, and the subsequent movements of the rival oarsmen, as has been received since our last impression:—

LONDON, August 30, 1869.
Via French Atlantic Cable.

The London *Times* of to-day has the following leader on the late international boat race:—

The gentle and joyous struggle of Oxford and Harvard on the Thames water on the 27th of August, 1869, will long be remembered on both sides of the Atlantic, and the story of the day will be one of the first things which the youngster still at school whose name has been only just put down for the next vacancy at the old Oxford house of his father or his tutor will appropriate to himself. It will be a radiation of the university; another page in that book of many stories in which Oxford appears as the flower of the nation, and the nation has the stock bearing that consummate flower. Now will there be two less reason to commemorate the gallantry of her sons. Harvard, too, is an epitome of national history. The English traveler must be strangely compounded, especially if he acknowledges any obligation to a university in his own land, who is not interested in this Cambridge of the New World. It is nearly 250 years since the settlers in New England founded with sleepless energy the banks of the Charles river in grateful imitation of that other on the banks of the Cam, where their spiritual leaders received their early training. It is 230 years since the pious Harvard, himself an old Cambridge man, gave it the endowment which has immortalized his name. Ever since Harvard has been the *alma mater* of New England, its brick pile of living rooms, its substantial grandeur, its halls adorned with the portraits of successive Presidents and other distinguished members, its chapel oppressive with severe divinity, all encompassed about with umbrageous elms and spreading limes, are veritable refreshments to the European visitor, for they speak of a past wedded to the present in a country where all else seems to have been newly created by the men of to-day. They exercise, too, a corresponding influence over New England, for whatever Harvard has educated Boston, just as Boston has educated the United States. The best culture of the nation is there. Nor was it other than a natural impulse of the training of this school that it should challenge our own Oxford to an issue, which, though of merely physical training, had the crowning merit of admitting an exact comparison between the competitors. The Harvard men are of the best families of Massachusetts, although one of them nominally hails from the Sandwich Islands. It is understood that this is due to an accidental migration of his father but three or four years since, and, like his comrades, his birth, his education and his descent connect him with Plymouth Rock.

Our men appeared in the ordinary Jerseys, with short sleeves reaching about a third of the way from the shoulder to the elbow, and wore the straw hats familiar to us all. The Harvard men had white scarfs around their foreheads, with no covering for the crown of their heads, and their Jerseys were cut away above the shoulder so as to allow the freest action of their arms. After a little delay a start is made, the Harvard crew have jumped away, and are putting forth wonders of power. The superficial view is entirely in their favor. The Americans in the two steamers are avidly excited over a spectacular cheer, Rah! rah! rah! The Oxford boat looks torpid by comparison, but it compels admiration by the perfect evenness of its stroke, the iron and steel like and the almost superhuman regularity of its movement. The energy of the Harvard men was magnificent, but there was a sort of flutter even at the outset. Nevertheless they got ahead, and they were doing five or six strokes more to the minute when they cleared their antagonists. If what is were a sure presage of what will be, their victory was certain, but time was the essence of the struggle. Take a young fellow of twenty-five, such as many of us have known and may know, his pulse knows no change, his thews are as of brass, he looks out upon the world with eyes that have no shadows, he might live to be a hundred, but it is a million to one that he does not. Time will be his friend, but it was so with the Harvard at the moment of their greatest hopes. The experts shook their heads. It was still 10 to 1. Not a third of the course had been rowed when Oxford began to overhaul their antagonists, and going under Hammersmith bridge the Oxford bow was in a line with Harvard No. 7.

The Harvard stroke oar evidently knew as well as everyrower else the conditions of the game, and seeing that everything depended on keeping his crew in their position of advantage, he made a desperate spurt, but the effort, though gallantly seconded, made the essential unsteadiness of his crew only more apparent. Once more, however, "Rah! rah! rah!" burst from American lips, but the dreaded enemy crept on, got fairly abreast, and forged ahead.

Something has been said of a mistake on the part of the Harvard coxswain, and had it happened nothing could be more pardonable, seeing that coxswains are absolute novelties in Harvard experience; but we are disposed to reject the suggestion as unfounded. Certain, at all events, it is that there was nothing to compensate any error of this kind, for the little Oxford coxswain was as faultless as his men.

Meanwhile the Oxford boat got two, three, apparently four lengths ahead. The Harvard crew stuck gallantly to their work, though they were evidently losing at regards time, when an absolute novelty was seen, to the astonishment of those who were following. The Harvard coxswain was seen to drop his right hand into the water and splash it in the faces of his men. This manœuvre was repeated two or three times, and it is not too much to say that something like a spasm of horror thrilled the breasts of the crow

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Allegmians,	Frank A. Gossin,	Frank Pell,
Joseph Allen,	S. V. Gilbert,	Jim Forker,
Johnny Aaron,	V. O. Gordillo	E. J. Phillips,
Billy Andrews,	Louis Gumpert,	R. Pateman,
A. Aymar,	H. B. Gilbert,	Add Ryman,
Wm. T. Aymar,	Low Gaylord,	Wm. Holland (2),
Thos. Ashton,	Reuben Grey,	Sig. Rubini.
Louis F. Barrett,	Frank Howe,	Mark Read (2),
Lew Brimmer,	Geo. Hunter,	Harry Robinson,
E. Backenstoe,	Manlon Bros.,	D. E. Ralton,
Walter Brady,	Dan Howard,	Jas. Russey.
F. A. Brink,	Frank Howard,	Yankee Robinson,
F. H. Bailey,	M. W. Hanley,	Harry Rosewood,
Chas. J. Bierman,	Charley Haynes,	E. F. Stetson,
Ben Brown (2),	T. S. Hansley,	John Stowe (12).
Sig. Billbe,	Mat. Hosmer.	Prof. Shaffner (3),
John Brougham,	Oscar W. Hyatt,	Joseph Smith.
Frank C. Bly,	Billy Hart,	Charles Seeley,
Martin R. Beam,	Chas. B. Hicks,	Late Slocum,
John Blum,	Jule Keen,	W. P. Sweatnam (2),
Richard Bubbely,	Chas. W. Keeshin,	Samuel H. Shapper,
Gustave Bideaux (3),	Julian H. Kent,	John M. Sandford,
Byron G. Callce,	W. M. Lannier,	Andy Showers.
Harry Causland,	W. H. Lester,	David Templeton,
J. W. Carner,	Barry Lyndon,	V. Taylor,
Leon Chenal,	Frank Lawlor,	Harry Tyndale,
Frank Cook,	Charley Lester,	Wm. Terry,
Dan Connor,	Charles McEvoy,	Jas. Taylor,
Billy Diamond,	H. E. Mora (2),	A. J. Talbott,
W. H. Donaldson,	J. S. Maffitt,	John Templeton,
Frank Dumont,	Jas. Mackens (2),	Wm. B. Tyrrell,
Wm. Dornin,	Joe Mairs (2),	M. L. Townsend,
J. P. Deimer,	Thos. McIntyre,	S. B. Villa,
Chas. W. Duncan	Jas. McKisson,	Felix A. Vincent (3),
Frank Drew,	Charles Melville,	Edward Warden (2),
L. S. Donelle,	Harry Mack,	Silas West,
Sig. Eugene (2),	T. Murray,	Walter Wentworth,
Eugene Florence,	Wm. E. Manning,	L. H. West,
Chas. J. Fay,	John W. McAlpine,	Chas. A. Wing,
Chas. G. Farr,	H. W. Mack,	Eibie Warren,
Fowler,	Dock Nixon.	Geo. Watson.
French,	Frank Noyes,	J. A. Wood,
Fernando Fleurez (2)	Frank Newhall,	Lee & W. Washburne,
J. H. Freeman,	J. B. Nixon,	Leo. W. Sambo d,
Edward Fox,	Robt. Nicale, 10c.,	Thos. Winnett,
Wm. B. Fox,	Henry C. North,	Wilson & Clarke,
James Findleter,	W. W. Newcomb,	B. F. Yates,
J. C. Gregory, (2)	Wm. F. Owen,	Mollie Bernard (2),
Santiago Gibbonoise,	C. C. Palmer,	Miss E. F. Booth,
Aurelia Beri,	Addie Granell,	Patti Reno,
Mary Colson	Mad. Haltean,	Kate Raymond,
Leona Cavender,	Leo Hudson,	Sallie Rumsey,
Madeline Collins,	Annie Knoass,	Mad. Sanyeah (3),
Eloise Clyde,	Kitty Keyser (2),	Imogene Tracy,
Fannie De Wint,	Kitty Lee,	Annie Trewalla (2),
Magde C. Delemoine,	Maud St. Leon,	Rita Vennor,
Julia De Lee,	Annie Litton,	Effie Warren,
Mrs. G. A. Fiorance,	Aibertine Miller,	Emilie Whicher,
Kittie Fyffe.	Mad. Macarte.	Fanny Wilson,
Emma Grattan,	Marina Nocelli,	Kelli Wilson,

Songs for the People.

In this department we intend to give, either weekly or from time to time, as space will permit, original songs, composed expressly for the CLIPPER, comprising sentimental, comic, Ethiopian, etc., which our friends are at liberty to make use of, as we do not intend to copyright them. Of the series, below will be found

MY PRETTY LITTLE BLONDE.

Of all the pretty little blondes that ever walked the stage,
There's one I'll call her Nellie, she's the beauty of the age;
She is *petite* in stature, and as lively as a witch,
And her back is ornamented with a golden swinging switch.
Chorus.—The first time that I met her she wore a little witch,
Did this beautiful, this charming, this pretty little witch;
All down her lily shoulders it hung with graceful ease,
Except when slightly fluttered by the gentle summer breeze.

Her smile it is angelic, and her manners are serene,
Her teeth, of pearly whiteness, are the prettiest I have seen;
Her voice, so full, mellow, again 'tis pure and rich,
But the sweetest thing about her is that golden swinging switch.
Chorus.—The first time that I met her, &c.

She is no foreign import, but a native of our soil;
Not in burlesque or *ballet* does the little beauty toil;
Her yellow tresses never were, like some, as dark as pitch,
But still always stand their color, as will the swinging switch.
Chorus.—The first time that I met her, &c.

Her business it is juveniles—she plays them No. one;
In the charming play of "Dora," as Mary Morrison,
She far excels the average, does this pretty little witch,
And a beauty in her "make up" is that golden swinging switch.
Chorus.—The first time that I met her, &c.

She skips before the footlights with an air of grace and ease,
She sings like a canary, and is always sure to please;
Her admirers they are many, they adore this pretty witch,
And when she gets an *encore*, oh, don't she toss the switch.
Chorus.—The first time that I met her, &c.

PROVIDENCE, R. I. SAMUEL N. MITCHELL.

Introductory Overture.

MONDAY, Sept. 6, 1869.

"Now the summer's ended," and a season of gayety in the city is about to be inaugurated which promises to equal any of its predecessors. As it is no longer unfashionable to be seen on Broadway, that thoroughfare has already begun to don its beautiful autumnal tints, and the gilded butterflies of pleasure and fashion may be seen once more fluttering and flirting in all their pristine loveliness, leading their pursuers in the devious ways and windings that too often lead the unsuspecting to destruction and death. Yes, there she goes, the belle of the city, who rings the knell of many a parting soul. [This, if the reader please, is of a serious nature, and is not to be confounded with those frivolous little squibs which ignite the smile of innocence or dam up the outgushings of a depraved and perverted nature.] Ay, dear friends of a bygone age, youth must be served when grizzly age goes marching slowly down the hill of time, to find a narrow resting place in earth's maternal breast. How often, in the deep anguish of a heart surcharged with the keen and sensitive burnings of a polluted hereafter, have the tergiversations and transcendentalisms of a nature never to be realized, seemed like the boasted vermisimilitudes of the closing epoch of a well-spent life. In the beatific land of celestial anthropophagi, in the far-off turmoils of incipient infinities, in the glorious phalanx of inveterate drinkers; yea, in the coruscations of ephemeral flames, will the spirit of youth be found groping in the filth, the slime, and the effluvium of pervious darkness. But enough of this—we come not to bring grief, or sorrow, or tears to the hearts and eyes of our beloved friends; no, it is our mission to lighten life's oppressive load, to dry the burning tear, to light the soul with joy, and peace, and good will to all the world. *Ecce signum, ecce signum*.....The show season is "on," fairly "on," and now commences that friendly competition which is to determine the tastes of a metropolitan people. The entertainment is ready—the table is spread with dramatic viands of all sorts, and side dishes innumerable—the banquet only awaits the coming of the people—the attendants are ready, with carving knife in hand, to cut and deal according to the demand. What is to be the great magnet? And this reminds us of an incident which occurred at a camp meeting which we recently attended in Jersey, for you must know that we take in camp meetings in our travels, and see and hear all that may be going on at these pious frolics. On the outskirts of the camp was gathered a crowd of all sorts, watching an itinerant who was dealing out electricity at a cent a shot. In endeavoring to explain to a number of ladies the positive and negative magnets of his electro-magnetic machine, he said:—"You see, here are the two magnets, male and female." "Yes," roared an irreverent candidate for the letterin' house, "the female magnets around here is what draws such a crowd." So it will be in the way of dramatic amusements—the female magnets will attract the masses in the long run—where women are, men are sure to follow. "James, a few lines on girls might not be inappropriate in this connection." "It takes a good deal of fusil oil to start her on that lay." "Well, grease her, and let her have her head."

GIRLS

Girls is a creature of such high mean,
That to be caught is only to be seen;
The tear down girlhood's cheeks that flows
Is similar to a full-blown rose;
None but the brave deserves the fair,
But girls they pisen all the air.
And if thou lovest them, we say, love well,
For o' the end, no trusty tongue can tell;
More treacherous than the poisoned rattail snake,
They cause many a man his quietus for to make.
Beautiful as the morning, they're like a squall at night,
And end the day with many a lovely fight.
Oh, girls, thou cheat of human bliss—
Who ever seen a sight like this!
I we was a man of power and renown,
Some girls we know, like kittens, we would drown.

.....'Rome was not made in a day," neither can Romeos be made in a night..... "Brevity is the soul of wit," and "Old Ailing" thinking to the bottom of his boot, there is the sole of it, too..... "An offering that is rank and smells to heaven"—eating onions must have been referred to.....An actor friend of our's, who has just returned from a fashionable watering place, and who now looks like a greyhound, says that if you would *feed* well at such places you must see that the waiter is first fee'd. We assure him that that is a matter of *taste*.....

.....And talking about feeding well, there is Old John Fellman, who is greatly bothered by ill-health, which he declares is all owing to his own imprudence in former years, in not paying due attention to diet, in not eating regularly, and in eating too much of rich and highly seasoned food. "Ah!" says Fellman, with a deep sigh, "I owe my *bad liver* to my having been such a *good liver*.....There's 'juvenile' Wheelbank, too; *he's* just come back from Long Branch, where he has been taking a short swig at the fashionables there assembled. He complains that while he is applauded by whoever he appears on the stage, people at the Branch made no account of him whatever, because his wallet was not well stuffed. Says he, "No use talking—if you have *money*, people stand on cere-*mony* with you; if not, you must take a back seat.....There are all sorts of excuses made now-a-days for the purpose of securing divorces. One of the funniest that have come to our knowledge is that offered by the wife of one Lot Brown, who tried to get a divorcement on the ground that Mr. B. *takes other girls to see the shows!* The Court could not *see the show* of reason in her demand, so Mrs. B. will have to be content with her Lot.....We went to see Harry Gurr, the frog, at Tammany the other night. He cares no more for water than does a Water street bummer, and yet lives by water alone. We have just been told that a company has been organized in Providence, R. I., with a purpose to manufacture *fins*, made to resemble the feet of frogs, to be attached to the feet and hands of human swimmers. The idea is, we presume, to make swimming easier, so that a man, by the use of these fins, may become a *finished* swimmer.....Jerry Watson is, undoubtedly a wag. Having been offered a position as back door tender at a theatre in a western city, he says he has serious thoughts of *closing* with the offer, as he considers it an *opening* not to be picked up every day. We presume it is a sort of "open and shut" arrangement.

ABOUT BOYS.

Confusion seize the rude, ill-mannered boys,
Who, at the theatre, make such a noise;
Oft when *diverted* by the play we're been,
Our mind's by them *diverted* from the scene.

"Our Jim" says things, occasionally, which induce us to think that he is not exactly sane on all subjects. Now, it was only the other day that a literary young lady called upon us, and in the course of conversation she repeated the familiar quotation:—"A fellow feeling makes us wondrous kind." Jim, who was standing by at the time, innocently looked into the lady's face and said:—"Does he?" He's an unaccountable boy, though.....And now, having about reached the end of our tether, or rather the tether end, we will drop the curtain on the prologue by giving a few acrostics, which, cannot be termed cross sticks, in so far as they teem with praises of the ones they name. The first is on the wife of the young American tragedian, Edwin Adams.

"MARY."

May heaven shower her choicest gifts
And strew thy path with choicest flowers;
Round thee may loving angels watch
Your footsteps through this world of ours.
And then may you, when called to walk
Down through the shadowy vale of death,
Assured be, and cheered by hope,
March to the God who gave thee breath—
Sit near His throne with an immortal wreath.

TO ADDIE.

Adelaide, you cruel maid,
Do not vex me longer;
Do not all your charms arrayed
Inspire my love the stronger?
Every night I watch thee more,
Light as any reindeer,
Ever constant I will prove,
Be my hopes not vain, dear;
Rudely do not end the dream
Under which I'm living,
Never can I think thou art cold or unforgiving.

THE GENIAL JOHN.

Joined with thy generous heart's a noble head,
O'er which, in bounteous profusion shed,
Heaven's choicest gifts have lavished been—thy heart
Never knew the laby of meanness' lightest part.
Bright, merry Thalia, with "wreathed smiles,"
Redolent of fun, thy fickle soul beguiles;
Or sweet Euterpe claims thee for her own,
Unmindful of Melpomene's dark frown;
Gentle Calliope, muse of speech and song,
Hath dowered with eloquence thy honey'd tongue.
All hail, thee, darling of the muses nine,
May health, wealth and content be ever thine.

City Summary.

THE SAN FRANCISCO MINSTRELS were greeted by one of the largest and most enthusiastic audiences, on their reopening for the season on Aug. 30th, that ever attended their entertainments. Before the treasurer, Johnny Bunnett, had commenced to deal out the pasteboard the lobby and the pavement around the entrance was very crowded, and such a rush has heretofore been witnessed only on holiday nights. Before the performance commenced there was not standing room to be had in the gallery or parquet, and the entrance was all blocked up. When the curtain rose, and the sable harmonists showed up, such a greeting as was awarded them must have done their hearts' good, for it was like welcoming returning brothers, and all appeared as if they were really pleased to see the wandering minstrels once more. Wambold, Backus and Bernard, the sea-faring trio, were each heartily welcomed for their safe return, while Billy Birch's reception was fully as enthusiastic, although he had not been a wanderer. The first part opened with the usual performances, Birch as bones, Backus as tambourine, Bernard as interlocutor, Wambold, Shattuck, Ira Paine and Oberist as the quartet, besides a violoncellist, cornet, clarionet, first and second violin and corrister, who assisted in the chorus. The Tyrolean Echo afforded Oberist an opportunity of showing how well he can sing the tyrolean, after which Backus sang a new song called "Homeward Bound," which was *encored*. Wambold gave "The Daisy Valley," a beautiful ballad, which he sang with considerable feeling and in a manner that warranted the hearty applause bestowed. The trip across the water has improved this gentleman very much, for he never was in better voice than now, and sings better than he did five years ago. Birch for his song gave a new one called "The Gay Young Clerks in the Dry Goods Store," a well written song, with a pleasing melody and good words. The "Maid of Athens" was pleasingly sung by Ira Paine. The olio introduced to us for the first time Frank Kent as burlesque *prima donna*, and he sang the drinking song from "Lucretia Borgia." Johnny Queen did a song and dance called "See-ell-Oh!" and the "Active Girl," and made a decided hit. He is one of the most active dancers we ever saw, and he does a clog dance, manipulating his pedals as fast as music can accompany him. He will become one of the greatest favorites that has yet appeared with this troupe. Billy West did a couple of banjo solos, but his songs did not appear to take, although his playing was good. Bobby Newcomb did the female Captain Jinks very well, and followed with a song and dance which were well received. The sketch of "A Trip to Paris" introduced John Mulligan as one of the conspirators, and he was well received and acted better than we have seen him act in some time. He is one of the best general performers at present in the minstrel business. Funny in his make-up, laughable in his acting, and always a performer that has the happy faculty of keeping his audience in the best of humor, and never descending to vulgarity, he is a valuable man to any company. He was very laughable as the officer in the Court Room sketch. The entertainment was received throughout with screams of laughter, and so long as they can do this the Frisco boys cannot complain. The hall was densely crowded every evening during the week.

GEORGE WOOD commenced his season at his museum on Aug. 30th, under the most favorable auspices, having secured a good working company, and a double attraction in the way of stars, presenting the Zavistowski Sisters in the afternoon, and the Rand Sisters in the evening. The Zavistowskis consist of Christine, Emeline and Alice, the last two appearing in the petite comedy of "The Water Nymphs" and the three in the burlesque of "Masaniello," adapted expressly for them on Feek Wood, the musical director. The burlesque is void of humor. What little fun there is in the original is imperfectly elaborated, and the dialogue reaches the extreme of insipidity. Christine appeared as Fenella, a dumb girl, and had every opportunity of displaying her tepsichorean abilities, which she did to advantage. She is one of the best female pantomimists, combined with a graceful and artistic *danseuse*, at present on the stage. Emeline is a plump little body, who sings, acts and dances well, and altogether is a clever burlesque actress. Alice dances well and looks pretty, but her voice is hardly strong enough. She, however, did a song and dance, of the Bobby Newcomb style, better than we have ever before seen executed by any lady. The Zavistowskis all possess considerable ability, and are to-day the best burlesque actresses of any sisters at present traveling. They will continue their afternoon performances at Wood's Museum a little while longer, after which they will go on a starring tour. Their performances have been witnessed each afternoon by a well filled house. The Rand Sisters opened at the museum on the evening of Aug. 30th in "The Pearl of Savoy," and repeated it each evening during the week. This is their first appearance in this section of the country, as they have been connected with the California stage ever since their *debut* on the stage. They came among us with a good reputation as two clever young actresses, and their *debut* there has made good all the favorable reports that preceded them. Rosa possesses a pleasing countenance, and is a modest and quiet, yet effective little actress. She acts in a perfectly easy and natural manner, and from her first entrance at once wins her way right to the hearts of her audience. Her performance of Marie was marked by a careful study of the *role*, and much of her business, while it was new and original, was in perfect keeping with the character, and on the whole was one of the most satisfactory performances of the part we have yet seen. Olivia appeared as Con-Chon, and she had no sooner appeared in the wing, and her voice heard, than she made her mark. Her singing was good and effective, and her acting had great spirit. In the charming self possession and perfect grace she unites all the finish of an accomplished actress. With few exceptions the play was very well placed on the stage and acted.

JOHN CHAPMAN, the Cincinnati bill poster, was in the city on the 1st and 2d inst., and left on the 3d for Porkopolis. He took in Philadelphia for a few days with Jackson, of the *Ledger*.

THE LADIES AND GENTLEMEN engaged for New Orleans by Spalding, Bidwell and MacDonough, are requested to get their tickets of Lowell and Simmonds in time to start on Sept. 18th by the 6.30 P. M. train.

CHARLES WYNDHAM arrived in this city during the past week from Europe for Wallack's Theatre.

A SEASON OF GERMAN OPERA commences at the French Theatre on Oct. 18th or 25th. The manager, Henry Werpheimer, sailed for Europe on Sept. 2d to close the contracts with several artists. Carl Anschutz is to be the musical director.

SIG. OPERTI has written all the music for "Formosa," the original not having been sent from London in time for the initial performance of the piece at Niblo's Garden.

THE HANLEY TESTIMONIAL.—The several benefits gotten up by brother professionals for the late J. G. Hanley in aid of the widow will take place this week, and promise to be substantial affairs. The first one comes off on Wednesday afternoon, the 8th inst., at Booth's Theatre, when Mr. Jefferson and the entire company volunteer their services and present "Rip Van Winkle." The second will be at the Academy of Music on the evening of the 10th inst., when "Othello" will be presented, with Edwin Booth as Iago to John E. McCullough's Othello. The cast will also include Blanche de la Barbanchois, Mrs. D. W. Waller as Emelia, W. E. Sheridan as Cassio; also E. Lamb, W. R. Floyd and others. The third will be at Wallack's Theatre on the afternoon of the 11th inst., when John E. Owens, and the company at present engaged there, appear in "Solon Shingle." It is always pleasant for us to chronicle with what cheerfulness the profession take hold of an affair like this, and to see such good will and kindly feeling existing for the memory of dear and departed friends. There is no profession where the members are so willing to assist one another in distress as the dramatic.

"UNCLE TOM'S CABIN," as previously announced, is to be revived in this city at the Olympic Theatre with a most excellent cast.

"DREAMS," Robertson and Boucicault's drama, is announced for its first performance in this city at Daly's Theatre this evening. This drama was originally produced in Liverpool last season under the title of "My Lady Clara," but, not meeting with the success anticipated, was re-written and produced in London under the title of "Dreams." In its present production it will include in the cast E. L. Davenport, George Clarke, George Holland, Wm. Davidge, J. B. Polk, Clara Jennings, Agnes Ethel, Mrs. G. R. Gilbert and James Lewis, his first appearance at this theatre.

FOR HIS CLOSING WEEK, at Wallack's Theatre, Mr. Owens appears in "Solon Shingle" and the "Live Indian." Taken on the whole, this gentleman's engagement has been a success, and deservedly so, for he is one of our best comedians.

BRYANTS' MINSTRELS re-open at their hall in Fourteenth street on the 13th inst. They are at present traveling through this State, meeting with crowded houses.

"A LIFE'S REVENGE" is the the title of a very good three act drama produced at the Theatre Comique all the past week. It was pretty well played by the company, especially George Boniface as Beauchef, who, by the cruelty of the Marquis, is confined in a dungeon for three years. Mr. Boniface gave a most finished interpretation of the *role*, his make up also being very good, while his acting elicited considerable applause, and is deserving of all praise. Mr. Ralton was also good as the Marquis, and Lillie Eldridge is entitled to commendation for her lady-like and painstaking performance of Elerie, and for the manner in which she showed her love for the much abused Fournichet. Harry Hotto is a good eccentric comedian, and he made considerable out of the *role* of Tirsloo. Lizzie Wilmore had little to do as Barbetti, but did that little well. Georgie Langley and Inez Pike were also good in their respective *roles*. If Mr. Webster would quit mouthing his words and speak intelligently, he would be better appreciated. As it is, he has a practice of so mouthing and rolling his words that it appears painful for him to articulate. Business is improving at this establishment. The orchestra at this house is one of the best of its size of any in the city, and affords very pleasing music during the evening.

CORRECTION.—In a recent notice of a strike among a Boston company playing at Wallack's Theatre, an error crept in which we deeply regret, and which we take this opportunity to correct. In the notice appeared this sentence:—"Mr. Robinson, who had been prevented from appearing four evenings the previous week, caused by inhaling too much 'ammonia,'" etc. To those who know Mr. Robinson, no explanation or correction is necessary, as he is a strictly temperate man; but to those who do not know him we may be permitted to say that Mr. *Robson* was the party alluded to, and so it was written, but the compositor unfortunately set it up *Robinson*, and so it went into the paper, thus robbin' Mr. Robinson of his good name and fame, "for that time only."

THE WAVERLY continues to present its patrons with new faces. Walter Bray, a California comedian, of whom we have heard the most favorable accounts the past year with traveling companies, opens there this evening for the first time in this city. Marie Zoel and Polly Daly also appear. Charley Pettengill, who was well received the past week, continues there. Business was very good the past week, the hall being filled nightly.

DEATH OF PALMO.—Ferdinand Palmo, a name long and favorably known in connection with the musical world, died in this city, at his residence, on Sunday morning, Sept. 5th, eighty-five years of age. He was born in Naples and came to this country in 1810, and settled down in Richmond, Va. There he remained in business for six years, when he removed to this city and opened a confectionary store on Broadway; but he was not successful and he returned to Virginia. After paying two visits to Europe he once more settled down in New York, built an establishment known as the *Cafe des Mille Colonnes*, situated on the corner of Broadway and Read street, and made quite a snug little fortune. In 1835 he opened a saloon on Chambers street, afterwards known as Palmo's Opera House, Burton's Theatre, and now used by the United States Courts. When he first opened this place it was a sort of concert saloon, but unlike those of the present day. In 1844 Mr. Palmo, having a great desire to introduce Italian opera on a firmer basis than had yet been attempted in America, altered his establishment, at an expense of $100,000, and called it Palmo's Opera House, which he opened Feb. 2d, 1844, for a season of Italian opera, presenting "Il Puritani," with the following cast:—

Elvira	Signora Borchese
Sir George	Sig. Vattellina
Sir Richard	Signora Magnoli
Lord Arthur Talbot	Sig. Perozzi
Lord Walton	Sig. Mayer
Henrietta of France	Signora Albertazzi
Sir Bruno Noberton	Sig. Albertazzi

Vattellina was the director of the company and Rapetti leader of the orchestra. During the season he produced the best operas of the day. The venture proved an unlucky one, however, for Palmo, in a pecuniary sense. "High art" was not cultivated, or, in fact, really appreciated in those days, and, after three years of managerial experience, Palmo found himself reduced to poverty. Assisted by a few friends he opened a hotel, which he kept nine months, when he returned to New York and became cook for Mr. Chris. Williams, who kept the "Waverly," corner Fourth street and Broadway, where he might have often been seen wearing his white apron and square paper cap, and engaged in preparing the delectable dishes for which that establishment was noted. The death of Mr. Williams some years ago threw Palmo out of a situation, and reduced him to very straightened circumstances. He was now, too, well advanced in age, and unable to perform much manual labor. The theatrical managers and many members of the dramatic and musical professions were determined that one who had done so much for art (who may, in fact, be justly styled the father of opera in the United States) should not be reduced to want. Accordingly they formed into an association for the purpose of creating what was known as the Palmo Fund, each member paying $13 annually, which money was devoted to the support of their old friend and co-laborer. On this fund Palmo was ever afterward enabled to live comfortably. He was a mild and genial gentleman, whose gentlemanly manner and natural goodness of heart made for him hosts of friends. He never relinquished his love for the opera, and whenever a "season" was being given in this city he was sure to be among the most constant attendants on the performances. A complimentary benefit given him at the Academy of Music about three years since was very numerously attended, and did much toward swelling the fund on which he retired for support. The funeral of the deceased is to take place from his late residence in East Eleventh street on Wednesday next, at two o'clock P. M. The remains will be taken to Greenwood Cemetery for interment.

JAMES COLLIER will probably not go out this season with Maggie Mitchell, as was his intention. He is doing so well with his saloon up town that he thinks that will pay better than traveling.

THE FRASKO FAMILY are five children, whose ages range from seven to fourteen years, lately arrived in this country from Berlin with their parents. They gave a private performance in this city to representatives of the press on Saturday evening, the 4th inst., when they astonished all present by their wonderful performances on the violin and piano, playing some of the most difficult music in a manner that would have astonished some of the oldest living musicians. They were born in New Orleans of German parents, but received their musical education in Berlin. They will shortly give a concert at Steinway Hall.

THE OLD BOWERY commences its regular season this evening with John F. Poole's spectacular drama of "The Scottish Chiefs, or Gathering of the Clans." The company secured by Mr. Freligh for his season is a good one, and consists of the following ladies and gentlemen:—W. H. Whalley, Mary Estelle Case (new), Marche, J. H. Bowers, Charles Foster, C. F. Seabert, C. J. Edmonds, J. McCloskey, T. A. Dow, W. H. Crompton, J. C. Walsh, Wm. Murray, H. Atkins, S. Charles, Mrs. W. G. Jones, Bella Wallace, Mrs. E. B. Holmes, Mrs. Newman, Annie Newman, Miss E. Blake, Little Florence, Little Alice, Miss Fenton, Miss F. Davenport, Miss N. Davenport and Miss M. Crompton.

THE AMERICAN INSTITUTE gives its thirty-eighth exhibition, in this city, at the Empire Skating Rink, commencing on Sept. 8th, and continuing from noon until ten o'clock at night, up to Oct. 30th. The exhibition will be, it is thought, one of the best ever yet given. For full particulars see advertisement in another column.

DELEHANTY AND HENGLER, who commenced at Tony Pastor's Opera House on Aug. 30th, remain this week. They are, without doubt, the most finished, graceful and attractive double song and dance performers and clowns in the business. They were *encored*, on Friday evening of the past week, eleven times, which is little too much of a good thing, for it wears out their attractiveness and tires them too much. They did a very laughable song and dance called "Shu Fly," interspersed with the real old style nigger business, and the manner in which they did it made it take. [illegible]

THOMAS E. MORRIS' COMBINATION, lately performing in Montreal, have returned to this city, and will shortly open at one of our theatres. Robert Pateman is with the party.

JOHN E. MCDONOUGH is in this city.

M. W. LEFFINGWELL arrived from San Francisco on Sunday morning, 5th inst.

JOSEPH JEFFERSON is in the sixth and last week but one of his engagement at Booth's Theatre, where he has been attracting crowded audiences ever since his first night. His engagement has been one of the most [successful] played in this city for a long time.

"BLOW FOR BLOW," Byron's play, is to be performed, for the first time in this city, at the Theatre Comique this evening, with George Boniface as Drummond.

IN THE PRINCESS ROSA, or Niblo's Garden this evening, a number of first appearances in this city of artists will be made, as well as the re-appearance of several who have been absent for some time.

LUCILLE WESTERN, who for the past eleven weeks has been drawing very good houses to the Grand Opera House, and through the hot months, continues her excellent dual characterization of Louise de Lascours and Agarita in the "Sea of Ice," which is in the last week of its production, as Miss Western is anxious to revive "Patrie" before she terminates her present engagement, as previous arrangements necessitates her speedy withdrawal to play in other cities.

P. H. PEABODY, with his concert and burlesque combination, will leave this city on the 20th inst.

MANAGER WOOD opened the season of his entertainment at the Museum this week, presenting the Rand Sisters in the same entertainment, each afternoon, as was given in the evening during the past week, while the Zavistowski Sisters appear in the evening.

THE PAREPA ROSA TROUPE commence their season of English opera at the French theatre with the production of "The Puritan's Daughter," for the first time in America, on Saturday evening, the 11th inst.

KATE BATEMAN re-appears in this city on the 20th inst., at Booth's theatre.

CARLOTTA PATTI commences her series of concerts in this city on September 20th, at Steinway Hall. Patti is expected to arrive here on the 8th inst.

KENNEDY, the Scotch vocalist, opens at Steinway Hall on the 13th inst.

THE CYNOCEPHALUS, which proved so attractive while at Lent's New York Circus, has been stuffed, and is now on exhibition at Wood's Museum.

THE TAMMANY continues to hold its own, and is one of those places of amusement that should be visited by all strangers before leaving the city. There is no other place of amusement in America where so much is to be seen, and the prices of admission places it within the reach of all. The entertainment continues the same as marked the opening week. Lizzie Kelsey is playing the Queen instead of Ida Geddes. The Lauris are played in the pantomime, but do about the same old tricks they did at Wallack's theatre,

MR. AND MRS. W. J. FLORENCE have closed an engagement of four to six weeks with Maguire, of San Francisco, California, opening there on October 4th, just heading off the Williamses two months.

Dramatic.

ELISE HOLT AND THE SAN FRANCISCO CRITICS.—Our readers are already acquainted with the facts concerning Elise Holt's appearance, and the abrupt conclusion of her engagement, at the Alhambra Theatre, San Francisco. Some of the critics of that city were very severe in their comments on her acting, costume, etc.; but a number of ladies and gentlemen there, believing that she had been badly used, tendered her a benefit, when the theatre was filled and the little lady was kindly received. At the close of the performance, when called upon for a speech, she sang the following verses, and at the conclusion was called upon to repeat them:—

DON'T BE HARD ON A POOR LITTLE THING.

AIR:—*"The Low-Backed Car."*

Oh, I'm a poor young girl, friends,
Who's come out to the west
To sing and dance for you, and try
To do my "level best;"
But oh, I've been abused so
My spirit almost sinks,
And all that I can say, is
"If to him that evil thinks."
But still I must dance and sing,
No matter how much they sung;
But they are a bad lot,
And I'd much rather not
Be the brute who could do such a thing.

Dear ladies, spare your blushes,
For I'm very sure
You need not blush for me, for
"To the pure all things are pure."
But Oh, take pity on me,
And don't wear a single frock;
I'm not at least a "nasty beast"
Tho' I do your feelings shock,
But still I must dance and sing,
No matter how much they sung;
And altho' you wear clothes,
Do not turn up your nose
And speak hard of a poor little thing.

And tho' I'm so "nasty"
And "kick up like a colt,"
And the "dirty drama" represent,
In poor little Elise Holt;
I'd rather be that naughty girl,
That wicked little she,
Than the one who could write
With such cowardly spite,
At a poor little thing like me.
But still I must dance and sing,
While the slanderers have their fling,
And all that I can do,
Is to cry unto you,
Don't be hard on a poor little thing!

THE ACADEMY OF MUSIC, Cleveland, O., opens on the 18th of Sept., and the company engaged for this house are requested, through an advertisement, to report on the 16th.

DAVIS & CO., dramatic agents, Cincinnati, O., publish their usual weekly budget of advertisements in another column.

ALBANY, N. Y., is at last to have a first class theatre, and there appears to be much rejoicing thereat among the Trojans. It is now twenty months since the Academy of Music was destroyed by fire, since which time there has been no first class dramatic performances there except an occasional one. The establishment now to be devoted to the drama is a new hall but just completed and called Oppenheimer Hall. It was formerly the Unitarian church, situated at Sixty-second and Sixty-fourth Division street. The property was purchased a short time since by Mr. Oppenheimer, who went to work and fitted it up with a moveable stage, so the hall could be used by traveling companies or for balls. He had no sooner finished it for such purposes than Mr. Frank Lawler, a gentleman well known as a popular actor, made an offer and secured a lease of the premises for five years, for the purpose of making it a legitimate theatre. The lease was signed on the 1st inst. and on the following day he was offered $5,000 for his bargain. Mr. Lawler pays an annual rental of $5,500 and is to expend $5,000 in the necessary improvements. John Meegan, formerly stage manager of the Old Academy, has been secured and has already commenced alterations with a force of men. The stage is to be 25 feet deep by 50 feet wide. There will be an orchestra, parquet and circle, capable of holding about six hundred. Mr. Lawler expects to get open on or about Sept. 27th, and advertises in the present issue of the CLIPPER for a first class company; none others are wanted.

FROM SAN FRANCISCO, Cal., our correspondent, "C. de L." writes, under date of Aug. 25th, as follows:—"After drawing excellent houses for a week, 'Little Nell' was shelved on Aug. 21st, at the New California Theatre. Lotta's specialty, 'Fire Fly,' was brought out on Aug. 23d, to an overcrowded house. The piece was mounted with commendable taste, the scenic artist, the costumer and the property man doing all in their power to make it a success; even the orchestra seemed to have awoke out of its Rip Van Winkle sleep, and played some original music. Lotta, as the Fire Fly, is afforded every opportunity of showing her peculiar talent, and she improves the opportunity; she sings, dances, plays upon the drum, kicks up her heels in one minute and weeps the next, and is well at home in the piece. I prefer to see her in her character of Little Nell; her Fire Fly is a very ungrateful *role*, because it would puzzle even a Philadelphia lawyer to make head or tail out of it. The support was good. Barrett as Cecil Daril acquitted himself with his wonted ease and grace. Raymond as Daril's servant was well chosen; also Miss Gordon as Princess Venitia, and Miss Walton as the Marquise. Messrs. Leach, W. Burroughs, Buckley, Franks, Kilmore and Mestayer did well in their respective parts. 'Fire Fly' will probably occupy the entire week, with 'Rosedale' for the Saturday *matinee*, and give place to the 'Ticket-of-Leave Man' on Aug. 30th.....At Maguire's Opera House, Leffingwell's engagement came to an end on Aug. 23d, with a farewell benefit tendered to the funny boy. 'Macbeth' was produced, with Neil Warner as Macbeth and Leffingwell as Macduff. Leffingwell is a talented actor, a comedian of sterling merit. Neil Warner is playing his farewell engagement, supported by Mrs. F. M. Bates. He opens for a week at Sacramento, on Aug. 30th, after which he goes to fill an engagement in Salt Lake.... Elise Holt opens at the Alhambra, this evening, with 'The Field of the Cloth of Gold,' in which she will personate Lord Darnley, supported by Kate Denin, Alicia Mandeville, Harry Wall, Harry Thompson, Harry Sinclair and others. As the ill treatment the little blonde has received by the press and some of her fellow actresses has awakened public sympathy in her favor, it is probable that the season will prove a success.....Dan Castello's Circus pulled up stakes on Aug. 23d, after a successful season of three weeks. It is one of the best sawdust shows that ever came to this city. Castello as clown, the Victorelli Brothers, gymnasts, and Lawandi, the bareback rider, deserve particular praise. James Nixon is the manager.....Sig. Vivo, Parepa Rosa's agent, arrived last week to make arrangements for an opera season, with Brignoli as the tenor.....Manager Grau, of New York, has effected, through a prominent lawyer of this city, a lease of the Metropolitan Theatre, and will shortly arrive with a large company and give a season of opera in that house. His company will be sufficiently extensive to give performances in Italian and German opera, and also in the French opera bouffe.....Annette Ince's tour last year, as returned to Internal Revenue office, amounted to $6,000.....Little Josey and J. F. Carton, variety performers, leave for a visit to the east on Aug. 30th.....Following are the receipts of the different places of amusement for the month of July, 1869:—California Theatre, $34,000; Maguire's Opera House, $15,000; Metropolitan Theatre, $2,665; Castello's Circus, $10,446; Pacific Melodeon, $3,933; Bella Union, $6,574; Anatomical Museum, $1,296. The Metropolitan has been open only this one night during the month. The circus opened on the 26th. No returns from Alhambra, which opened on the 12th.....The Tom Thumb party is giving daily entertainments at Platt's Hall.....The Laembin Sisters have been tendered a farewell benefit, prior to their departure for the east, to take place at Platt's Hall on Aug. 24th.

City (Mo.) *Journal* speaks as follows of his concert in that city:—"Alf. Howard's violin and guitar entertainment here on Wednesday evening was one of the few worthy treats that we in this western country are blessed with. He is a man of extraordinary musical powers, which he has cultivated sedulously and carefully."

AN ORGANIST, who reads music and can sing it, is wanted by Dr. Ingrain, whose address find in another column.

THE RICHINGS ENGLISH OPERA TROUPE newly organized and strengthened, are now in their opening week at the Academy of Music, Philadelphia, where they appear for two weeks, giving ten evening and two *matinee* performances. The programme for the week is "Faust," "Fra Diavolo," "Il Trovatore," Bohemian Girl," "Fra Diavolo" and "Maritana."

THE BERGER FAMILY BELL RINGERS inaugurated their season at Jackson, Mich., on the 2d inst. Concerning this party a correspondent writes:—"The Bergers opened to a very fine house and their entertainment afforded the utmost satisfaction to as goodly an assemblage of our citizens as I have seen in Union Hall for many a day. Anna Berger, Sol. Smith Russell, Maud Stanley, and in fact all the troupe were well received. Their cornet band discoursed excellent music from the hall balcony previous to the performance. Their second nights' house was still larger, and they are now advertised to give a third concert on the 4th inst. They go from here to Ann Arbor, Mich., for the 6th and 7th, and will be in Ypsilanti on the 8th. They play at the Detroit Opera House on the 9th, 10th and 11th, at which place they will be followed by Duprez and Benedict's Minstrels. The Bergers have been announced by some of our local papers to play here at the State Fair, which commences on the 21st inst., but they do not, and there is a good opening for some good entertainment at that time. Nothing is announced thus far, but a local dramatic company which would offer no opposition to any well known troupe."

A BUFFO, baritone and alto are wanted for concert and burlesque business by J. W. Peabody, whose card find in another column.

A BAND of six pieces is advertised for by E. Delafield.

THE OPERA TROUPE from Boston, under the management of B. F. Whitman, gave a performance in Newport, R. I., on the 23d, to a good house, when was given "The Grand Duchess," concluding with "The Field of the Cloth of Gold."

THE SUSAN GALTON TROUPE are booked for Akron, Ohio, for one week, commencing Sept. 27th.

THE BRENNANS, with their panorama of Ireland, can be secured for brief engagements.

A PARTNER is wanted with a cash capital to take an interest in a popular entertainment. For particulars see advertisement.

THE BRENNANS are doing a good business at the Brooklyn Athenæum.

Variety Halls.

THE NEW AMERICAN THEATRE, Baltimore, Md., re-opened on Aug. 28th, with a new company. "This place," says a correspondent, "has been painted, upholstered and thoroughly renovated, and is now one of the neatest little varieties theatres in the city. The entertainment opened with a minstrel scene, with Jas. Porter manipulating the bones; Billy Diamond, tamborine, and J. W. Berkley, the stage manager, presiding in the middle. They want a good bass voice to make the vocal part of the entertainment more attractive. The ballad, 'Maggie May,' was well rendered by Harry Richmond. 'Good Old Friend' was sung by Miss Julia May, in a pleasing manner. The odo, a double clog by Masters Ban and Hughes, elicited considerable applause. J. W. Berkley was billed for a banjo solo, but he must have played it solo that nobody could hear it. The manager has secured a strong card in Harry Richmond, as he is a great favorite. His Dutch songs and dances take well, as he receive five *encores*. His 'Visit to the Sheutzen Fest,' an adaptation from 'On the Beach at Long Branch,' was very good. He also sung 'Kaiser Don't You Want to Buy a Dog' also Billy Williams, who is a fair vocalist, is rather pleasing in appearance, and is a success in one particular; she sings selections that are new as far as the words are concerned. 'Saucy Bell' to the air of 'Not for Joe'; and 'Girl that Looks Like Me' to the old a'r. Mr. Correll gave a bone solo in the olio, and Mr. Gorman a solo on the tutina. Both gentlemen acquitted themselves creditably. Naomi Porter in the minstrel scene (which is again given at the commencement of the performance) sings a ballad, and in the olio does a clever song and dance, in addition to her well executed jig dance. Susie Starr and Millie Isabel appear shortly."

THE THEATRE COMIQUE, Detroit, as we are informed by our correspondent, "has been favored with a succession of large audiences since the opening of the new company. The star attraction is the De Lave Family, Mons. on the tight rope and the girls Zoe and Lila on the flying trapeze. The latter is a thrilling performance and seldom fails to bring down the house. A prominent feature is the *ballet*, arranged by Sig. Constantine. Lina Windle and Eveline lead in the *ballet*, and are the recipients of hearty applause. Billy Allen's jig and 'essence' are good, but the same cannot be said of his song and dance. Frank Girard's banjo solos are only passable. Luke Schoolcraft in Dutch and Dan Morris in Irish songs are good. The performance, as a whole, is fully equal to the average seen in variety halls, the only thing lacking being a good female vocalist. The Claire Sisters are underlined to appear on the 6th."

CHARLES WHITE opened with a new company on Aug. 30th at the Varieties, Memphis, Tenn.

BRODERICK'S OPERA HOUSE, Memphis, Tenn., opens on Sept. 25th, with a variety company.

ARTISTES are wanted for Reynolds' Variety Combination. See advertisement.

VARIETY HALL BUSINESS IN CINCINNATI, according to our correspondent, continues good. "At the Race Street Hall there were several changes during the past week. Frank Wilson and wife (Zella Renard) took their departure for New York, having an engagement with a traveling show. M. Connor, Cincinnatus, having just arrived from St. Louis, was put on temporarily. They want a good end man there. Lotta, an excellent balladist, was another addition. The rest of the company remain. Aline Le Favre's figure, as revealed in the can-can, continues to be one of the leading attractions. Frank Carleton gave a song and dance during the week, called 'Julia Crow.' There were several new dances introduced into the can-can, and Le Favre was the Golden Statues, the gold being rather flesh-colored.....The Oxford Music Hall has been newly baptized as the Fourth Street Varieties. The proprietors seem to think that there is something in a name. A nice little dancer, Millie Leonore, was added to the company during the week. Miss Sallie Moore also appeared. Marsh Adams deserted the ranche for a traveling show, and Dan Mason was absolutized as middle man. The rest of the company remain as last stated. Ned Reed appeared in something new for him —a song and dance. Mollie St. Martin is the one who travels on her form at this establishment, doing the marble statues in the can-can, the marble being of the same material as the gold at the Race Street.....At Yale's Varieties there appeared as candidates for public favor, Harry Westwood and Jeff. Howard, the former tambourine and the latter middle man. Charley Baker, a trapeze performer and singer, was also added to the company. The 'Black Crook' is underlined as in preparation.....There was no change in the company at the New York.....Marsh Adams, Mike Griffin and one or two other mokes, went off with a traveling party intended to tour among the fairs. Their first stoppage was Florence, Ky.....The Bowman and Harris Combination is dead broke."

JOHN PIERCE opened at the Varieties, Norfolk, Va., on August 30th, on the bone end. Chrissie Morrell, Naomi Porter and Lon Edwards are underlined for an early appearance.

THE PITTSBURGH THEATRE opened September 2d to a full house. As a variety combination, the company is pronounced good, and consists of the following persons:—Eugenia Oberti, Adele St. Clair, Clara Burton, Emma Whiting, Edith Whiting, Frank Gibbons, Wm. Grey, Charles Benedict and the Empire Boys.

BUSINESS AT TRIMBLE'S VARIETIES, Pittsburgh, was good the last week. The burlesque of "Beauty and the Beast," localized by Mr. Beivil Ryan, has been running some time. A correspondent says:—"It is put upon the stage very acceptably, with new scenery and properties. The company are Charles Howard, Billy Carter, G. W. Sherman, E. D. Gooding, Beivil Ryan, Charles Whitten, James Bingham, Lillie Beckett, Calla Berry and Florence Truman."

Negro Minstrelsy.

SAM SHARPLEY'S MINSTRELS start out for the fall and winter season, on Sept. 6th, from Boston. Sam Sharpley and Harry Stanwood will occupy the ends, and Joe Norrie will be middle man.

A CORRESPONDENT writes us that no minstrel party has been in Houston, Texas, for nine years, and that the town has a population of 20,000 inhabitants, and that there is a big opening for a variety or minstrel troupe.

EMERSON AND MANNING'S MINSTRELS re-appeared at the Dearborn Street Theatre, Chicago, the past week, and were well received.

SAM SHARPLEY'S "IRON CLAD" MINSTRELS show in New Bedford, Mass., on the 8th; Middleboro, 9th; Sandwich, 10th; and Nantucket, 11th and 13th. In the party are Charles Atkinson, Sam Sharpley, Frank Campbell, Harry Stanwood, Joseph Norrie, E. M. Hall and J. Henry Reynolds.

NEWCOMB'S MINSTRELS commence their season in Indianapolis, Ind., on Sept. 27th. Joe Emmett, the Dutch comedian, has been secured for seven weeks. James Gulick, basso. Charles Hudson, tenor, Eddie Fox, musical director, Billy Rice and Dave Wilson have the ends, and a number of others are in the organization.

SAM SHARPLEY was the recipient of a complimentary benefit at the Olympic, Boston, on September 4, when a host of talented performers volunteered, and the house was crowded.

MANAGER HOOLEY opens his season this week at his Brooklyn Opera House, making the eighth regular season of his introduction of burnt cork in the City of Churches. Dick Ralph remains for song and dance; Fayette Welch, tambo; Billy Rice, bones; Cooper and Fields, clogists and song and dance, in conjunction with the old favorites. The features of this week's bill are "The Lady Killers," "Who Died First," "Smith, Brown and Jones," etc.

DUPREZ AND BENEDICT'S MINSTRELS are billed for Hamilton, C. W., for Sept. 9.

S. S. SANFORD gave two entertainments at Norristown, Pa., on the 3d and 4th inst.

DUPREZ AND BENEDICT'S MINSTRELS gave two entertainments at the Griswold Opera House, Troy, N. Y., on Aug. 28th and 30th, to crowded houses. Our correspondent, "Mose," says:—"This troupe comprises twenty-one first class performers, all of whom are talented in their respective specialties. In their first part they introduce eighteen performers, with Lew Benedict and Charley Gleason on the ends, and Gonsalvo Bishop in the middle. Their programme was not very fresh the olio being rather weak. Charley Gleason, in his banjo solo, was anything but pleasing. Frank Kent, *danseuse*, has left this troupe, and his place is poorly supplied by Mr. Wilkes, who is altogether too clumsy for a wench personator. Parkhurst and Collins in their double clog are excellent. Gonsalvo Bishop, as interlocutor, has few equals. The leading feature in the olio was the burlesque, 'National Peace Jubilee Concert,' with Gonsalvo Bishop as Conductor Gilimore, supported by the entire strength of the company, in which they introduced the 'Anvil Chorus' with great effect. It was an immensely funny production and provoked much laughter."

BRYANTS' MINSTRELS played to two very crowded houses at the Griswold Opera House, Troy, N. Y., on Aug. 31st and Sept. 1st. They introduce sixteen performers in their first part, with Unsworth and Dave Reed on the ends, and G. W. H. Griffin in the middle. Our correspondent, "Mose," says:—"Their first part was a perfect gem, the instrumental music being particularly fine, while the vocal *corps* comprises some of the best singers in the profession. Unsworth, on the tambourine end, was high daddy,' and rattled off his gags admirably, although they were slightly ancient. Dave Reed is one of the best bone soloists in the business, and he is funny on the end. The ballad singing of Monroe Dempster was excellent; his rendering of the ballad 'Evangeline,' was beautiful, and elicited rounds of applause. The singing of Messrs. Grier, Brandist, Russell and Dwyer was also very good. Unsworth in his banjo solo and stump speech, convulsed the audience. The operas, 'Il Trovatore' and 'Lucretia Borgia, M. D.,' were excellently put on the stage and rendered in good style. Eugene, in his female personations, although rather hoarse, made quite a hit in both pieces by his admirable make-up and excellent singing. The company, on the whole, gave good satisfaction, and return to this city on Sept. 8th, with Dan Bryant in his accustomed place on the end."

DOUGHERTY, WILD, BARNEY & MACS' MINSTRELS were in Troy, N. Y., on Sept. 3.

BUCKLEY'S SERENADERS were welcomed by a very good house at Newport, R. I., on August 31, says a correspondent, who adds:—"The first part opened with an overture in grand style, followed by an operatic chorus by the company, which was excellent. G. Swaine Buckley then sang a new song which was pleasing, called 'Pretty Polly Primrose,' after which J. H. Murphy sang "When the Corn is Waving, Annie Dear,' which was good. 'Sweet Rosa Jane,' by Jake Budd, came next, and it was amusing to the audience. J. Waterman then sang one, entitled 'The Day That You'll Forget Me.' G. Swaine Buckley then sang a charming song called 'If You Love Me, Do Say Yes,' ending the first part with a lively quickstep. The second part was also new, commencing with a burlesque ballad by Pete Lee. 'The Musical Moments,' by G. Swaine Buckley, in which he performs on twelve different instruments. Then came 'Jardin Mabille,' by Charles Heywood; and 'The Colored Belle,' by Hogan and Hughes, which received rounds of applause. Part second ended with 'The Old Sexton,' in costume, by O. P. Sweet. Part third is a burlesque opera, in three acts, of 'Lucretia Borgia.'

Circuses.

COL. AMES had the misfortune to lose the large camel attached to his show on the 20th ult. We are informed that it had the day previous eaten a lot of poisonous weeds.

AMES' CIRCUS will be at Lock Haven, Pa., on the 9th. During the performance of this company, at Sunbury, Pa., on the 20th of August, Eugenie, the female lion tamer, was attacked by a lioness, and considerably injured about the face and shoulder. It appears the animal became ferocious at the conduct of a number of men on the outside of the cage, and threw Eugenie on the floor, placing its paws on her face, lacerating one of her cheeks. Fortunately, she had presence of mind enough to cover the blood with her handkerchief, thus preventing the brute from smelling it. She lay in this condition for half an hour, when the paws were removed, and she slowly passed out of the cage.

MRS. HARRY CODONA, of Ames' Circus, has been for the past two weeks confined to her room at the Jones House, Harrisburg, by a severe spell of sickness.

A NEW WHITE BEAR for George F. Bailey's circus and menagerie arrived per steamer on the 1st inst. Charles Sherwood ("Peter Jenkins") left with his family for Pittsburgh on the 1st inst., for recreation. He has not traveled this season. The first relief from duty in twenty years.

A. G. GRADY'S CIRCUS pitches tent in Cambridge City, Ind., on Sept. 18th, followed on the 10th by George De Haven's concern.

C. W. NOYES' CIRCUS was billed for three days, commencing Sept. 6th, on the Orphan Asylum lot, Cincinnati.

JOHN ROBINSON'S CIRCUS AND MENAGERIE exhibited at Indianapolis, Ind., on Sept. 3d and 4th. It had just been preceded in that burgh by James Robinson's circus.

BAILEY'S MENAGERIE is to open in Louisville on the 22d inst.

FOREPAUGH'S CIRCUS AND MENAGERIE has reached the wilds of Iowa.

THE EUROPEAN CIRCUS has been doing a fine business in the northern part of New Jersey. This week they will exhibit in Dover, Morristown, and on the 8th and 9th they will give performances in the Skating Rink at Newark, where extensive preparations are being made. A new balcony the entire length of the building is being built and will be completed for their opening. On the 10th at Hackensack, 11th Hudson City, 13th Brooklyn, on Fulton avenue lot near the City Hall for one week, hence to Williamsburg for the 21st and 22d.

BRIAN'S CIRCUS AND MENAGERIE pitches tent in Worcester, Ohio, on Sept. 6th.

ARREST OF THE MURDERER OF WILLIAM LAKE.—On Saturday morning, Aug. 28th, says the St. Louis *Times*, Killyon, the murderer of William Lake, the circus manager, was found in a skiff, moored near St. Charles, by the city marshal of St. Charles, who recognized him from the description published in the *Times*. The murderer had come down the Missouri in a skiff, and, fatigued with his extraordinary efforts to escape arrest, had sunk down and fallen asleep, in which condition he was found. After being properly secured, he was closely questioned, and gave several contradictory accounts concerning his movements for a week past, which fully justified the marshal in holding him. In the afternoon Mr. Johnson waited on the chief of police in St. Louis, who telegraphed to the authorities at Granby. He was to start on Aug. 29th with his prisoner for the scene of the murder, where it is probable he will meet with swift and deserved punishment.

THE CAPTAIN of the steamboat that is boating the Dan Rice curiosities through the west died in St. Louis on Aug. 24th.

J. A. DINGESS has left the Dan Rice show and joined Forepaugh's Menagerie. Dingess, since his secession, has vexed mightily against Duprez, and tells some stories that would not make a clown laugh.

HEMMINGS, COOPER AND WHITBY'S CIRCUS has been traveling through Missouri, and was at St. Charles on the 4th, and was to go thence to East Louis for the 6th and Belleville, Ill., 7th.

ORTON'S CIRCUS was at Atkinson, Ill., on Aug. 31st, and was to go thence to Cambridge, Sept. 1st; Iona, 2d; Carthage, 3d; Warsaw, 4th, and Winchester, Mo., 13th.

J. M. FRENCH'S CIRCUS AND MENAGERIE is billed ahead as follows:—Cambridgeport, Mass., Sept. 7th; South Boston, 8th; Roxbury, 9th; Waltham, 10th; Marlborough, 11th; Worcester, 13th and 14th; Milford, 15th; Woonsocket, R. I., 16th; Pawtucket, 17th; Taunton, Mass., 18th, New Bedford, 20th; Fall River, 21st and Providence, R. I., 22d and 23d.

CLARK T. AMES' CIRCUS AND MENAGERIE exhibits in Pittsburgh, Sept. 17th and 18th.

GEORGE F. BAILEY & CO'S. MENAGERIE AND CIRCUS exhibits at Franklin, Ind., Sept. 9th; Edinburgh, 10th; Columbus, 11th, and Seymour, 13th.

THAYER'S CIRCUS shows in La Salle, Ill., on the 9th; Ottawa, 10th, and Morris, 11th.

JOHN BRIEN'S CIRCUS AND MENAGERIE exhibits at Coshocton, Ohio, Sept. 9th, and Newcomerstown, 10th. This show is coming east, reaching Pittsburgh about Oct. 1st.

JOHN ROBINSON'S CIRCUS AND MENAGERIE is extensively billed to show in Washington, D. C., on the 7th, 8th and 9th inst.

CHARLES W. FISH requests us to deny the statement that he is engaged to join De Haven's show.

Miscellaneous.

THE DAVENPORT BROTHERS were announced to exhibit at Harrisburg on the 10th and 11th inst.

SHAW'S HALL, Biddeford, Me., can be rented on reasonable terms. See the lessee's card in another column.

MAGICAL APPARATUS can be obtained of Hy. Stone, whose address find in advertisement.

THE HEYWOOD AND CHIRISKI COMBINATION appear in Stafford's Springs, Mass., on the 10th, Rockville 11th, South Coventry 13th, Hebron 14th, and Willimantic, Conn., 18th.

PROF. L. B. MONROE, of Boston, gave an entertainment, consisting of dramatic, poetic and humorous readings, at Pike's Music Hall, Cincinnati, on Sept. 3d.

THE GREENLAW OPERA HOUSE, Memphis, Tenn., is being renovated for the coming fall season.

PROF. MARTINO, the magician, begins his fall season at Lansing, Mich., on the 14th, remaining four nights, thence to Battle Creek, Kalamazoo, Grand Rapids, and Oshkosh, Wis. T. P. Sherman is manager, and Charlie Forbes advertising agent.

MAC EVOY'S HIBERNICON was unrolled at the Academy of Music, Buffalo, on August 30th, before a large and select audience. Our correspondent says:—"Jerry Cohan, as Barney the Guide, sustained his part admirably. Marie Dalton Mac Evoy appeared as Nora, and gave good satisfaction; Kate Halpine, as Mrs. O'Callaghan and the young widow, rendered the parts very acceptably. Chas. Mac Evoy is the director and lecturer, and gives clear and comprehensible explanations. They remained four nights, and wended their way westward, stopping in Erie, Pa., on the 3d and 4th, and open in Cleveland, Ohio, on the 6th."

H. R. HOBART, an experienced advance agent, advertises that he can be engaged.

SIG. RUBINI, conjurer, is in need of a business manager. Address as per advertisement.

THE STEAM MAN is advertised for sale.

HALL'S CONCERT HALL, Owensboro, Ky., which is furnished with stage, scenery, etc., will be ready to open on the 10th inst. See the proprietor's card in another column.

JIG AND CLOG Dancing Without a Master, can be obtained of Mrs. J. K. Buckley, whose address will be found in another column.

RUBINI, conjuror, made his *debut* in Newark, N. J., at the Opera House, on the 1st inst. Our correspondent, "Rover," says:—"Rubini does several extraordinary feats, new and sensational illusions, and is equal to any one that has appeared in this city in some time."

STATE AND COUNTY FAIRS.—A great many showmen make it a point to visit the fairs held throughout the country with living and dead curiosities, for a great many people are brought together, and many a nimble sixpence is picked up. As the CLIPPER is anxiously looked for to give a complete list of such exhibitions, we herewith present them:—

Maine.—China, Sept. 28, 29; Skowhegan, 29, Oct. 1; Lewistown, Oct. 6, 7; Ellsworth, Oct. 5, 7; Orland, Oct. 7, 8; Waterville, Oct. 6, 8; Dixfield, Oct. 6, 7; Belfast, Oct. 12, 14; Redfield Corner, Oct. 13, 14.

New Hampshire.—Winchester, Sept. 14, 15; Hillsboro Bridge, 21, 22; Keene, 28, 29; Milford, 14, 16; Concord, 14, 16; Portsmouth, 21, 23; Plainfield, 21, 23; Great Falls, 14, 16.

Vermont.—Brattleboro, Sept. 7, 9; Addison, 14, 16; Barton, 14, 15; St. Johnsbury, 28, 30; New Ipse, 29, 30; Rutland, 29, 30; Bradford, Oct. 5, 7; Montpelier, 6, 7; Windham county, 14.

Massachusetts.—Middlefield, Sept. 9, 10; Middlefield, Highland Co., 14, 17; Worcester (Horticultural), 21, 24; North Adams, 21, 22, Myrick, 23, 24; Dedham, 23, 24; Worcester, 23, 24; Framingham, 21, 22; Milford, 28, 29; Fitchburg, 28, 29; Blandford, 28, 29; Hingham, 28, 29; Newburyport, 28, 29; Amherst, 28, 29; Nantucket, 29, 30; Barre, 30, Oct. 1; Bridgewater, Sept. 30, Oct. 2; Lowell, 30, Oct. 1; Concord, 30, Oct. 1; Great Barrington, 29, Oct. 1; Greenfield, 30, Oct. 1; Barnstable, Oct. 5, 6; Pittsfield, 5, 7; Taunton, 5, 7; Northampton, Franklin and Hampden, 7, 8; Springfield, 5, 6; Marshfield, 7, 8; Athol, 5, 6; Sturbridge, 7, 8; Palmer, 12, 13; West Tisbury, 19, 20.

Rhode Island.—Middletown, Sept. 28, 30.

Connecticut.—Norwich, Sept. 21, 24; Ridgefield, 21, 24; Litchfield Co., 22, 23; Brooklyn, 28, 30; New Milford, 28, 30; Norwalk, Sept. 28, Oct. 1; Middletown, 28, Oct. 1; Hartford, 28, Oct. 5, 8; Bristol, Oct. 6.

New York.—White Plains, Sept. 11; Saratoga, 7, 10; St. Lawrence county, 8, 10; Angelica, 8, 9; Walton, 14, 16; Washington Hollow, 14 17; Herkimer, 13, 17; Lowville, 15, 17; Cooperstown, 14, 16; Canton, 14, 16; Albion, 17, 18; Cortlandville, 22, 24; Cortland county, 24, 24; Little Valley, 20, 22; Dryden, Union county, 23, 24; Columbia county, 21, 23; Hamilton, 22 23; Watertown, 21, 23; Oswego county, 21, 23; Canandaigua, 21, 23; Oneida county, 21, 23; Glen's Falls, 21, 23; Kingston, 22, 24; Hampton, 22, 24; Albany, 27, Oct. 1; Rome, Sept. 27, 30; Hammondsport, 28, 30; Broome county, 28, 29; Fredonia, 28, 30; Delaware county, 29, 30; Livingston county, 29, 30; Cayuga county, 29, 30; Troy, 29, 30; St. Lawrence, 29, Oct. 1; Oneida, 30, Oct. 2; Mineola, 29, Oct. 1; Salem, 29, Oct 1; Watertville, Oct. 5, 6; Scenario, 5, 7; Bath, 6, 8; Riverhead, 6, 8; Norwich, 6, 8; Richfield Springs, Sept. —; Broome county, Sept. —; New City, Sept. —.

New Jersey.—Cumberland county, Sept. 17, 18; Swedesborough, 22, 23.

Pennsylvania.—Washington, Sept. 22, 23; Norristown, 22, 25; Fleetville, Sept. 8, 9; Luzerne county, 28, 30; Newtown, 28, 30; West Chester, 30, Oct. 2; Nazareth, Oct. 5, 8; Williamsport, 5, 8; Lancaster, 5, 8; Doylestown, 5, 8; Pittsburgh, 6; Bloomsburg, 13 15.

Maryland.—Westminster, 28, Oct. 1; Frederica, Oct. 12, 15.

Virginia.—Lexington, Oct. 20, 22.

Alabama.—Opelika, Oct. 12, 15.

Georgia.—Rome, Nov. 3.

Mississippi.—Starkville, Nov. 3, 5.

Oregon.—Wasco county, Sept. 15, 18; Linn county, 28, Oct. 1; Hillsboro, Oct. 4, 6.

Ohio.—Ashtabula county, Sept. 22, 24; Jefferson, 28, 30; Lima, 8, 10; St. Clairsville, 22, 24; Belmont county, 15, 17; Cincinnati, 7, 9; Urbana, 7, 9; Geauga county, Sept 28, 30; Springfield, 7, 10; Logan, 7, 10; New Lisbon, 22, 24; Bucyrus, Sept 28, Oct. 1; Cleveland, Sept 28, Oct. 1; Defiance, Sept. 8, 10; Columbus, 7, 10; Burton, 21, 23; Gallipolis, 7, 10; Carthage, 7, 11; Cadiz, Sept. 29, Oct. 1; Ashland, Sept. 28, 30; Norwalk, Sept. 21, 24; Mt. Vernon, 7, 9; Champaign county, 21, 24; Medina, 28, 30; McConnellsville, Oct. 13, 15; Franklin county, Sept. 22, 24; Albany, 30, Oct. 1; Mercer, 13, 17; Summit county, 22, 24; Sidney, 21, 24; Fremont, Oct. 7, 9; Canton, Sept. 28, Oct. 1; Warren, Sept. 15, 17; Summit county, 14, 16; Tuscarawas county, 8, 10; Richfield, 22, 24; Lebanon, 21, 24; Bryan, 21, 23; Carroll county, Oct. 5; Bellefontaine, 5, 8; Findlay, 6; Elyria, 5, 8; Canfield, 5, 7; Plymouth, 5, 8; Tiffin, 5, 8; Akron, 5, 8; Geauga county, 6, 7; Lorain county, 7, 9; Tontogany, 6, 8; Sarahsville, 13, 15.

Kentucky.—Paris, Sept 7, 10; Bowling Green, 14, 17; Alexandria, 21, 25; Danville, 14, 17; Carrollton, Sept. 28, Oct. 1; Lexington, Sept. 28, Oct. 2; Cynthiana, Sept. 14, 17; Germantown, 14, 17; Harrodsburgh, 7, 10; Bardstown, 7, 11; Franklin, 7, 11; Springfield, Sept. 28, Oct. 1; Glasgow, 5, 8; Henderson, 28, 30; Russellville, 29, 30.

Indiana.—Greensburg, Sept. 21, 24; Brookville, 21, 24; Connersville, 7, 10; Monroe Co., 15, —; Princeton, 7, 11; Corydon, 7, 10; Greenfield, 21, 24; Franklin, 14, 18; Shoals, 21, 24; Martinsville, 9, 11; New Harmony, 14, 17; Rushville, 14, 17; Enterprise, 13, 17; Rockport, Sept 29, Oct. 2; Sullivan, Sept. 6, 10; Aurora, 7, 10; Fountain Grove, 8, 10; Edinburg, 21, 25; Newport, Sept. 28, Oct. 1; Terre Haute, Sept. 14, 17; Attica, 14, 18; Bluffton, 21, 23; La Grange county, 30; Oct. 2; Crawfordsville, Oct. 4, 8; Centreville, 5, 9; Vernon, 6, 8; Laporte, 13, 15.

Michigan.—Pontiac, Sept. 6, 8; Saginaw, Sept. 29, Oct. 1; Owasso, Sept. 29, Oct. 1; Centreville, Sept. 29, Oct. 1; Allegan, Sept. 28, 30; Bay City, 22, 24; Coldwater, 14, 16; Cassopolis, Sept. 29, Oct. 1; Lansing, Sept. 28, 30; St. Johns, Sept. 29, Oct. 1; Flint, Sept. 28, 30; Grand Rapids, Sept. 29, Oct. 1; Lapeer, Sept. 29, Oct. 1; Marshall, Oct. 5, 8; Traverse City, 6, 7; Ionia, Sept. 28, 30; Howell, 6, 8; Adrian, 13, 15; Jackson, 21, 22; Ann Arbor, 5, 8; Greenville, 5, 7.

Illinois.—Rock Island, Sept. 7, 11; Sullivan, 8, 11; Aurora, 21, 24; Princeton, 14, 17; Mt. Carroll, 15, 17; Champaign, 14, 17; Tuscola, 14, 17; De Kalb, 15, 18; Freeport, Sept. 29, Oct. 1; Mt. Carroll, Sept. 28, Oct. 1; Cambridge, Sept. 7, 10; Onarza, 29, 28; Galena, Sept. 27, Oct. 1; Yorkville, Sept. 14, 17; Knoxville, 14, 17; Ottawa, 28, Oct. 1; Salem, 21, 24; Macomb, 21, 24; Woodstock, 21, 24; Bloomington, 14, 17; Metamora, 28, Oct. 1; Jacksonville, 21, 24; Hillsboro, 14, 17; Oregon, 14, 16; Sparta, 29, Oct. 1; Harrisburg, 22, 24; Belleville, 14, 17; Toulon, 21, 23; Freeport, 14, 17; Jonesboro, 8, 10; Warren, 14, 17; Catlin, 7, 10; Rockford, 21, 24; Monmouth, 7, 10; Sterling, 21, 23; Belvidere, Oct. 5, 8; Sycamore, 5, 8; Jerseyville, 12, 15; Geneva, 8, 9; Kankakee, 6, 9; Carlinville, 12, 15; Aledo, 5, 7; Pittsfield, 12 15; Pinckneyville, 13, 15; Rushville, 6, 8; Centralia, 12, 15; Fairfield, 6, 8; Metamora, 5, 8.

Iowa.—Centreville, Sept. 28, —; Quincy, 25; Wauken, 28, 30; Vinton, 29, Oct. 1; Waverly, Sept. 29, 30; Cedar Falls, 7, 10; Des Moines, 7, 9; New Hampton, 7, 9; Farmersburg, Sept. 29, Oct. 1; Clinton, Sept. 29, Oct. 1; Jacksonville, 21, 24; Hillsboro, 14, 17; Oregon, 14, 16; Sparta, 29, Oct. 1; Harrisburg, 22, 24; Belleville, 14, 17; Toulon, 21, 23; Freeport, 14, 17; Jonesboro, 8, 10; Warren, 14, 17; Catlin, 7, 10; Rockford, 21, 24; Monmouth, 7, 10; Sterling, 21, 23; Belvidere, Oct. 5, 8; Sycamore, 5, 8; Jerseyville, 12, 15; Geneva, 8, 9; Kankakee, 6, 9; Carlinville, 12, 15; Aledo, 5, 7; Pittsfield, 12 15; Pinckneyville, 13, 15; Rushville, 6, 8; Centralia, 12, 15; Fairfield, 6, 8; Metamora, 5, 8.

*Iowa continued

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS and SPORTING Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Departments—such as CUTS from other papers, etc., *fifty cents per line*; the same notice not to be inserted more than once.

IN OUR LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for free and independent expression of our own opinions.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.

ADVERTISEMENTS should be sent in by noon on Mondays, at latest, to ensure their appearance in that week's issue.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned:

FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Nos. 83 and 90 Centre street
Cor. Leonard, New York.

AMUSEMENTS.

NEW THEATRICAL AGENCY,
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